**2018 Area 1, Region 1, Conference 3A**

CONTEST DATE: **Thursday, March 29**

CONTEST LOCATION: **Seminole Performing Arts Center, 2100 NW Ave. D Seminole , Tx 79360**

CONTEST MANAGER: Karen Ray

Texas Tech UIL

5732-35th Lubbock, Tx 79407

Cell Phone 806-778-2275

Office Phone 806-742-2350

Fax 806-742-1660

Email: karen.ray@ttu.edu

**ADJUDICATORS:**

Lynn Elms 4605-18th Lubbock 79416

Paula Chanda 8302 Raleigh Ave. Lubbock 79424

Jonathan Marks 4012-92nd Lubbock 79424

**INFORMATION**

CALL THE CONTEST MANAGER as soon after the Bi-District contest as possible!Leave your name, phone number, school, play title, and the other two advancingschools and play titles from your bi-district so that preparations can be made forthe area contest. Text to call you back or text a message. Please also email

karen.ray@ttu.edu with your information after you have called.

**ELIGIBILITY NOTICE**

Eligibility information is all online. Be sure and check that all of your information has been correctly verified. And since time is short, and since the download of student information from the UIL website is in alphabetical order instead of “in order of appearance,” please email a word document of your program information to karen.ray@ttu.edu

***The program will be 4X8 ….. Please send it in Word*** *Do not put in any periods, dots- anything between the character name and student’s name.*

School

Title

Author

Setting (time and location if necessary)

Cast

Character Name Name of Student

Crew

Alternates

Director(s) Name(s)

Publisher

Music Credit, if needed

**JUDGE’S SCRIPTS and INTEGRITY SCRIPT**

Please send a copy of your script to the critic judges at the address above.

* Do not send a Xerox copy. The script will be returned.
* Make sure the scenes you are not using are “x-ed” out and that the remaining dialogue is

highlighted in yellow.

* Do not require the judge’s signature for delivery.

**ENTRY FEE AND REQUIRED DOCUMENTATION**

Have the following ready to present to the Contest Manager at your rehearsal

 • **Entry Fee:** The fee for each school participating in the area contest is **$800.00** to help cover expenses of the contest. **Remit this fee by school check made payable to Seminole High School** . A school will not be allowed tocompete until the entry fee is paid. If a school has difficulty getting a check in theshort time between the bi-district and area contests, a letter from an authorizedschool administrator stating that the entry fee is being processed will suffice. Inthat case, mail the check **(made payable to Seminole High School)** tothe attention Robert Chappell , Seminole High School, 2100 NW Ave. D , Seminole, Texas 79360.There will be no admission fee.

• **Proof of Royalty Payment, Publisher’s Permission To Cut, And State UIL Approval Letters:** This includes documentation required for your performance such as permission for cutting long plays, play approval if the play is not on the approved list, letters of permission for additional scenery or any **written** clarifications from the State UIL office.

* **Community Standards and Copyright Compliance Form**
* **Integrity Script and Music Cue Log**: (***Due at Rehearsal***) Present a copy of the approved published original script, in addition to the one you have provided for the judge, marked to reflect the exact performance text being used. Prepare a music cue log sheet of incidental sound/music, noted in the script showing the duration of each cue and the cumulative total.

**REHEARSALS: Wednesday, March 28th**

**6:45 p.m. School B1**

**7:55 p.m. School A3**

**9:05 p.m. School B2**

**REHEARSALS: Thursday, March 29th**

**8:30 a.m. School A2**

**9:40 a.m. School B3**

**10:50 a.m. School A1**

**PERFORMANCES: Thursday, March 29th**

**12:00 pm Director’s Meeting**

**1:00 pm – School B1 ( First show time is the only guaranteed time)**

**School A3**

**School B2**

**School A2**

**School B3**

**School A1**

Awards and Critiques will follow in the Theatre. The critiques will be broken in to three groups simultaneously.

**ARRIVALS**

Please try to arrive thirty minutes before the scheduled rehearsal time. Come to the loading door behind the theatre and notify the Contest Manager that your school has arrived. Companies will be allowed to unload props/scenery before the rehearsal time begins, however, to remain on schedule, schools must arrive early.

Following the rehearsal, schools may leave props/scenery in the designated storage space. Companies may unload into the dressing rooms earlier than their rehearsal time.

**UNIT SET**

The basic UIL one-act play unit set will be available at the site and will be stored off stage. One door, one window and one French door is included in the set. Schools may bring all the scenic/property elements that are needed, and approved, but not provided by the contest site.

**DRESSING ROOMS**

Each school will have a dressing area/classroom assigned for their use during the contest. Each school may unload into their dressing room space the day of the contest. Rooms are not equipped with make-up mirrors. Bring your own. Please keep and leave the dressing room clean and neat. You will be escorted by a SHS student to your dressing room after your rehearsal and be able to move into it on the day of performance. If you want to arrive earlier please let us know.

**AWARDS AND CRITIQUES**

Plaques will be presented to the three advancing plays and the alternate play. Individual medals will be given to best actor and actress, all-star cast, and honorable mention and the three advancing casts.

The critique is a very important part of the OAP process. Please be courteous, attentive, and receptive towards the judge and other casts.

**LIGHTING**

There are 3 areas on 5 rows. Each area has white and a wash available of red, green, blue, and amber. There is a white cyc curtain and a black back curtain for your use.

**STAGE LAYOUT**

The Stage Dimensions are attached.