

## 2018 Regional Contest Region IV, Conference 2A

CONTEST DATE: **Friday, April 13**

CONTEST LOCATION: **Veterans Memorial High School 3750 Cimarron Blvd, Corpus Christi, TX 78414**

CONTEST MANAGER: Eric Pinon

Richard King H.S UIL Coordinator

Cell Phone 361.510.1825

Email: eric.pinon@ccisd.us

### ADJUDICATORS:

Ezekiel Morgan      2930 Reed Rd #421      Houston Texas 77051

Larry Arnhold      1911 Wendy Hill Way      Houston Texas 77058

Paul Davis      2120 Capital St #3122      Houston Texas 77003

### INFORMATION

CALL THE CONTEST MANAGER as soon after the Area contest as possible! Leave your name, phone number, school, play title, and the other two advancing schools and play titles from your area so that preparations can be made for the area contest. Text to call you back or leave a message. Please also email

eric.pinon@ccisd.us with your information after you have called.

**Prohibited items in the Auditorium: Food, drinks, confetti, glitter, balloons, silly string, gum, candy, similar items and fog machines.**

### ELIGIBILITY NOTICE

Eligibility information is all online. Be sure and check that all of your information has been correctly verified. And since time is short, and since the download of student information from the UIL website is in alphabetical order instead of "in order of appearance," please email a word document of your program information to [eric.pinon@ccisd.us](mailto:eric.pinon@ccisd.us)

**The program will be 4X8 .... Please send it in Word Do not put in any periods, dots- anything between the character name and student's name.**

School

Title

Author

Setting (time and location if necessary)

Cast

Character Name                      Name of Student

Crew

Alternates

Director(s) Name(s)

Publisher

Music Credit , if needed

### JUDGE'S SCRIPTS and INTEGRITY SCRIPT

Please send a copy of your script to the critic judges at the address above.

- Do not send a Xerox copy. The script will be returned.
- Make sure the scenes you are not using are “x-ed” out and that the remaining dialogue is Highlighted in yellow.
- Do not require the judge’s signature for delivery.

### **ENTRY FEE AND REQUIRED DOCUMENTATION**

Have the following ready to present to the Contest Manager at your rehearsal

- **Entry Fee:** The fee for each school participating in the Regional contest is **\$800.00** to help cover expenses of the contest. **Remit this fee by school check made payable to Corpus Christi ISD.** A school will not be allowed to compete until the entry fee is paid. If a school has difficulty getting a check in the short time between the area contests and regional contest, a letter from an authorized school administrator stating that the entry fee is being processed will suffice. In that case, mail the check (**made payable to Corpus Christi ISD**) to the attention Eric Pinon 5225 Gollihar Dr Corpus Christi Tx, 78412. There will be admission fee \$10.

- **Proof of Royalty Payment, Publisher’s Permission to Cut, And State UIL Approval Letters:** This includes documentation required for your performance such as permission for cutting long plays, play approval if the play is not on the approved list, letters of permission for additional scenery or any **written** clarifications from the State UIL office.

- **Community Standards and Copyright Compliance Form**
- **Integrity Script and Music Cue Log: (*Due at Rehearsal*)** Present a copy of the approved published original script, in addition to the one you have provided for the judge, marked to reflect the exact performance text being used. Prepare a music cue log sheet of incidental sound/music, noted in the script showing the duration of each cue and the cumulative total.

### **REHEARSAL SCHEDULE**

Schools will rehearse in performance order.

- Schools should unload at least 30 minutes prior to rehearsal time. Each school will have one hour minutes uninterrupted, with everything struck to their box at the end of the hour.

### **REHEARSALS: Friday April 13**

**7:00 AM School A1A**

**8:10 AM School A2A**

**9:20 AM School A1C**

**10:30 AM School A2B**

**11:40 AM School A2C**

**12:50 AM School A1B**

## **PERFORMANCES: Tuesday, March 27th**

### **2:15PM Director's Meeting**

**(First show time is the only guaranteed time)**

### **3:00PM – School A1A**

**School A2A**

**School A1C**

**School A2B**

**School A2C**

**School A1B**

Awards and Critiques will follow in the Theatre. The critiques will be broken in to three groups simultaneously.

## **ARRIVALS**

Please try to arrive thirty minutes before the scheduled rehearsal time. Come to the loading door beside the Auditorium and notify the Contest Manager that your school has arrived. Companies will be allowed to unload props/scenery before the rehearsal time begins, however, to remain on schedule, schools must arrive 30 mins early.

Following the rehearsal, schools may leave props/scenery in the designated storage space. Companies may unload into the dressing rooms earlier than their rehearsal time.

## **UNIT SET**

The basic UIL one-act play unit set will be available at the site and will be stored off stage. One door, one window and one French door is included in the set. Schools may bring all the scenic/property elements that are needed, and approved, but not provided by the contest site.

## **DRESSING ROOMS**

Each school will have a dressing area/classroom assigned for their use during the contest. Each school may unload into their dressing room space the day of the contest. Rooms are not equipped with make-up mirrors. Bring your own. Please keep and leave the dressing room clean and neat. You will be escorted by a SHS student to your dressing room after your rehearsal and be able to move into it. If you want to arrive before rehearsal to move into your room, please let us know.

## **AWARDS AND CRITIQUES**

Plaques will be presented to the three advancing plays and the alternate play. Individual medals will be given to best actor and actress, all-star cast, and honorable mention and the three advancing casts.

The critique is a very important part of the OAP process. Please be courteous, attentive, and receptive towards the judge and other casts.

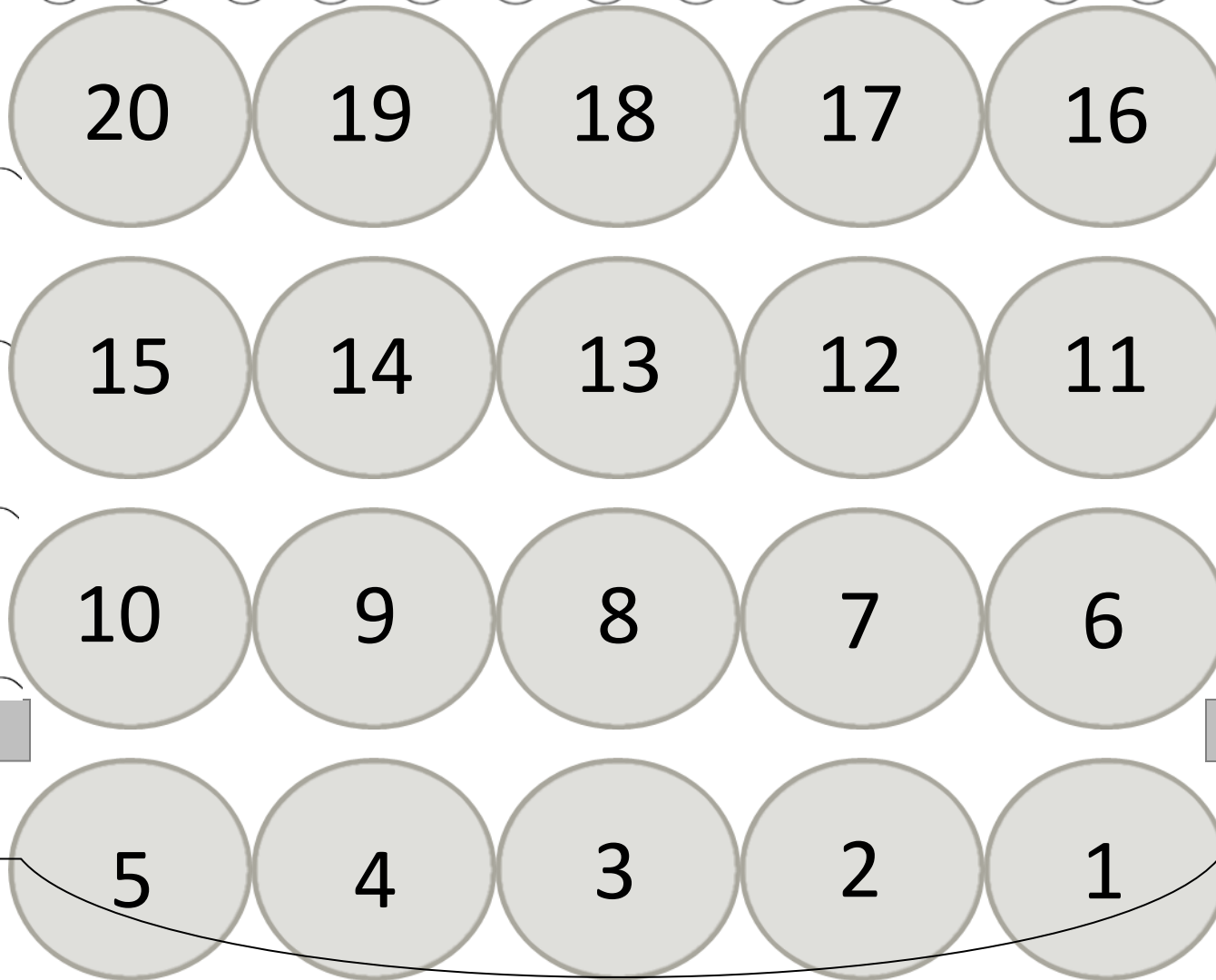
## **LIGHTING**

Please send your lighting cue to be programmed by April 3 to me at [Eric.pinon@ccisd.us](mailto:Eric.pinon@ccisd.us)

## **STAGE LAYOUT**

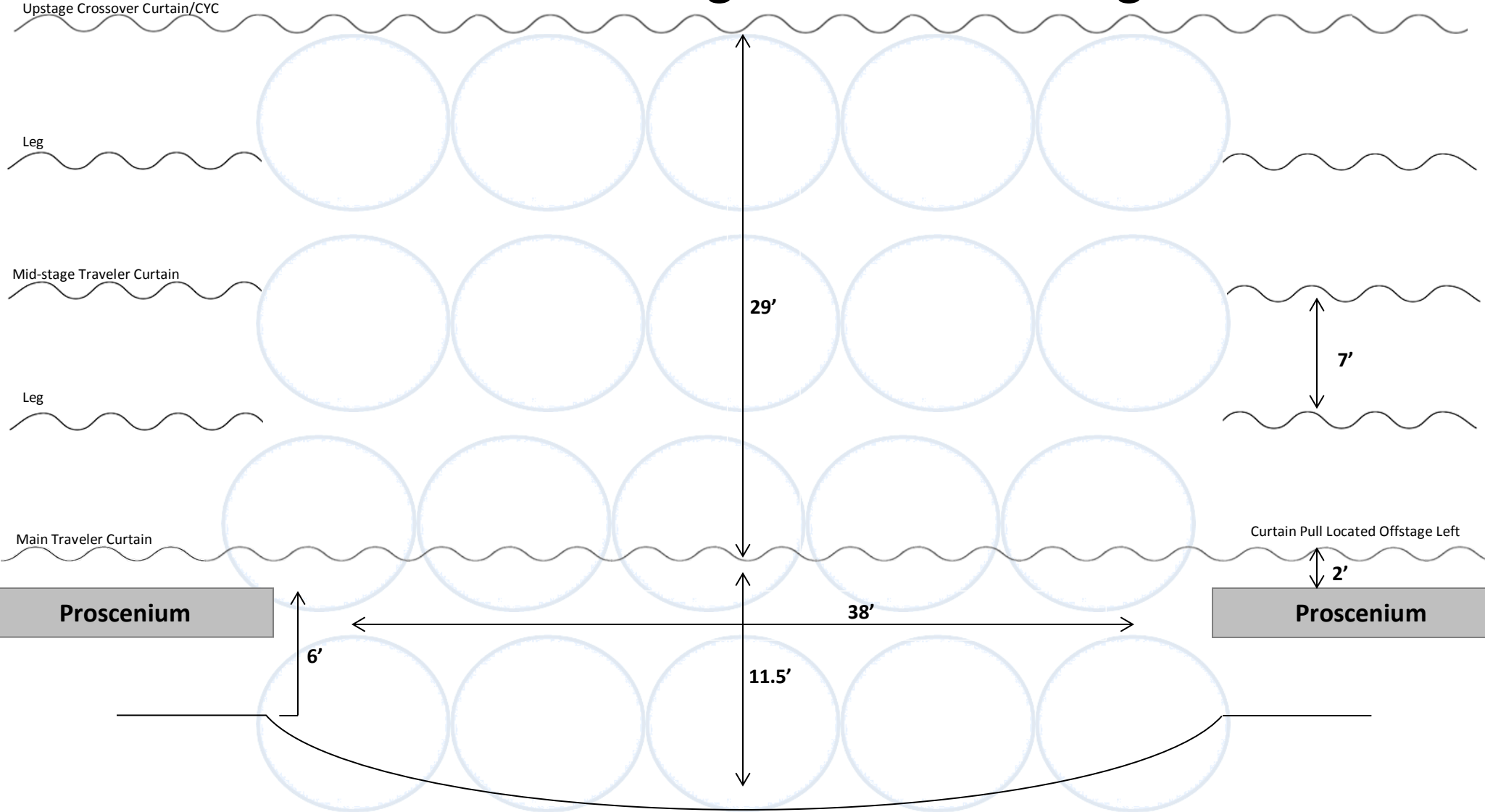
The Stage Dimensions are attached.

# Veterans Memorial High School OAP Lighting Plot



Audience

# Veterans Memorial High School OAP Stage Plot



Audience