

**CONFERENCE 4A, REGION III ONE-ACT PLAY CONTEST  
THURSDAY and FRIDAY, APRIL 25 and 26  
STEPHNE F. AUSTIN STATE UNIVERSITY  
GRIFFITH FINE ARTS BUILDING  
2222 ALUMNI DRIVE  
NACOGDOCHES TX 75962**

APRIL 7, 2024

Greetings Director(s),

Congratulations on advancing from your Area contest! You and your company are to be commended for your winning production. I, as contest manager, along with SFASU School of Theatre and Dance as host, are pleased to have your school compete in the 4A, Region III One-Act Play Contest on April 26. We hope this experience will be as enjoyable as possible for everyone participating.

**Immediately upon advancing from Area, please text the following information to Travis Poe at 713.299.4872**

**School Name**

**Title of Play**

**Lead Director's: Name, Cell Phone Number and Email Address.**

Your panel of adjudicators for the contest consists of Sammy Green, Kim Hines and Roy Rodriguez. Upon advancing from your Area contest, **immediately** send, via overnight mail, a published copy of your script (unless it is in public domain), an original script or an adaptation to each judge at the addresses listed below noting all deletions and approved adaptations. Please insert the contest info sheet addressed to the judges found in this packet with your script.

Sammy Green  
43 Summer Crest Circle  
The Woodlands TX 77381

Kim Hines  
PO Box 1636  
Newton TX 75966

Roy Rodriguez  
1406 Kernstown Ln.  
College Station Tx 77845

**DO NOT SEND THE SCRIPT VIA CERTIFIED OR SIGNATURE REQUIRED MAIL. THIS  
WILL SLOW THE DELIVERY PROCESS.**

**ELIGIBILITY OF STUDENTS:** As soon as the results of your respective Area contest have been posted in to SpeechWire by your Area Contest Manager and advanced to the Region level in SpeechWire by UIL officials, you may make changes to your company. All changes must be made by 3:00 PM on Monday, March 15.

# Speechwire.com

## ADJUDICATORS

### **Sammy Green** - Retired

Bachelor of Arts in Teaching, Sam Houston State University

Master of Arts, University of Houston

Sammy was involved in teaching theatre and the UIL OAP for 30 years. She received her BAT from Sam Houston State University and MA from the University of Houston with her degrees both in theatre. Sammy was named Secondary Educator of the Year for the Texas Speech Communication Association in 2005 and was named to the Texas Forensic Association Hall of Fame in 2013. She has served on the UIL Prose and Poetry Selection Committee. Sammy currently serves on the Board of Directors of Playhouse 1960 in Houston. Having directed 30 one act plays, she believes strongly in the educational value of the process. These contests should be positive learning experiences for everyone involved, student companies cast and technicians, directors AND adjudicators.

### **Kimy Hines** - Merryville High School, Beauregard Parish, Louisiana

High School Teacher

MA Theatre- Texas A&M Commerce

Kim Hines's love for the Performing Arts dates back to childhood when she had the privilege of frequenting plays, concerts, and operas with her parents. She brought that magic home and staged plays in the backyard featuring stuffed animals and other neighborhood children. Fast forward to adulthood: Beginning in 2000, Kim chaired and ran the Theatre program at a remote 3A/4A high school for 15 years, and she has served as an OAP adjudicator ever since. She is a strong believer in UIL One Act Play, where high school students and their directors create magic onstage and forge lifelong relationships offstage. Kim holds a BS in Psychology from Texas A&M and an MA in Theatre from Texas A&M Commerce. She has the tremendous honor of serving on the TTAO Core Values Committee, as well as having recently been named TTAO Treasurer-Elect. Kimy also serves TxETA as Communications Chair-Elect, which is a cherished opportunity to give back to the organization that built her confidence, professional network, and skill set as a young director. Her dream job is to advocate full-time for Theatre in public schools, especially schools of impoverished, remote, rural, and underrepresented populations.

### **Roy Rodriguez** - College Station ISD

B.A. – Texas A&M University

Mr. Rodriguez is the current Director of Pecan Trail Intermediate Theatre in College Station, where he established a successful theatre arts program. Before his current position, he served as the Technical Theatre Director and Director of Speech and Debate at A&M Consolidated High School. He has an impressive record of awards, including the 2001 4A UIL One Act Play State Championship for Gregory-Portland High School's production of "Over the River and Through the Woods." Additionally, he received the 2017 TETA Playfest award for one of the "Top 10" Ten Minute Plays. He has extensive training in New York from Broadway Teachers Workshop & the iTheatrics Teaching Intensive, where he became one of their first Level 2 Certified Educators/Directors and is a remote improv instructor at The Peoples Improv Theater in New York. You can also catch Roy's appearance in the Season 6 Finale of \$100,000 Pyramid on Hulu!

**ENTRY FEE:**

**DIRECTORS WILL NEED TO BRING A CHECK FOR \$985.00 MADE PAYABLE TO STEPHEN F. AUSTIN STATE UNIV. DEPARTMENT OF THEATRE and DANCE. BRING THIS WITH YOU TO YOUR OFFICIAL REHEARSAL.**

**PLEASE BRING THE FOLLOWING TO YOUR REHEARSAL.**

1. All correspondence from UIL approving scenic items, special properties or clarifications.
2. Written evidence of paid royalty.
3. Publisher's approval to produce a one-act or scenes from a long play (not required of plays in public domain.)
4. League approval to produce a one-act or scenes from a long play not found on the approved lists. (Not required of plays in public domain, unless it is an adaptation.)
5. A signed "Community Standards and Copyright Compliance Form (Found under Resources and Forms of the UIL Theatre website page.)  
<https://www.uiltexas.org/files/academics/theatre/COMMUNITY STANDARDS AND COPYRIGHT COMPLIANCE FORM 2023-2024 .pdf>
6. A clearly marked "Integrity Script" reflecting the performance text and music cues. (This is in addition to the scripts provided to the adjudicators.)
7. Entry Fee Check

**REHEARSAL SCHEDULE – April 25, 2024**

THE REHEARSAL SCHEDULE WILL BE FINALIZED ONCE ALL QUALIFYING SCHOOLS ARE ANNOUNCED. Schools will rehearse based on the distance of travel to the contest site and taking performance order into consideration. It will not reflect the performance order. The rehearsal schedule can be adjusted at the contest manager's discretion. **This schedule allows for the getting ahead of schedule. Arrive at the loading-dock 30 minutes ahead of the assigned Unload Time.**

**SCHOOL #1 (Neon Yellow)**

9:30 Unload/Check Paperwork  
10:00 – 11:00 Rehearsal  
11:00 – 11:15 Strike and Store

**SCHOOL #2 (Red)**

11:00 Unload/Check Paperwork  
11:30 – 12:30 Rehearsal  
12:30 – 12:45 Strike and Store

**SCHOOL #3 (Teal/Light Blue)**

12:30 Unload/Check Paperwork  
1:00 – 2:00 Rehearsal  
2:00 – 2:15 Strike and Store

**SCHOOL #4 (Neon Pink)**

2:00 Unload/Check Paperwork  
2:30 – 3:30 Rehearsal  
3:30 – 3:45 Strike and Store

Schools need to bring their assigned tape color cut and ready for application. Let the CM know if there are issues with this request.

**SCHOOL #5 (Neon Orange)**

3:30 Unload/Check Paperwork  
4:00 – 5:00 Rehearsal  
5:00 – 5:15 Strike and Store

**SCHOOL #6 (Neon Green)**

5:00 Unload/Check Paperwork  
5:30 – 6:30 Rehearsal  
6:30 – 6:45 Strike and Store

**The use of fog and haze is TBD.**

In your **one-hour of rehearsal**, your company will set, check/record light cues, set sound levels/strike. Please plan accordingly. It is strongly recommended that you practice your official rehearsal prior to the day of rehearsal. Full disclosure of your set and all props will take place. I will want to see the opening/closing sequences of your show and any combat sequences that might jeopardize the safety of company members.

**ORDER OF PERFORMANCE:**

The Order of Performance was determined by a witnessed, blind draw with “Title A” representing the title of play that comes first alphabetically from each Area contest and “Title B”, the title that comes second, and “Title C”, the title that comes last, excluding articles.

**Friday, April 26**

Directors’ Meeting	10:00 am – Room 306 of the Griffith FA Building.
1. AREA 1, Title C	11:00 am*
2. AREA 2, Title A	12:00 pm*
3. AREA 1, Title B	1:00 pm*
4. AREA 2, Title B	2:00 pm*
5. AREA 2, Title C	3:00 pm*
6. AREA 1, Title A	4:00 pm*

\* Estimated performance time. It could be earlier. The plays will perform back-to-back.

PLEASE NOTE: IN ACCORDANCE WITH UIL RULES, ONLY DIRECTORS, CAST, CREW AND ALTERNATES LISTED ON THE SPEECHWIRE ENTRY FORM ARE PERMITTED IN THE DRESSING ROOMS. ALTERNATES ARE NOT PERMITTED BACKSTAGE DURING ANY CAPACITY OF THE PERFORMANCE OR REHEARSAL, BUT MAY ASSIST IN SPIKING THE SET, ALONG WITH “SETTING” THE ACTORS VOCAL LEVELS DURING THE REHEARSAL PROCESS, AND ASSISTING IN THE DRESSING ROOM. ANY “EXTRA” CREW MEMBERS, ROADIES OR ALTERNATES MUST BE UNDER THE SUPERVISION OF A RESPONSIBLE ADULT AT ALL TIMES.

**ADMISSION FOR THE DAY IS \$15.00 – CASH OR CHECK ONLY. PLEASE INFORM YOUR STUDENTS’ FAMILY MEMBERS AND FRIENDS THAT ADMISSION IS CHARGED.**

**Tickets may be purchased ahead of time. Checks are payable to SFA School of Theatre and Dance.**

**[https://mpv.tickets.com/schedule/?agency=SFAV\\_PL\\_MPV&orgid=56509#/?venue=Flex+Theater%2C+Nacogdoches%2C+TX&view=list&end=2024-04-30&includePackages=true](https://mpv.tickets.com/schedule/?agency=SFAV_PL_MPV&orgid=56509#/?venue=Flex+Theater%2C+Nacogdoches%2C+TX&view=list&end=2024-04-30&includePackages=true)**

**Children under the age of six will not be admitted into the performances. They are welcome at the critiques and awards ceremony.**

**There will be no late-seating.**

## **STAGE/FACILITY**

SFASU facility guidelines prohibit the use of particulates such as powder, flour, glitter, small confetti, etc. Should you have costumes that have glitter, please let me know.

A WIRED Clear Com Intercommunication system is available for company use. Companies CANNOT bring their own wireless system.

## **UNIT SET**

The complete unit set will be available for use, including one door, one window and a set of French doors. Contact the contest manager should you need additional doors or windows. Everyone must use the basic set that is provided, including the in-house, intercommunications system.

## **LIGHTS**

In preparation for determining your light cues before coming to rehearsal, note that the areas are lettered in three rows of five, STARTING DOWNSTAGE LEFT. (See light plot.)

O N M L K  
J I H G F  
E D C B A

The recording of your light cues will be permissible, if so desired. Schools will be able to utilize the stage cyc. Any projected color can be achieved as the cyc instruments are LED. Any colored stage wash is available also. Student assistants will be available to assist.

## **SOUND**

Please bring the appropriately needed aux cord for the running of your sound cues from your personal device through the house system.

Please contact Grant Condon for any questions in regards to lights and sound.

## **SETTING AND STRIKING**

Each school's set pieces and props will be stored in a 5' x 8' taped off box. Anything that does not fit in that space will need to go with the company to their assigned dressing room. The UIL set is located Upstage and Stage Righth. Prior to your 7-minute set up, each school will be permitted to move its personal set pieces and props from the assigned storage area to a line along the deck's upstage area. Once you've moved all needed items to the stage deck, your 7-minute set up will then begin.

For strike, companies will move the UIL set pieces back to their assigned storage areas in the hall. Tentative plans are for companies to load out to their truck/bus immediately after performing. Once loaded, if strike occurs after your performance, your host will return the company to their assigned dressing room.

The last school will only need to strike to the loading dock and then return their dressing room in preparation for critiques and awards.

## **CRITIQUES**

Critiques will occur after all performances have been held, but before the awards ceremony. After the final performance-

- Adjudicators will complete their ballots and awards and submit them to the CM.
- Adjudicators shall then draw for critique assignments. Simultaneous critiques will occur. Since the adjudicators are not aware of which schools are advancing, they will critique as though it is not the last performance for each school.
- Critique length will be determined at the directors' meeting.
- At the conclusion of the critiques, judges will verify rankings are correct with the contest manager.
- Then the awards ceremony will commence.

## **MISCELLANEOUS**

There will be two - three house timers in addition to myself as a back-up, although my time is not official, and the backstage stage manager/timekeeper keeping time. The site crew will be responsible for flying in the upstage black or cyc. This will not count as a part of your 7-minute set up. Although you may call for them during your set period, if desired.

If you have any questions about the contest, please feel free to call me at 713-299.4872 or by email, [poetut1985@gmail.com](mailto:poetut1985@gmail.com). If I don't answer my cell, please leave a message. I normally do not answer calls that are not in my phone's address book.

Again, we extend our sincere best wishes and a very special "Break-a-Leg" at the Area contest.

Travis Poe, Contest Manager  
713.299.4872 (cell); [poetut1985@gmail.com](mailto:poetut1985@gmail.com)

Cleo House, Host and Director of the School of Theatre and Dance  
936.468.4003 (office); [housecl@sfasu.edu](mailto:housecl@sfasu.edu)

Sheri Grant-Fenton, Administrative Assistant  
936-468-4003 (office); [sheri.grantfenton@sfasu.edu](mailto:sheri.grantfenton@sfasu.edu)

Grant Condon, Tech Director:  
[Gregory.Condon@sfasu.edu](mailto:Gregory.Condon@sfasu.edu)

# INVOICE

Conf. 4A, Region III  
One-Act Play Contest  
Entry Fee

\$985.00

Make Check Payable to:

Stephen F. Austin  
Department of Theatre and Dance  
Griffith Fine Arts Building  
2222 Alumni Drive  
Nacogdoches TX 75962

(Bring the check with you to your rehearsal.)

**(Include this letter with your script.)**

## **Greetings Adjudicator!**

You will be judging a production of this script at the following contest:

Conf. 4A, Region III Finals  
at Stephen F. Austin State University  
on April 26, 2024.

Griffith Fine Arts Building  
2222 Alumni Drive  
Nacogdoches TX 75962

Travis Poe, Contest Manager: 713.299.4872 (cell); [poetut1985@gmail.com](mailto:poetut1985@gmail.com)

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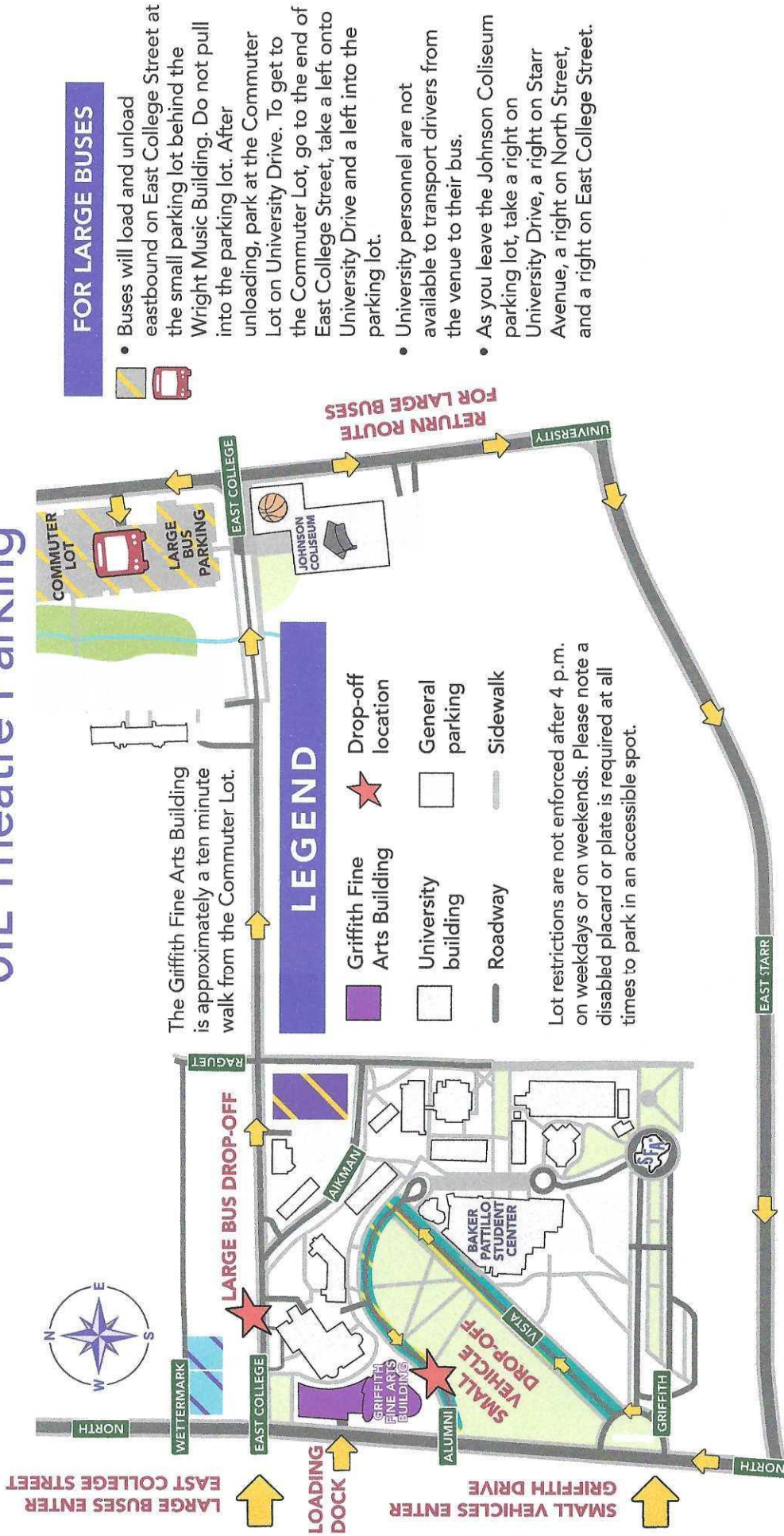
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# STEPHEN F. AUSTIN STATE UNIVERSITY

## UIL Theatre Parking

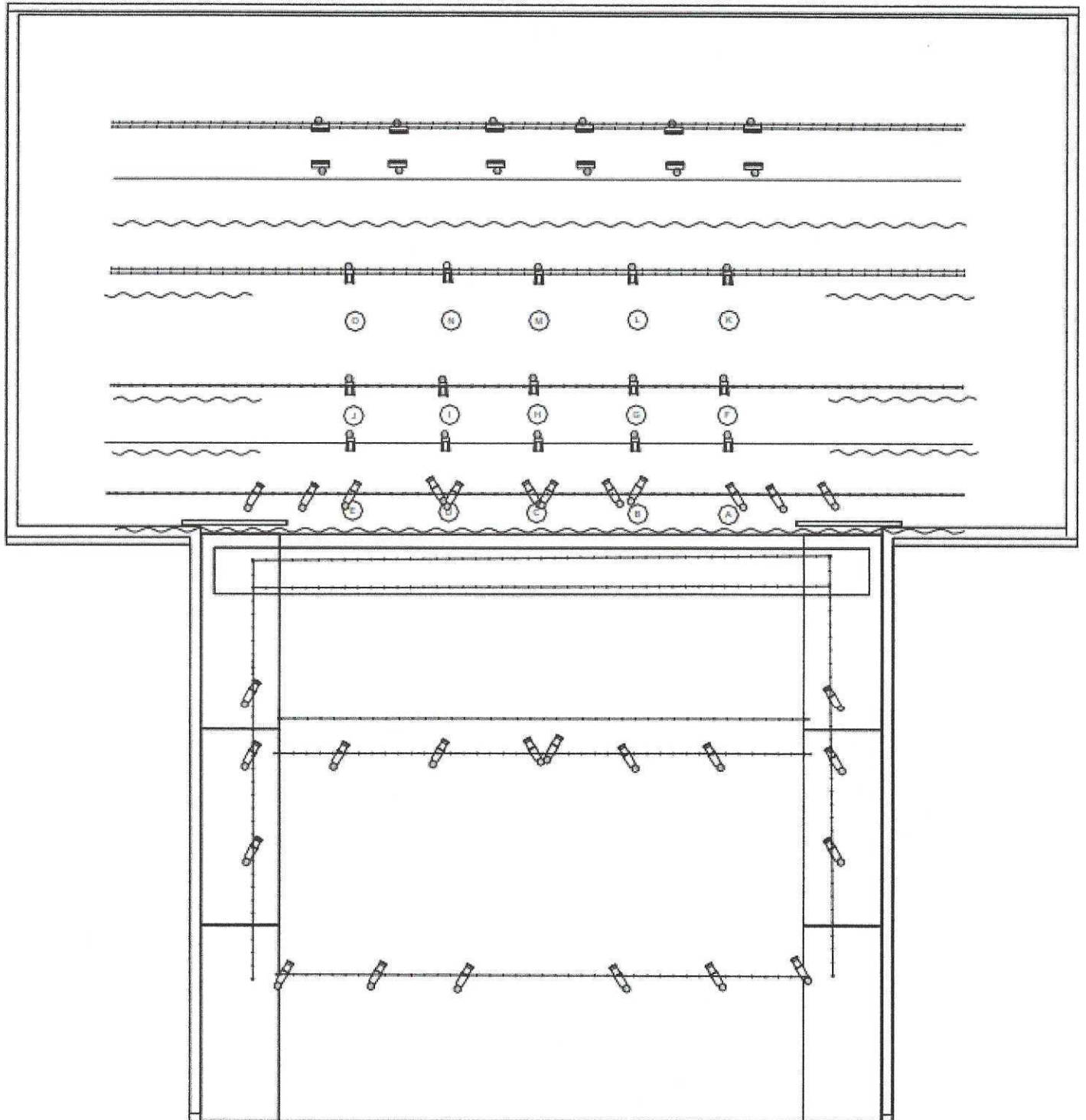


**Griffith Fine Arts Building** is located at 2222 Alumni Drive and houses the **Flex Theatre** in Room 240. Have questions? Call 936.468.6407 • Last revised January 2024

# STEPHEN F. AUSTIN STATE UNIVERSITY

THE UNIVERSITY OF TEXAS SYSTEM \* NACOGDOCHES, TEXAS

SFA's Griffith Fine Arts Building | Flex Theatre Lighting



# STEPHEN F. AUSTIN STATE UNIVERSITY

THE UNIVERSITY OF TEXAS SYSTEM \* NACOGDOCHES, TEXAS

## SFA's Griffith Fine Arts Building | Flex Theatre Stage

