

2019 Area 1, Region I, Conference 4A UIL ONE-ACT PLAY CONTEST

Six schools will compete, three representing each Bi-District contest between Districts 1 & 2 (Bi-District A) and Districts 3 & 4 (Bi-District B).

District 1: Clint: Clint, Mountainview; Fabens, San Elizario

District 2: Andrews, Fort Stockton, Monahans, Pecos, Seminole

District 3: Canyon, Hereford, Lemesa, Levelland, Lubbock Estacado

District 4: Borger, Dalhart, Dumas, Pampa, Perryton

CONTEST DATE: **Saturday, April 6, 2019**

CONTEST LOCATION: **Bowie Fine Arts Academy, 805 Elk Avenue, Midland, TX 79701**

CONTEST MANAGER: Deb Shaw, Director of Fine Arts
Midland ISD
615 W. Missouri Ave, Midland, Texas 79701
Cell Phone (940) 368-1515 **(Best way to get in touch with me!)**
Office Phone (432) 240-1355
Email: deb.shaw@midlandisd.net

ADJUDICATORS (bios page included):

Joy Morton 1665 W. Highway 60 Friona, TX 79035	Cindy Callaham 6626 Tiger road Ropesville, TX 79358	Bob Chanda 8302 Raleigh Ave., Unit B Lubbock, TX 79424
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INFORMATION

CALL THE CONTEST MANAGER

Congratulations on winning your Bi-District contest. Before you do anything else, call your Area contest manager as soon as possible. Leave your name, phone number, school, play title, and the other advancing schools and their play titles so that preparations can begin.

Call (940) 368-1515. Leave a message.

CONTEST ENTRY

Eligibility information is all online, but you must enter the Area contest by completing the "High School Area Contestant Entry Form 2018-2019." Here is the link. <https://www.uiltexas.org/machform/view.php?id=430872> Be sure and check that all of your information has been correctly verified. Make sure that you include ALL items you wish to store in your assigned set/equipment area. In addition, please use the attached instructions and program template to send your program copy to deb.shaw@midlandisd.net as soon as possible, please.

JUDGE'S SCRIPT

Your Bi-District contest manager was mailed three postage paid envelopes addressed to the judges and should forward the original source cuttings for the three advancing plays to the adjudicators immediately following the contest. If this did not occur at your Bi-District level, please overnight copies of your script to the critic judges at their addresses above.

- Do not send a Xerox copy. The script will be returned.
- Do not send the script as a registered letter requiring a signature. It could cause a delay.
- Make sure the scenes you are not using are "x-ed" out (***Not blacked out with a Sharpie like you work for the CIA -- I suggest a pencil***) and that the remaining dialogue is highlighted in yellow.

ENTRY FEE AND REQUIRED DOCUMENTATION

Have the following ready to present to the Contest Manager before your rehearsal.

- **Entry Fee:** The fee for each school participating in the area contest is **\$550.00** to help cover expenses of the contest. **Remit this fee by school check made payable to Lee Theatre Booster Club.** A school will not be allowed to compete until the entry fee is paid. If a school has difficulty getting a check in the short time between the Bi-District and Area contests, a letter from an authorized school administrator stating that the entry fee is being processed will suffice. In that case, mail the check (**made payable to Lee Theatre Booster Club**) to the attention of Deb Shaw, 615 W. Missouri Ave., Midland, TX 79701.

- **Proof of Royalty Payment, Publisher's Permission to Cut, And State UIL Approval Letters:** This includes documentation required for your performance such as the Community Standards Compliance Form, permission for cutting long plays, play approval if the play is not on the approved list, letters of permission for additional scenery or any **written** clarifications from the State UIL office, including emails. **Note that a license to produce the show is not the same as permission to cut for the UIL One-Act Play Contest. You must have "permission to cut" the script.**

Be prepared to tell us your opening and closing cues, whether you wish to set up curtain open or curtain closed and the person responsible for shutting down the show in case of time issues. You should plan to hand over all required paperwork upon arrival at the contest site. It will be verified during your rehearsal.

- **Script and Music Cue Log:** Present a copy of the approved published original script, in addition to the one you have provided for the judge, marked to reflect the exact performance text being used. Prepare a music cue log sheet of incidental music, showing the duration of each cue and the cumulative total.

REHEARSAL SCHEDULE

Schools will rehearse in performance order. Performance order was determined by a random and witnessed draw with Bi-District letters **A** or **B** and a letter (A), (B) or (C) following. (A) refers to the play title in each Bi-District that is first alphabetically, excluding articles. (B) is the play title in each Bi-District that is second alphabetically and (C) respectively.

- ***Schools should unload at least 30 minutes prior to rehearsal time.*** Each school will have 50 minutes uninterrupted, with the last 10 minutes of the hour reserved for strike. *Performance times are approximate. Plays will run back-to-back.*

<i>Rehearse</i>	<u>Saturday, April 6</u>	<i>Perform</i>
7:00 am	Bi-District B, School (A)	2:00 pm
8:00 am	Bi-District A, School (C)	2:50 pm
9:00 am	Bi-District B, School (C)	3:40 pm
10:00 am	Bi-District A, School (A)	4:30 pm
11:00 am	Bi-District A, School (B)	5:20 pm
12:00 pm	Bi-District B, School (B)	6:10 pm

Director's meeting at 1:00 pm in the Library.

ARRIVALS

Please try to arrive thirty minutes before the scheduled rehearsal time. Note that the theatre is on North "A" street as is the parking lot. Come to the loading door (Look for the "UIL OAP" sign) at the back of the theatre and notify the Contest Manager that your school has arrived. Companies will be allowed to unload props/scenery before the rehearsal time begins, however, to remain on schedule schools must arrive early. Following the rehearsal, schools may leave props/scenery in their designated storage space.

The theatre is located adjacent to the parking lot on North "A" street behind the main building at Bowie, which has the 805 Elk address. The loading area is behind the stage and is the only set of tall double doors facing the parking lot. After unloading, buses should park in the second parking lot off "B" street. We will give them directions. Both parking lots are adjacent to the theatre.

UNIT SET

The basic UIL one-act play unit set will be available at the site and will be stored off stage. There are two doors, one French door and one window unit available. Schools may bring all the scenic/property elements that are needed, and approved, but not provided by the contest site. **Make sure to include any and all items on your entry form that you plan to store in your assigned set/equipment area.**

DRESSING ROOMS

We will provide a space for your company to utilize as "home base" throughout the day. They can be accessed two hours prior to your performance time. Rooms are not equipped with mirrors, so you might consider bringing your own, if you have a lot of prep involved. Please keep and leave your area clean and neat for the next company, since tomorrow is the 4A Area OAP.

DIRECTIONS TO THE CONTEST SITE

From IH 20: Exit State Hwy. 349 (Old Rankin Highway) and go north. The street is also called Big Spring. Turn left on Cuthbert, then turn right on North "A" Street, then left into the parking lot at the theatre. It is just north of the Duck Pond right before the School Zone flashing light and enclosed by a chain link fence.

From SH 349 in the North: The road is also called Big Spring. Go under Loop 250 and turn right on Wadley. Turn left on North "A" then right into the parking lot at the theatre. It is just south of the main Bowie campus and just past the second School Zone flashing light and enclosed by a chain link fence.

From Loop 250: Exit Midkiff and go south (inside the loop) turning left on Wadley. Turn right on North "A" then right into the parking lot at the theatre. It is just south of the main Bowie campus and just past the second School Zone flashing light and enclosed by a chain link fence.

ABOUT THE FACILITIES

The theatre at Bowie Fine Arts was built in 2014. It seats 500 and has a proscenium stage with an apron. A drawing with lighting areas and stage dimensions is included and will also be emailed to you. The proscenium opening is 40' wide. The apron is 11 ½ feet deep at center in front of the grand drape. The stage is 17' deep from the curtain line to the back traveler. Curtains do not fly, travelers travel to the full stage openings, and legs are adjustable.

The lights are preset for 15 areas according to the light plot diagram, which is included and will also be emailed to the advancing plays. The light board is a Pathway Cognito Console w/monitor. You may program your cues during your rehearsal time or run the board off sub-masters. If you wish for our techs to program your cues, send your cue sheet as per the UIL recommended format, to Tiffany Gardner-Moore tiffany.gardner@midlandisd.net by Monday, April 1. Her phone number is (936) 776-6342 if you have questions. *It would be easier for us and better for your light op, if directors sent a list of their "looks," rather than each individual cue.* A red, green and blue LED color wash will be available. There is a cyclorama and LED cyc lights are available. Two follow spots are located above the booth, which is located and accessed at the back of the house. Headsets with access to both stage left and stage right will be available. Curtain pulls are stage left.

The sound board is an Allen & Heath Qu-24. There is a single disc, **TASCAM CD-200iL CD player** available for your use located in the light booth. You can play cues from an MP3 player, phone or tablet if you have an auxiliary cable. You may, however, bring your own portable system to be used backstage.

AWARDS AND CRITIQUES

Trophies will be presented to the three advancing plays, the alternate play and the outstanding technical crew. Individual medals will be given to best actor and actress, all-star cast, honorable mention, and all-star tech crew.

The critique is a very important part of the OAP process. Please be courteous, attentive, and receptive towards the judges and other casts. The critiques will be given according to geography with the farthest school being first. The three advancing shows will be critiqued last.

KNOW BEFORE YOU GO

- There will be an admission charge of \$5 for students and \$10 for adults. Company members and district personnel are gratis.
- Only water will be available as a concession.
- Late seating will be considered upon approval of the directors.
- No photography or video recording is allowed by UIL or International Copyright Law.
- We will award company medals to Advancing Plays and the Alternate Play.
- At MISD, we are VERY serious about sportsmanship and adherence to the UIL OAP Contest Ethics Code, which can be downloaded from pages 5 and 6 of the 25th Edition of the UIL One-Act Play Handbook and found in this packet. Please share it with your students, staff and stakeholders.
- OAP Companies will be expected to load-out IMMEDIATELY following their production.

ACCOMMODATIONS IN THE AREA FOR ONE-ACT PLAY Please bear in mind that Midland and Odessa were experiencing rapid growth in their workforce, but slow growth in accommodations in the past few years. Now we have more hotels, and more availability, but still inflated rates, so please plan accordingly. Note that weekend rates are typically cheaper than weekday rates. Find a list of options on the next page.

Just a Few Midland Area Hotel-Motel Options

IH 20 & SH 349 (Big Spring St.)

Comfort Inn
902 W IH 20, Midland, 79701
(432) 683-1111

On/Off Loop 250 (runs from IH 20 to IH 20 on the north side of the interstate only)

Lee High School is easily accessible from the "loop." You can get on it off IH 20 north or south of Midland proper.

Comfort Suites
4706 N. Garfield, Midland, 79705
(432) 620-9191

Fairfield Inn
2300 Faulkner Dr., Midland, 79705
(432) 570-7155

Hampton Inn
5011 W. Loop 250 N, Midland, 79707
(432) 520-9600

Holiday Inn Express
5309 W. Loop 250 N, Midland 79707
(432) 520-3600

Fairfield Inn & Suites
2300 Faulkner Dr., Midland 79705
(432) 570-7155

La Quinta Inn & Suites Midland North
2606 N. Loop 250 West, Midland, 79707
(432) 694-1200

Loop 250 and Hwy 191 (just off the loop and out by the stadium - new construction)

Courtyard Marriott
1505 Tradewinds Blvd., Midland, 79707
(432) 689-9400

La Quinta Inn & Suites
2606 N. Loop 250 W, Midland 79707
(432) 694-1200

Residence Inn Marriott
5509 Deauville Blvd., Midland 79703
(432) 689-3511

Sleep Inn & Suites
5612 Beauville Blvd., Midland 79706
(432) 694-4200

Towne Place Suites
5508 Deauville Blvd., Midland 79706
(432) 694-6000

2019 6A Area OAP Judges' Bios

(as copied directly from the TTAO Adjudicators' Page)

BIOGRAPHY: Joy Morton

Friona

Independent

Retired

BA/Texas Women's University

ME/West Texas A&M

Much of my early theater background occurred while I was hanging by my britches and/or learning on the fly. I directed 38 one act plays and numerous musicals at Friona High School. I have worked with with the Friona Fine Arts Council Summer Drama Program for 50 years. Two of my shows qualified for the State Meet: '75 and '99, and numerous others advanced beyond district and area. My judging experience includes District, Bi-District, Area, and Region. Theater is a slice of life; take me there. Currently I am an adjunct instructor for Amarillo College where I teach Public Speaking, Business and Professional Speaking, and Interpersonal Communication.

Adjudicator

BIOGRAPHY: Cindy Callaham

Ropesville

Ropes ISD

High School Teacher

Bachelors/West Texas A&M

I have had many wonderful experiences in theatre. I was a participant in OAP. After being involved in the theatre program at West Texas A & M University, I taught theatre and directed OAP for six years. I have enjoyed judging for the past 16 years . I have been a contest manager and truly enjoy all aspects of OAP.

Adjudicator

BIOGRAPHY: Bodhisattva (Bob) Chanda

Lubbock

Hub Theatre Group/Texas Tech University

Independent

PhD Fine Arts from Texas Tech University

Dr. Bob Chanda is the Executive Director of the nonprofit Hub Theatre Group and former Senior Administrator of Special Projects at Texas Tech's College of Visual and Performing Arts and a recipient of a PhD in Fine Arts(Theatre) at Texas Tech University. He is an experienced actor/director both in educational and professional theatre, a UIL Critic Judge, a teacher of acting and directing workshops and a guest judge at one-act festivals. Dr. Chanda has years of experience judging one-acts and working with high school actors both in his capacity as a teacher of UIL workshops and festivals, and in his role as co-owner of the nationally recognized Hub Performing Arts School.

Adjudicator

FRACKIN HIGH SCHOOL
Buddy Drowned in Denmark

By Puck Oberon, Translated by Racine Corneille

**Scene: A very bad concentration camp in Poland
in 1492 after Columbus landed**

Produced by special arrangement with the Hysteric Publishing Company

CAST

Wendy BirdmannKasey Chester
Buddy BonebreakerSamantha Kail
Zsa-Zsar GaborJesse Thomason
Evar GaborKullen Potter
Moritz on a CrackerIan McLellan
Georg LemonadeAustin Britton
Baldbelly Man-ChildJustin Chavez
Ernst NobelRodrigo Sanchez
Headmaster SunchokeLogan Pitts
Herr StiflipPhillip Pipkin
Thea TrawlerLauren Barnes
Martha BessieJordyn Rogers
Professor GutgrinderBecca Aycock
Ilse/Mrs. SchmidtBlair Rayburn
The ManDavorian Marion

CREW

Mia Rook (Stage Manager)
Taylor Watson (Backstage)
Bethany Pitchford (Lights)
Dana Smyres (Lights)
John Soza (Sound)

ALTERNATES

Tatym Harris-Shaw
Shelby Cannon
Emma Hyde

Directed by
The Blonde and Mr. Green, the Custodian

Type program copy in **Arial**. Note where it is **bold** and note where it is *italicized*. Note ALL CAPS.

18 point ALL CAPS { FRACKIN HIGH SCHOOL

Buddy Drowned in Denmark } **24 point Bold and Italicized**

By Puck Oberon, Translated by Racine Corneille

Do not put "Time" and "Place." Incorporate them into one phrase for "Scene."

Scene: A very bad concentration camp in Poland in 1492 after Columbus landed

There are periods, not dashes. Please use periods.

Produced by special arrangement with the Hysteric Publishing Company

} **10 point**

CAST

Wendy Birdmann	Kasey Chester
Buddy Bonebreaker	Samantha Kail
Zsa-Zsar Gabor	Jesse Thomason
Evar Gabor	Kullen Potter
Moritz on a Cracker	Ian McLellan
Georg Lemonade	Austin Britton
Baldbelly Man-Child	Justin Chavez
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Headmaster Sunchoke	Logan Pitts
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Thea Trawler	Lauren Barnes
Martha Bossie	Jordyn Rogers
Professor Gutgrinder	Becca Aycock
Ilse/Mrs. Schmidt	Blair Rayburn
The Man	Davorian Marion

ALL CAPS AND BOLD!

Character names come first to the left followed by periods leading up to actor names. Do not type either in ALL CAPS. Use periods, not dashes.

Identify your crew members by job in parentheses following their names.

CREW

- Mia Rook (Stage Manager)
- Taylor Watson (Backstage)
- Bethany Pitchford (Lights)
- Dana Smyres (Lights)
- John Soza (Sound)

ALTERNATES

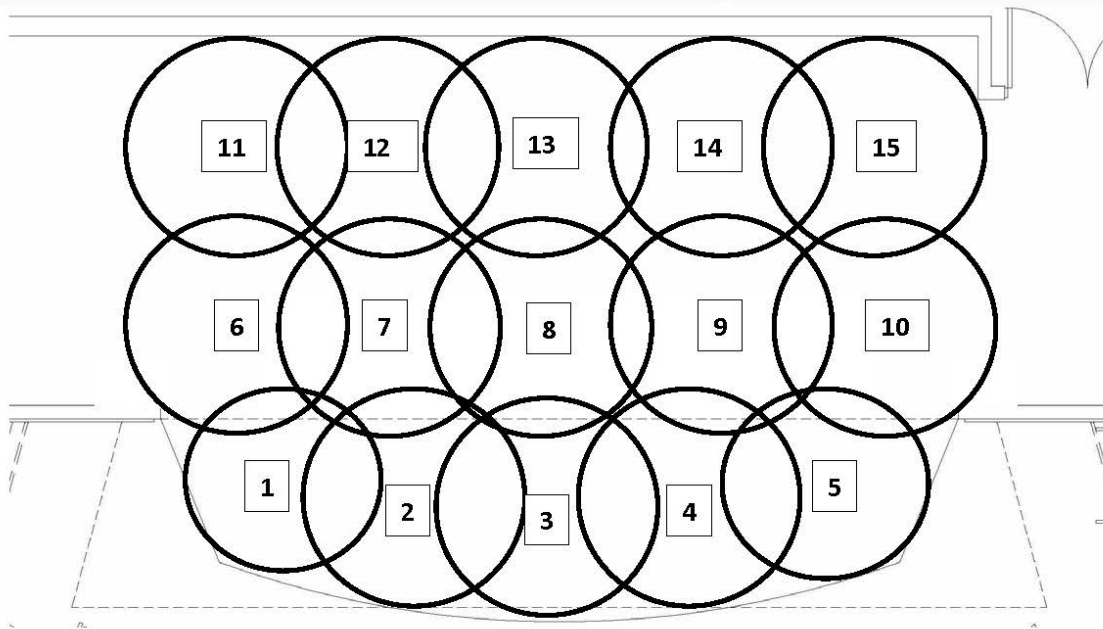
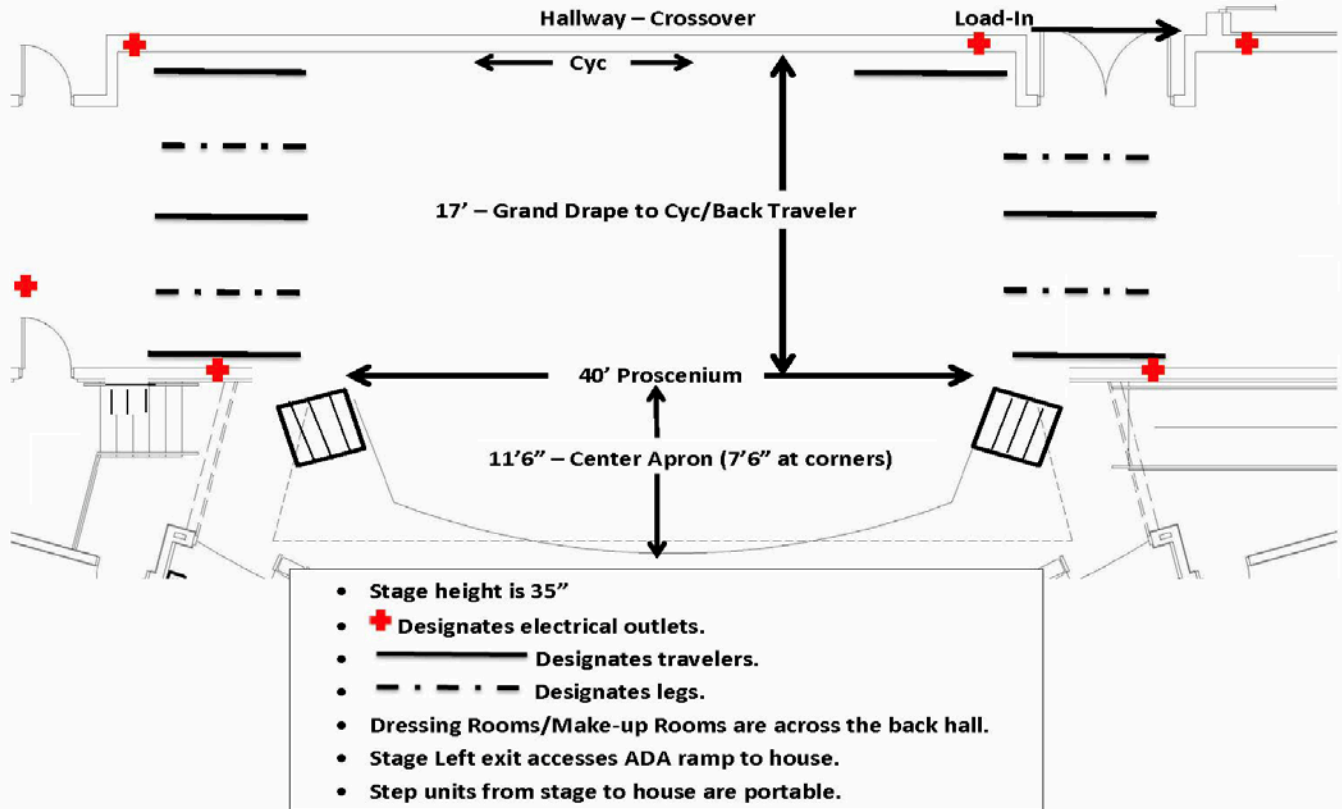
- Tatym Harris-Shaw
- Shelby Cannon
- Emma Hyde

Directed by

The Blonde and Mr. Green, the Custodian

Unless otherwise noted, the body of the program copy can be typed in 12 or 14 point Arial.

**Bowie Fine Arts Academy Performing Arts Center – Stage Diagram
Midland Independent School District**



Bowie Fine Arts PAC – Midland ISD – OAP Light Plot

- The light board is a Pathway Cognito Console w/monitor.
- Color washes are available using LED PAR cans.
- Cyc and LED cyc lights are available.
- All areas will be on individual sub masters.
- Follow spots are in the balcony alcove (no ADA access) above the light booth at center house.
- Booth has ADA access from back center house.

Section 1034: ONE-ACT PLAY CONTEST ETHICS CODE

One mission of the UIL One-Act Play Contest is to promote a spirit of cooperation among all involved directors, students, administrators, parents and audience members to promote growth in the realm of educational theatre. **The One-Act Play Contest Ethics Code shall carry the force of rule.** Member school districts, participant schools and/or covered school district personnel who violate any of the provisions of this code shall be subject to penalty.

(a) ONE-ACT PLAY CONTEST CODE. Section 901, the Spring Meet Code requires participants to:

- (1) Participate in the OAP contest with the spirit of fairness and sportsmanship, observing all rules both in letter and intent.
- (2) Direct and sponsor companies and individuals without resorting to tactics which attempt to skirt the rules or distract from sound educational principles.
- (3) **Accept decisions of the adjudicator(s) and contest manager(s) graciously** without questioning their honesty or integrity unless concrete evidence of impropriety can be brought forward. **Extend courtesy to contest officials and site crews from the company members, school officials and audience. Conduct that berates, intimidates or threatens competitors, based on gender or ethnic origin, has no place in interscholastic activities.**
- (4) **Receive the adjudicator's point of view with an open mind. Negative reaction during the critique shall be deemed inappropriate.**
- (5) Provide information or evidence regarding eligibility of any contestant or school to the local school administration, then to the proper district executive committee. To withhold information is considered dishonorable and contrary to good sportsmanship. Schools guilty of violating this section are subject to penalty.

(b) CODE FOR ONE-ACT PLAY CONTEST DIRECTORS AND SCHOOL OFFICIALS. The Code for one-act play directors and school officials includes the principles described above and the purposes listed in Section 1033 (a-d) and the "Guide For One-Act Play Contest directors" in the *Handbook for One-Act Play*. The Code requires:

- (1) Awareness, understanding and observance of all rules governing the competition for which the director is responsible.
- (2) Treatment of company members based on sound educational precepts and the general welfare and health of the student.
- (3) **Professional courtesy to other directors, contest manager(s), adjudicator(s) and participants.**

(A) Directors shall communicate the aims and rules of the one-act play contest to all company members in the early stages of the rehearsal process.

(B) Directors shall model professional behavior during the planning, the production rehearsal and throughout the duration of the contest.

(C) Directors shall be responsible for making company members, school officials, parents and patrons aware of the objective criteria described in the *Handbook for One-Act Play* and the subjectivity involved in the process of adjudication; i.e. evaluating, selecting and critiquing any work of art, including a one-act play.

(D) Directors and company members shall model professional decorum during all phases of the contest. For example, directors and company members, as representatives of their schools and communities, shall refrain from disruptive behavior, slanderous or overt actions of disrespect, or any other displays of negative behavior.

(4) Adherence to the one-act play contest calendar and pre-contest planning procedures.

(5) Avoidance of any practice that would endanger the welfare or safety of any company member.

(6) Emphasis on the academic progress of all participants through a check of their academic standing.

(7) Protests and reports of violations forwarded to the district executive committee at the zone and district levels and the State Executive Committee at the area, regional and state levels.

(c) Directors are encouraged to take advantage of the opportunity for professional growth through affiliations with professional associations and publications.