Reading List- Scripts Reflecting Diversity

UIL Theatre Advisory

**Script Suggestions**

* A Lesson Before Dying by Romulus Linney
* A Streetcar Named Desire by Tennessee Williams
* A Trip to Bountiful by Horton Foote
* Actor’s Nightmare by Christopher Durang
* Before It Hits Home by Cheryl West
* Beyond Therapy by Christopher Durang
* Blood Wedding by Federico García Lorca
* Blues for Mister Charlie by James Baldwin
* Bury the Dead by Irwin Shaw
* Cat on a Hot Tin Roof by Tennessee Williams
* Ceremonies in Dark Old Men by Lonnie Elder III
* Clybourne Park by Bruce Norris
* Crimes of the Heart by Beth Henley
* Darker Face of the Earth by Rita Dove
* David’s Mother by Bob Randall
* Fences by August Wilson
* Intimate Apparel by Lynn Nottage
* Ma Rainey’s Black Bottom by August Wilson
* Miss Evers’ Boys by David Feldshuh
* Piano Lesson by August Wilson
* Porgy by Dorothy & Dubose Heyward
* Raisin in the Sun by Lorraine Hansberry
* Rosencrantz & Guildenstern are Dead by Tom Stoppard
* Ruined by Lynn Nottage
* Seven Guitars by August Wilson
* Shadow Box by Michael Cristopher
* Steel Magnolias by Robert Harling
* The African Company presents Richard III by Carlyle Brown
* The Amen Corner by James Baldwin
* The Crucible by Arthur Miller
* The Rainmaker by N. Richard Nash
* Young, Gifted & Black, A Portrait of Lorraine Hansberry in her own words by Robert Nemiroff

**Universal Scripts**

Greek & Shakespeare
Fantasy
Fairytales