

**CONFERENCE 5A, REGION 3, AREA 1, BI-DISTRICT "A" ONE-ACT PLAY CONTEST
DISTRICTS 17 and 18
WEDNESDAY and THURSDAY, APRIL 2 and 3
KINGWOOD PARK HIGH SCHOOL PAC THEATRE
4015 WOODLAND HILLS DR.
KINGWOOD TX 77339**

District 17: Brenham, Bryan Rudder, College Station, College Station A&M Consolidated, Huntsville, Montgomery, Montgomery Lake Creek

District 18: Crosby, Dayton, Galena Park, Humble Kingwood Park, New Caney Porter, New Caney West Fork, Pasadena, Splendora

February 10, 2025

Greetings Director(s),

Congratulations on advancing from your District contest! You and your company are to be commended for your winning production. The Kingwood Park High School is pleased to have your school competing in the 5A, Region III, Area 1, Bi-District A One-Act Play Contest. We hope this incredible day of theatre will be an enjoyable event for everyone participating.

Your panel of adjudicators for the contest day consists of Zachary Dailey, John Michael Manley and Andree Newport. All are members of the Texas Theatre Adjudicators and Officials organization.

Upon advancing from your District contest, **immediately** mail, via overnight parcel, a published copy (unless it is in public domain or an original script) of your script to each judge at the addresses listed below. Note all deletions and approved adaptations in the text. Please insert the contest info sheet addressed to the judges found in this packet with your script.

Zachary Dailey
909 Texas St., Unit 418
Houston Texas 77002

John Michael Manley
23547 Glenbuck St.
Spring Texas 77373

Andree Newport
305 Hughes St.
Dickinson Texas 77539

**DO NOT SEND THE SCRIPT VIA CERTIFIED OR SIGNATURE REQUIRED MAIL.
THIS WILL SLOW THE DELIVERY PROCESS.**

ELIGIBILITY OF STUDENTS: Update any changes to your company in Speechwire by 3:00 pm the day following your District contest. This information will declare the eligibility of all company member and be used for program copy.

Speechwire.com

ENTRY FEE:

DIRECTORS WILL NEED TO BRING A CHECK FOR \$850.00 MADE PAYABLE TO KPARK THEATRE BOOSTERS. PLEASE BRING THIS WITH YOU TO YOUR OFFICIAL REHEARSAL.

PLEASE BRING THE FOLLOWING TO YOUR REHEARSAL.

1. All correspondence from UIL approving scenic items, special properties or clarifications.
2. Written evidence of paid royalty.
3. Publisher’s approval to produce a one-act, scenes from a long play or uninterrupted selection of text. (Not required of plays in public domain.)
4. League approval to produce a one-act, scenes from a long play or uninterrupted selection of text not found on the approved lists of plays. (Not required of plays in public domain, unless it is an adaptation.)
5. A signed “Community Standards and Copyright Compliance Form and dated for the Bi-District contest. (Found under Resources and Forms of the UIL Theatre website page.) [COMMUNITY STANDARDS.pdf](#)
6. A clearly marked “Integrity Script” reflecting the performance text, adaptation and live music cues.
7. Signed Substitution Form, if needed, for any replacement or change within the company.
8. Entry Fee Check

REHEARSAL SCHEDULE – April 2, 2025

THE REHEARSAL SCHEDULE WILL BE FINALIZED ONCE ALL QUALIFYING SCHOOLS ARE ANNOUNCED. Schools will rehearse based on the distance of travel to the contest site and will not reflect the performance order. The rehearsal schedule can be adjusted at the contest manager’s discretion.

Wednesday, April 2

- | | |
|----------------------------------------------|---------------------|
| 1. 8:30 am Load-In | Dressing Room _____ |
| 9:00 am – 10:00 am Move on Stage/Rehearsal | |
| 10:00 am – 10:15 am Strike | |
| 2. 9:30 am Load-In | Dressing Room _____ |
| 10:15 am – 11:15 am Move on Stage/Rehearsal | |
| 11:15 am – 11:30 am Strike | |
| 3. 10:45 am Load-In | Dressing Room _____ |
| 11:30 am – 12: 30 pm Move on Stage/Rehearsal | |
| 12:30 pm – 12:45 pm Strike | |
| 4. 12:00 pm Load-In | Dressing Room _____ |
| 12:45 pm – 1:45 pm Move on Stage/Rehearsal | |
| 1:45 pm – 2:00 pm Strike | |
| 5. 1:15 pm Load-In | Dressing Room _____ |
| 2:00 pm – 3:00 pm Move on Stage/Rehearsal | |
| 3:00 pm – 3:15 pm Strike | |
| 6. 2:30 pm Load-In | Dressing Room _____ |
| 3:15 pm – 4:15 pm Move on Stage/Rehearsal | |
| 4:15 pm – 4:30 pm Strike | |

In your **one-hour of rehearsal**, your company will move on stage, set, check/record light cues, set sound levels, run opening/closing. Please plan accordingly. It is strongly recommended that you practice your official rehearsal prior to the day of rehearsal. Full disclosure of your set and props will take place during the rehearsal. We will want to see the opening and closing sequences of your show.

Spike tape will be provided.

ORDER OF PERFORMANCE:

The Order of Performance was determined by a blind draw with the number “Title A” representing the title of play that comes first alphabetically from each district and “Title B”, the title that comes second, and “Title C”, the title that comes last, excluding articles.

Thursday, April 3

- | | | |
|--------------------------|-----------|------------------------------|
| First School Arrives | 8:15 am + | |
| All other schools arrive | 9:30 am + | |
| Directors’ Meeting | 10:15 am | |
| 1. District 18C | 11:00 am* | |
| 2. District 17B | 11:55 am* | |
| 3. District 17C | 12:50 am* | |
| 4. District 17A | 1:45 pm* | |
| 5. District 18B | 2:40 pm* | |
| 6. District 18A | 3:35 pm* | * estimated performance time |

+ KPHS students arrive late on campus on this date. There will be a lot of traffic moving on to campus prior to 9:00 am. So, do not arrive before 9:30 am. Quickly unload so that directors may proceed to the directors’ meeting.

The plays will perform back-to-back.

PLEASE NOTE: IN ACCORDANCE WITH UIL RULES, ONLY DIRECTORS, CAST, CREW AND ALTERNATES LISTED ON THE BI-DISTRICT SPEECHWIRE ENTRY ARE PERMITTED IN THE DRESSING ROOMS. ALTERNATES ARE NOT PERMITTED BACKSTAGE DURING ANY CAPACITY OF THE PERFORMANCE, BUT MAY ASSIST IN SPIKING THE SET, ALONG WITH SETTING VOCAL LEVELS DURING THE REHEARSAL PROCESS, AND ASSISTING IN THE DRESSING ROOM. ANY “EXTRA” CREW MEMBERS, ROADIES OR ALTERNATES MUST BE UNDER THE SUPERVISION OF A RESPONSIBLE ADULT AT ALL TIMES.

ADMISSION FOR THE DAY IS \$10.00 – CASH, CREDIT OR VENMO ACCEPTED. CHECKS NOT ACCEPTED. PLEASE INFORM YOUR STUDENTS’ FAMILY MEMBERS, FRIENDS AND FANS THAT ADMISSION IS CHARGED.

STAGE/FACILITY

Humble ISD facility guidelines prohibit the use of particulates such as powder, flour, glitter, small confetti, etc. in district facilities. Fire in any form is not permitted. Should you have costumes that have glitter, contact the contest manager.

Five wireless intercommunication units are available for use.

UNIT SET

The UIL set is located upstage along the upstage wall. Doors and windows are stored separately.

LIGHTS

A Light Cue Sheet has been provided in this packet for the pre-recording of your light cues. Make as many copies of this document as needed. **Email** your cues to Courtney Neuwirth at Courtney.neuwirth@humbleisd.net or 913.461.6436.

The Light Cue Sheets are for **individual** cues, NOT looks.

The Deadline for submitting your light cue sheets is 3:00 PM, THE FIRST WEEKDAY, immediately following your district contest. If you are from District 18 and don't have any changes, please make Courtney aware. It is recommended that you bring a flash drive for the storage of your cues as a back-up measure.

Please let Courtney know if you'll be utilizing the upstage black or the cyc with your light cues.

SOUND

An aux cord will be available for your use. But please check with Courtney to make sure that the provided aux cord is compatible with your device if you are using the house system. If not compatible, you will need to bring your own appropriate aux cord.

SETTING AND STRIKING

Each school's set pieces and props will be stored in the shop located offstage right. Prior to your 7-minute set up, each school will be permitted to move its personal set pieces and props to an area along SR. We ask that you please move all items in a timely manner. Once you've moved all needed items to the stage deck, your 7-minute set up will then begin.

For strike, companies will move the UIL set pieces back to the assigned storage areas. Doors and windows may be left in the SR wing. The site crew will move these to their storage area.

All personal set pieces and props will be moved out the SR bay door during the seven minute strike and to the left for immediate load-out to their utility truck, trailer or bus. Once loaded, a host will return the company to their assigned dressing room.

The last school will only need to strike to the shop, and then return the assigned dressing room in preparation for critiques and awards.

CRITIQUES

Critiques will occur after all performances have been held, but before the awards ceremony. After the final performance-

- Adjudicators will complete their ballots and award selections and submit them to the CM for ranking tabulation.
- Adjudicators shall then draw for critique assignments. Simultaneous critiques will occur. Since the adjudicators are not aware of which schools are advancing, they will critique each assigned show as though it is not the last performance for each school.
- Critique length will be determined at the directors' meeting.
- At the conclusion of the critiques, judges will verify their respective rankings on the tabulation ballot are correct.
- Then the awards ceremony will commence.

MISCELLANEOUS

There will be at least two house-timers and the backstage stage manager/timekeeper documenting the running time. The stage manager will also time the set and strike. The site crew will be responsible for flying in the upstage black or cyc and legs. (This will not count as a part of your 7-minute set.)

If you have any questions about the contest, please feel free to call me or email me. If I don't answer my cell, please leave a message. If you have questions in regard to the facility, please reach out to Courtney.

Again, we extend our sincere best wishes and a very special "Break-a-Leg" at the Bi-District contest.

Travis Poe, Contest Manager: 713.299.4872 (cell); poetut1985@gmail.com

Brandi Perkins, Host: 940.782.6950 (cell); brandi.perkins2@humbleisd.net

Courtney Neuwirth, Host: 913-461-6436 (cell); Courtney.neuwirth@humbleisd.net

INVOICE

Conf. 5A, Region III, Area I, Bi-District A

One-Act Play

Entry Fee

\$850.00

Make Check Payable to:

KPark HS Theatre Boosters
Kingwood Park High School
4015 WOODLAND HILLS DR.
KINGWOOD TX 77339

(Bring the check with you to your rehearsal.)

Greetings Adjudicator!

You will be judging a production of this script at the following contest:

Conf. 5A. Region III, Area 1, BiDistrict A
at the Kingwood Park HS Performing Arts Center on
April 3, 2025.

4015 WOODLAND HILLS DR.
KINGWOOD TX 77339

Travis Poe, Contest Manager: 713.299.4872 (cell); poetut1985@gmail.com
Brandi Perkins, Host: 940.782.6950 (cell); brandi.perkins2@humbleisd.net
Courtney Neuwirth, Host: 913-461-6436 (cell); courtney.neuwirth@humbleisd.net

Greetings Adjudicator!

You will be judging a production of this script at the following contest:

Conf. 5A. Region III, Area 1, BiDistrict A
at the Kingwood Park HS Performing Arts Center on
April 3, 2025.

4015 WOODLAND HILLS DR.
KINGWOOD TX 77339

Travis Poe, Contest Manager: 713.299.4872 (cell); poetut1985@gmail.com
Brandi Perkins, Host: 940.782.6950 (cell); brandi.perkins2@humbleisd.net
Courtney Neuwirth, Host: 913-461-6436 (cell); courtney.neuwirth@humbleisd.net

Greetings Adjudicator!

You will be judging a production of this script at the following contest:

Conf. 5A. Region III, Area 1, BiDistrict A
at the Kingwood Park HS Performing Arts Center on
April 3, 2025.

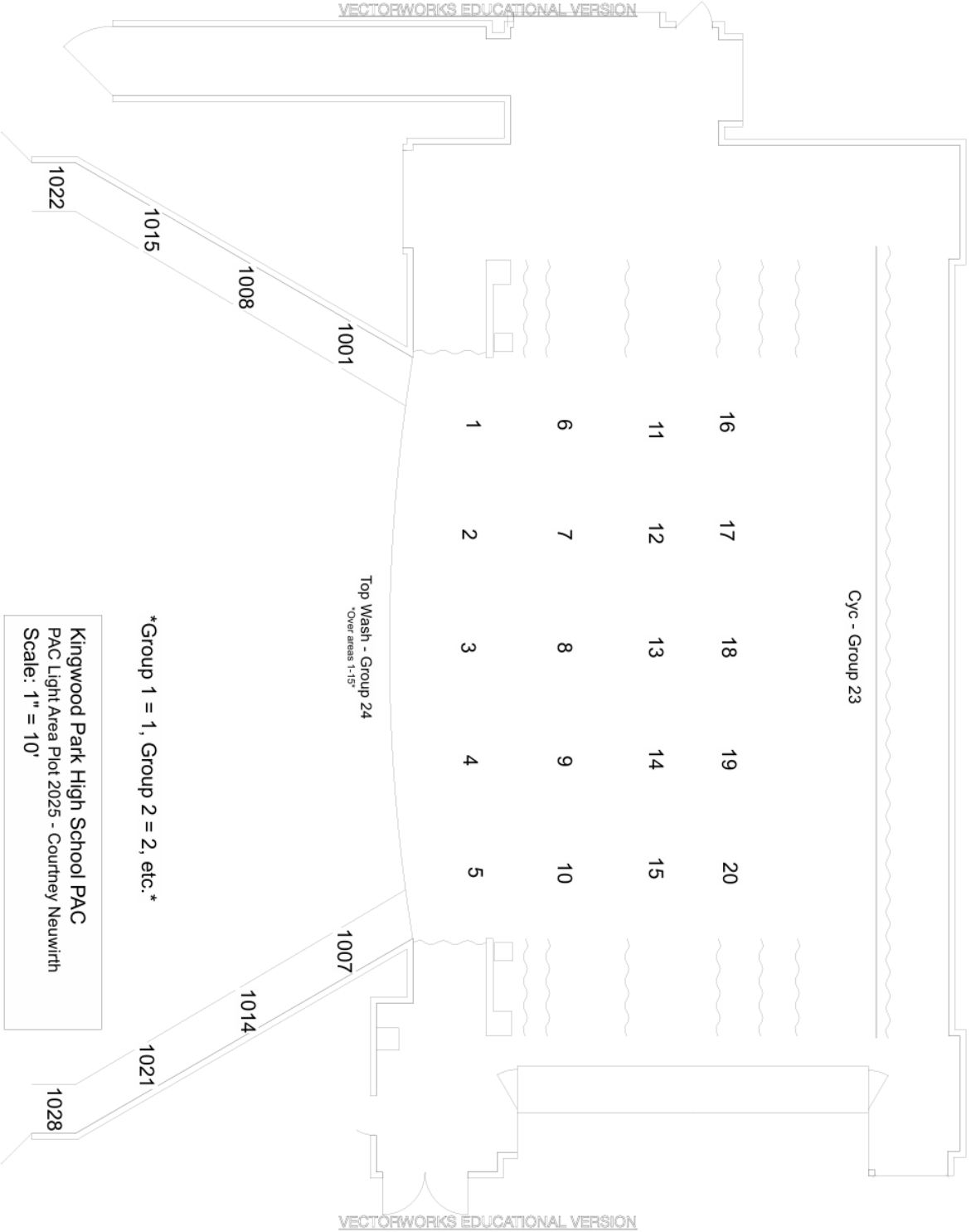
4015 WOODLAND HILLS DR.
KINGWOOD TX 77339

Travis Poe, Contest Manager: 713.299.4872 (cell); poetut1985@gmail.com

Brandi Perkins, Host: 940.782.6950 (cell); brandi.perkins2@humbleisd.net

Courtney Neuwirth, Host: 913-461-6436 (cell); courtney.neuwirth@humbleisd.net

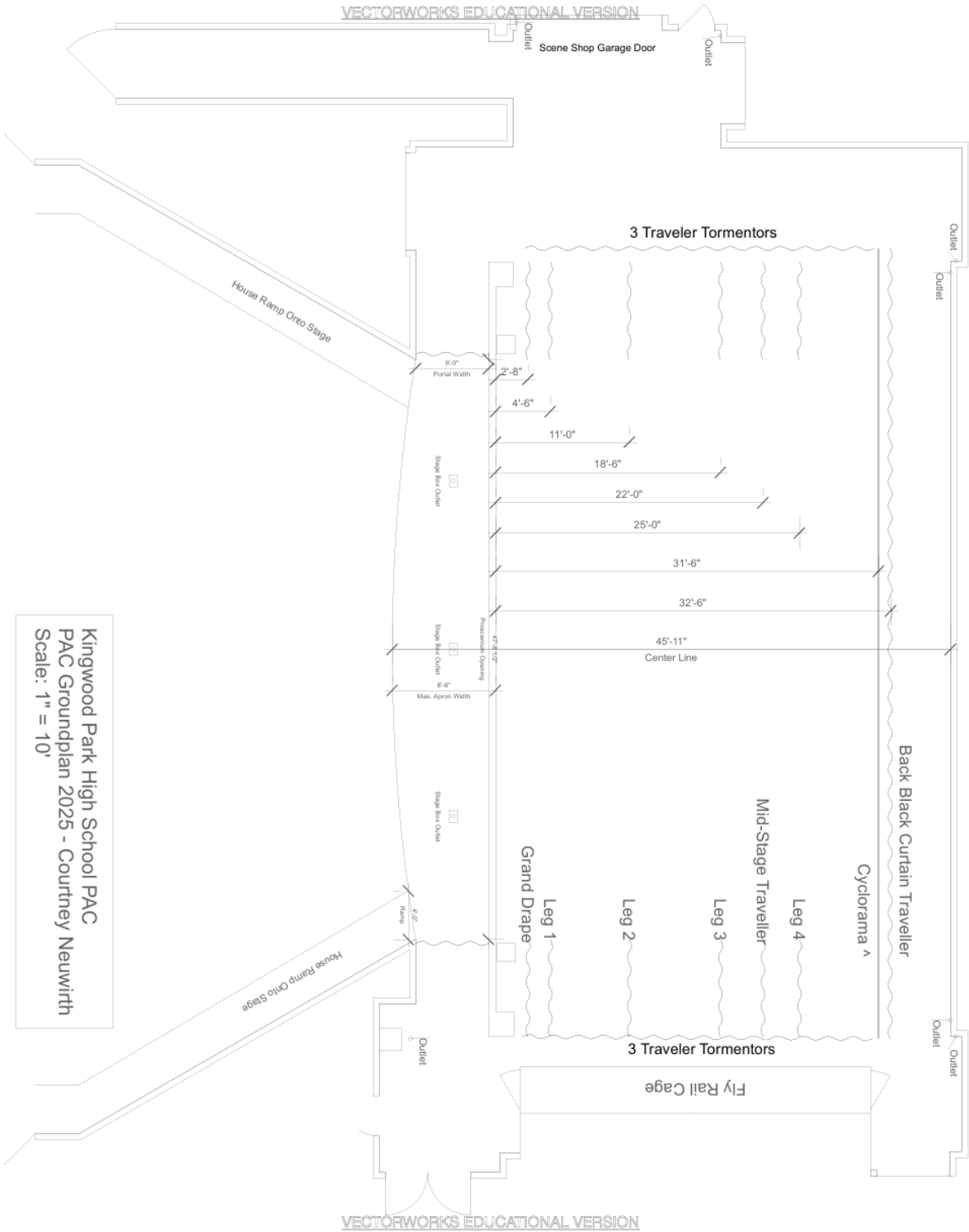
VECTORWORKS EDUCATIONAL VERSION



Group 1 = 1, Group 2 = 2, etc.

Kingwood Park High School PAC
PAC Light Area Plot 2025 - Courtney Neuwirth
Scale: 1" = 10'

VECTORWORKS EDUCATIONAL VERSION



Kingwood Park High School PAC
 PAC Groundplan 2025 - Courtney Neuwith
 Scale: 1" = 10'

VECTORWORKS EDUCATIONAL VERSION

Name of school:

Date and Level of Contest:

Cue 1										
Area	1	2	3	4	5	6	7	8	9	10
Brightness %										
Area	11	12	13	14	15	16	17	18	19	20
Brightness %										
PAR Wash/Top Light	Red	Green	Blue		Cyc	Red	Green	Blue	White	
Color Mix %					Color Mix %					
Brightness %					Brightness %					
Notes										
Cue #										
Area	1	2	3	4	5	6	7	8	9	10
Brightness %										
Area	11	12	13	14	15	16	17	18	19	20
Brightness %										
PAR Wash/Top Light	Red	Green	Blue		Cyc	Red	Green	Blue	White	
Color Mix %					Color Mix %					
Brightness %					Brightness %					
Notes										

MAKE AS MANY COPIES OF THIS SHEET AS IS NEEDED.