

**ONE-ACT Play CONTEST**  
**AREA 1 Region III Conference AAA**  
**Districts 17, 18, 19, & 20**  
**Wednesday, April 10, 2024**  
**Midway High School Theatre, 8200 Mars Drive, Waco, TX 76712**

**Bi-D A 17.** Clifton; GC Collegiate Acad TCC NE; Grandview; Keene; Maypearl; West; Whitney  
**Bi-D A 18.** Belton New Tech; Blooming Grove; Eustace; Kemp; Malakoff; Mildred; Palmer; Rice; Scurry-Rosser; Waxahachie Global  
**Bi-D B 19** Cameron Yoe; Lexington; Little River Academy; Lorena; McGregor; Rockdale; Rogers; Troy  
**Bi-D B 20.** Buffalo; Elkhart; Fairfield; Franklin; Groesbeck; Mexia; Palestine Westwood; Teague

**CONTEST DATE:** Wednesday, April 10, 2024, Rehearsals start on Tuesday, April 9

**CONTEST LOCATION:** Midway High School 8200 Mars Drive, Waco, TX 76712

**CONTEST MANAGER:** Jill Wilkinson  
Midway High School Theatre Director  
8200 Mars Drive  
Waco, TX 76712  
Cell Phone (254) 717-1799  
Email: [jill.wilkinson@midwayisd.org](mailto:jill.wilkinson@midwayisd.org)

**TEXT THE CONTEST MANAGER:**

Congratulations on advancing to the Area contest. Before you do anything else, text the contest manager as soon as possible after your bi-district contest. Leave your name, school, play title, and the other advancing schools and play titles from your bi-district. Jill Wilkinson 254-717-1799 (you may text, or email [jill.wilkinson@midwayisd.org](mailto:jill.wilkinson@midwayisd.org)). Texting or email is the preferred method of contact. That way I have it for the record. Just make sure you receive a response back so that you know your information has been received. You will get a text or an email back much quicker than a phone call.

**ENTRY FEE:**

**The entry fee per school for this contest is \$800.00. Checks should be made out to Midway ISD. BRING YOUR CHECKS WITH YOU THE DAY OF THE CONTEST. YOU MAY NOT COMPETE UNLESS YOU HAVE YOUR PAYMENT.**

**Contest Manager:**

Jill Wilkinson, Theatre Director for Midway High School, 8200 Mars Drive, Waco, TX 76712  
Work Phone (254) 761-5650 Cell Phone (254) 717-1799  
[Jill.wilkinson@midwayisd.org](mailto:jill.wilkinson@midwayisd.org)

**Contest Technical Director:**

David Wellbaum, Technical Director for Midway High School, 8200 Mars Drive, Waco, TX 76712  
Work Phone (254) 761-5650 Cell Phone (254) 644-3785  
[David.wellbaum@midwayisd.org](mailto:David.wellbaum@midwayisd.org)

## Instructions for Directors

1. The Director(s) of the plays that advance to the AREA Contest must send the following material to the Contest Manager by the fastest means available:

***PLEASE Fill out the Mach Form on the UIL website so I may get the programs started for you to proof.***

2. Please OVERNIGHT mail your scripts to the individual judges NEXT BUSINESS DAY following your Bi-District Contest. DO NOT require a signature.

***Put the date of the contest on the outside of the envelope  
and Put a sticky note on the front of the script with:  
3A, Area I, Region III, @ Midway HS, Apr 10, 2024***

*Terri Castleberry      202 E Chapman Rd, Hewitt, TX 76643*

*Norma Burks            4325 Fieldgate Ct, Arlington, TX 76016*

*Troy Tinney            11401 Solar St, Lorena TX 76655*

### **Terri L Castleberry**

Terri spent 21 wonderful years teaching theatre in high school. Thirteen of those years were spent at Abilene High School. Terri has a masters in theatre and a doctorate in education, but theatre has shaped her philosophies: Children can and will flourish if given a place to grow, express their passions and belong. I have been involved with OAP since I was a student at 15 in 1971. I became a high school teacher and director in Perryton, Texas in 1977. In 1998, I started adjudicating. I believe in OAP and theatre education and the life skills students learn through artistic expression as part of a purposeful ensemble. It is my job as an adjudicator to respond honestly to the work presented on the stage and provide feedback which is both helpful and uplifting. My job is to encourage continued growth in young theatre artists.

### **Troy Tinney**

Since 1979, I have been involved in OAP as either an actor, technician, director, contest manager or (since 2008) an adjudicator. Over time, I have been involved with building fine arts programming for school districts, training contest managers, and providing professional development for theatre educators. Working with young artists and directors to affirm and positively shape their work is my passion. I am available to work clinics as well as contests.

### **Norma Burks**

Norma served as the Executive Director at CATS Theatre in Arlington, Texas for 7 years, and taught and directed theatre in Fort Worth ISD at the middle school level for 8 years. She is a former board member for the Live Theatre League of Tarrant County, and served on the board of several community theatres in the area. She was the head judge for the Casa Manana Betty Lynn Buckley Awards for 11 years, and is currently an adjudicator for the Broadway Dallas High School Musical Theatre Awards (formerly Dallas Summer Musicals). She until recently served as the UIL and Academic Activities Coordinator for Fort Worth ISD, and is now retired. She has been involved in the One Act process in every capacity, and loves the entire process. She is passionate about encouraging the growth of students through theatre and loves seeing them discover their true potential on and off stage.

## Schedule

Each school should arrive/unload no less than 30 minutes prior to rehearsal at the loading door area. Performance order will be by District number and alphabetically by title of the play, excluding articles (a, an, the) according to the 26<sup>th</sup> edition of the Handbook. School A is the title closest to “a” in the alphabet. Order was determined by random draw.

\*The last 10 minutes of your rehearsal time will be reserved by the contest manager for you to strike your items and to begin moving the next rehearsing school into the space.

### Rehearsals will take place in the order of performance.

Wednesday, April 9, 2024

|             |                  |                              |
|-------------|------------------|------------------------------|
| Bi-D A, 3 - | Load-in: 1:30 pm | Rehearsal: 2:00 pm - 3:00 pm |
| Bi-D B, 3 - | Load-in: 2:45 pm | Rehearsal: 3:15 pm – 4:15 pm |
| Bi-D A, 1 - | Load-in: 4:30 pm | Rehearsal: 5:00 pm – 6:00 pm |
| Bi-D B, 2 - | Load-in: 5:45 pm | Rehearsal: 6:15 pm – 7:15 pm |

Thursday, April 10, 2024

|             |                  |                               |
|-------------|------------------|-------------------------------|
| Bi-D A, 2 - | Load-in: 7:30 am | Rehearsal: 8:00 am – 9:00 am  |
| Bi-D B, 1 - | Load-in: 8:45 am | Rehearsal: 9:15 am – 10:15 am |

**DIRECTOR’S MEETING: Large Ensemble Room  
(HOSPITALITY ROOM LOCATION)  
10:45 a.m.**

### Area Performance Schedule

Shows will run back to back, so start times after the first show are approximate.

|             |          |
|-------------|----------|
| Bi-D A, 3 - | 12:00 pm |
| Bi-D B, 3 - | 12:55 pm |
| Bi-D A, 1 - | 1:50 pm  |
| Bi-D A, 2 - | 2:45 pm  |
| Bi-D A, 2 - | 3:40 pm  |
| Bi-D B, 1 - | 4:35 pm  |

Performances will begin at 12:00 pm. and will run back to back. Awards will begin around 6:30 pm.  
Critiques before awards. Schools must be out of their rooms before the awards ceremony.

*For further explanation of performance order see the BiDistrict, Area, and Region Early Planning page of the UIL OAP Handbook.*

## Critiques

Critiques as determined by the State. The critique is a very important part of the OAP process. Please be courteous, attentive, and receptive towards the judge and other casts.

***The Contest is open to the public for a \$10.00 admission fee. Cash or Check only please.***

***You will be provided with a ticket for each student and director in your company. If your Administration and faculty will show their school ID they will be admitted compliments of Midway High School.***

***\*\*\*Please prepare your community for the charge. We do not make money on hosting this contest. By the time we pay judges, timekeepers, feed them and our student workers, purchase your awards, etc. there is rarely money left. Again, please make sure your community understands that there is a fee so our front of house staff does not suffer inappropriate comments. \*\*\****

### **Directions to Midway High School:**

Heading From I-35 & Hwy 6:

On 35, take the Hwy 6/Loop 340 exit and pass the Central Texas Marketplace.

Stay on the access road, and turn left at the light onto Bagby Ave / FM 3476.

Continue across the overpass, and straight until you reach the light at Texas Central Parkway.

Turn right onto Texas Central and head on past the railroad tracks until you reach Mars Dr.

Turn left onto Mars Dr. Continue on, you will pass the High School on your left.

Turn left onto Old Hewitt Dr, immediately after passing the High School, and then left into the parking lot.

The auditorium will be in front of you, turn right and head into the loading area on the side.

We will have students waiting there for you! ☺

Heading From Hwy 84:

Heading into Waco on 84, you will take the Estates/Hewitt Dr Exit.

Turn right onto Hewitt Dr and continue on until you reach the light at Mars Dr. (Whataburger is on the left).

Turn left onto Mars drive and continue up to the next street, Old Hewitt Dr. (The High School will be up on your left.)

Turn right onto Old Hewitt Dr, immediately before the High School, and then left into the parking lot.

The auditorium will be in front of you, turn right and head into the loading area on the side.

We will have students waiting there for you! ☺

### **Midway High School Theatre Dimensions & Information**

#### **Stage Dimensions:**

The stage is a proscenium theatre with approximately 28' of depth from the main curtain to the cyclorama.

There is a curved apron that is 4' deep at the shortest point, and 15' at the widest. The Proscenium is 43' wide.

There are two legs and two black traveler curtains, with one traveler at midstage, and one right in front of the cyc. Stage Left has about 4' of wing space available with masking curtains to hide performers from the audience.

Stage Right has about 10' of space, but will be used to store the unit set elements.

#### **Sound System Specs:**

The sound system is a multi-control mixing board, with equalizer inputs and multiple hardware connections.

The system will allow only flashdrives for direct playback. Phones, iPods, laptops, and iPads can be connected to the board. **Reminder:** iPods, iPads, laptops, or phones used for sound *must* be in Airplane mode during the contest.

### **Lighting System Specs:**

The lighting system operates on an ETC ION board. It will be programmed with channels for each area in submasters to control each group, and can handle recording of cues if you wish. If you wish to record cues, you may bring a flash to save your cues. The lights will be programmed with 15 front light areas across the stage. Due to the constrictions of the space, the last 6' in front of the cyc and the first 3' of the apron are not well lit for front light. The down lights wash across the stage color presets for white, blue, red, amber, purple, green, light blue, and yellow. The cyc lights will be available with color presets for white, blue, red, amber, purple, and green. Each school will have its own save file so you may change these presets if you desire during your official rehearsal.

### **Storage Areas:**

Storage will be in the Black Box located through the hallway off stage right.

### **Dressing Rooms**

Each competing school will be assigned space that will serve as its dressing room for the contest. The dressing room can also serve as a warm-up space. Each school may move into its classroom upon arrival for rehearsal the morning of the contest. Please keep and leave the dressing room clean and neat at all times. Food and Drink **ARE PERMITTED** in the dressing room provided each school clean up after themselves.

### **Unit Set Elements**

All elements of the UIL Approved Basic Set will be available. Two UIL Doors, One window, and One French Door will be available. You should plan to bring scenic or hand properties, costumes, and make-up. The unit set will be stored in the wings stage right, with doors, window and flats in the hallway between the stage and the black box.

### **Alternates**

Please make sure there is a district employee supervising these students if they are in the audience.

### **Questions**

Do not hesitate to contact your contest manager concerning any question you may have about rehearsals or contest day. [Jill.wilkinson@midwayisd.org](mailto:Jill.wilkinson@midwayisd.org) and/or 254-717-1799

### **Food and Accommodations**

There are several close food choices on Hewitt Drive. We have several close hotels off of Hwy 84 and near Central Texas Market Place.

### **Reminder Moment**

- Area Payment made out to Midway High School
- Publisher permission (if applicable)
- UIL approval to produce a play not on the approved list (if applicable)
- UIL approval for additions to the set (if applicable)
- Proof of royalty payment
- Official Integrity script for time keeper (with any live music noted)
- Community Standards and Compliance form signed for this contest.
- Written approval from principal if there is a change on your eligibility form (if applicable)

**Also, be prepared to mark a program for the critic judge with any "identifying" information he may need to tell characters apart. (Ex: "red dress," "long beard," "guy with lisp," "in mask," etc.)**