

REGION 1 AREA 2 2A CONTEST APRIL 11-12, 2025



LOCATION: J W JONES PAC DENVER CITY HS
601 MUSTANG DRIVE
DENVER CITY TX, 79323

SITE CONTACT: GARY DAVIS (806) 592-1130
GARY.DAVIS@DCISD.ORG

THERE WILL BE AN ENTRY FEE OF \$1,000.00
FOR EACH SCHOOL.
ADMISSION FEE WILL BE \$10 AT THE DOOR.

JUDGES:

Terral Lewis - 7600 Tarrytown Avenue
Amarillo Texas, 79121

Phone: (361) 945-1997
Email: sam67651949@gmail.com

Tim Tatum - 10603 Troy Avenue
Lubbock Texas, 79424

Phone: (806) 549-7175
Email: johntimothytatum@gmail.com

Janeen Patterson - 4604 7th St.
Lubbock Tx, 79416

Phone: (325) 207-2944
Email: patterson.janeen@yahoo.com

REHEARSALS - APRIL 11

Order will be determined by distance to Denver City. These times are subject to change based on school's preference.

12:00 PM

NEAREST SCHOOL

1:10 PM

2:20 PM

3:30 PM

4:40 PM

5:50 PM

FARTHEST SCHOOL

*Please arrive 15 minutes early for your rehearsal. Each rehearsal will be 60 minutes long with the final 10 minutes used to clear the stage and store props and scenery in your storage area.

CONTEST SITE INFORMATION:

J W JONES PAC DENVER CITY HS
601 MUSTANG DRIVE
DENVER CITY TX, 79323

Contest Manager: Mandi Davis (806) 215-2818 (Texts preferred)
mndrogers9@gmail.com

Backstage Manager: Melisa Dorsett

Technical Manager: Levi Stinson

Host: Gary Davis (806) 592-1130

LOAD IN:

Mandi and/or Melisa will meet you and your company at the loading door on the North side of the auditorium. Please arrive 15 minutes prior to your scheduled rehearsal time. Following the rehearsal, we will show you where to store properties and your host will show you the room assigned to your company for your use during the contest.

REHEARSALS

You will have one hour to rehearse. The light board at this facility is a complex one, so please prepare your light crew to use most of your allotted time programming light cues or being prepared to run the show manually. A complete run-through of your play may not be possible, but the contest manager needs to see the beginning and ending of the play as well as any physical fighting, slaps, etc.

HOSPITALITY ROOM:

A hospitality room will be available for directors, administrators, bus drivers, adjudicators, and contest staff. Snacks and drinks will be provided throughout the day.

DRESSING ROOMS:

Dressing rooms will be provided for each company. This will be your home for the day. Make absolutely sure that NO ONE except those listed on the eligibility MACH form is allowed in your dressing room. Friends, family, bus drivers, nor administrators are allowed in the dressing rooms...only cast, crew, alternates, and directors. Please make everyone aware of this UIL rule.

PERFORMANCES:

The performances will run back-to-back, so please let parents know so they can arrive in time for the performance. Casts are reminded not to re-enter the auditorium in make-up or costume after the performance. **Remind your students and parents that if they enter during a performance, they are required to sit as far back behind the judges as they can.**

TIME WARNING PROCEDURES:

The stage manager will be giving audible calls from the wings for set and strike. The stage manager will give a time warning when 15 minutes have elapsed during the play. They will also give a 35-minute warning to each school's designated stage manager. Your designated crew member should respond with verbal confirmation that they heard. Additional warnings will be given at 5 minutes, 3 minutes, 2 minutes, 1 minute, 30 seconds, and 15 seconds remaining. They will be asked to confirm. No other warnings are given.

ADMISSION TO THE CONTEST:

There will be an admission fee of \$10.00 per person at the door.

LOAD-OUT

Following the performance, companies will strike out of the stage right door and down the hallway. Buses should meet the companies at Door #12.

LATECOMERS

Please let families and friends know that if they arrive late, they may enter, but should sit in the upper-level seating. Also, in order to maintain the proper atmosphere for enjoying a live performance, we ask you to **let your families and friends know that no photographs (flash or otherwise) nor video-recording may be taken during the performances.** This has been an issue in the past and we need everyone to be aware that this is a violation of international copyright law.

CRITIQUES AND AWARDS

Critiques will be held after all performances have been completed but before the announcement of results. Critiques will occur simultaneously in three separate areas. After all critiques are completed, the awards will be presented.

TECHNICAL PREVIEW

If you would like to schedule a time to look at the facilities...including the sound and light boards...please contact Alyssa Armendarez (325) 315-6725 so that she can make arrangements for you. **The light board is an MA dot2 and the sound system has an aux plug in for tablets, computers, and phones. It does not have the capability for the use of a CD player.** You are welcome to run your sound through the house system or you may bring your own sound systems and speakers.

ADJUDICATOR SCRIPT

Please ask your Bi-District Contest Manager if they are planning on sending the scripts to the Area judges for you or if you need to send them off yourself. If you are sending them yourself, please mail them as soon as possible after Bi-District. The mailing addresses for each judge are at the beginning of this document.

ELIGIBILITY AND SPEECHWIRE FORMS

These forms are needed before your official rehearsal begins on April 11th.

- ☐ Any correspondence, if any, from UIL approving scenic items or special properties.

- ☐ Written evidence of royalty payment.

- ☐ Publisher's approval to produce a one-act or scenes from a long play for contest.

- ☐ A signed "Community Standards and Copyright Compliance Form."

- ☐ Clearly marked "Integrity Script" reflecting the performance text and music cues. This is in addition to the scripts provided to the adjudicators.

We are looking forward to a great contest. If you have any questions or concerns, please don't hesitate to contact me.

Mandi Davis, Contest Manager
mndrogers9@gmail.com
806-215-2818 (texts preferred)

CONTEST DAY - APRIL 12TH

9:00 AM DIRECTORS MEETING

Grab a cup of coffee and take a seat in the theatre. We will briefly introduce ourselves to the judges, let them introduce themselves and give us what info they need to, then I'll dismiss everyone so you can get ready!

10:00 AM FIRST SHOW

We will try to start the first show right at 10, so I will have them begin their 7 min set time at 9:53.

Shows will run back-to-back without an intermission. We will have a hospitality room available for directors, bus drivers, and contest officials with assigned runners to bring food to the judges between performances.

Times are approximate

10:55 AM SECOND SHOW

11:40 AM THIRD SHOW

12:30 PM FOURTH SHOW

1:20 PM FIFTH SHOW

2:15 PM SIXTH SHOW

3:00 PM JUDGES TABULATION

3:45 PM CRITIQUES - SESSION 1

Each judge will critique one school in each session. Critiques will occur simultaneously in three separate areas.

4:00 PM CRITIQUES - SESSION 2

4:15 PM AWARDS

ORDER OF PERFORMANCE

1) A1

2) A3

3) B3

4) A2

5) B1

6) B2