

Bi-District AA Region 4 Area 1 (Districts 27/28) OAP Competition 2024

Caldwell HS, The Lou-Ida Marsh Auditorium

March 21, 2024

Contest Manager: Jill Henson

Email: jhenson@centerville.k12.tx.us

Cell: 903-388-2321

Host: Chase Owen, cowen@caldwellisd.net

Cell: 409-200-0368

- **Rehearsal Order (please let me know if you request a time switch)**
 - Same as Performance Order; rehearsal schedule is flexible.
 - 8-9 am - District 27 Title A
 - 9-10 am - District 28 Title B
 - 10-11 am - District 27 Title C
 - 11-12 noon - District 27 Title B
 - 12 - 1 pm - District 28 Title C
 - 1-2 pm - District 28 Title A
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- **Bring to Rehearsal**
 1. Entry Fee - will have this amount soon.
 2. Integrity Script
 3. Community Standards Compliance Form
 4. UIL Permission to perform if not on approved lists
 5. Publisher permission to perform sf
 6. Proof of Royalty payment
 7. Any substitution forms (students AND directors)
 8. Any special set/addition permissions from UIL
- **Director's Meeting at 2:15 pm**
- **Performances Begin at 3 pm**
- **Performance Schedule and Order:** (Drawn and witnessed on Aug 11, 2024)
 - District 27 Title A
 - District 28 Title B
 - District 27 Title C
 - District 27 Title B
 - District 28 Title C
 - District 28 Title A

- Critiques will be after all shows but before awards are announced. Three critiques will be held simultaneously in the auditorium house.
- Awards and announcement of advancing plays will follow the decision.

OTHER IMPORTANT INFORMATION

Adjudicators: Roy Rodriguez
1406 Kernstown Lane
College Station TX, 77845

Patsy Hall
3827 CR 266,
Richland Springs, TX 76871

Chuck Harris
11610 Fast Horse Dr
Austin TX, 78759

Mail your marked script directly to the adjudicators ASAP upon advancing WITH “MARCH 21, CALDWELL HS, JILL HENSON CM” ON A POST-IT ON FRONT. Also ASAP, complete the bi-district contestant entry MachForm. Nothing needs to be done in the Spring Meet System for this meet.

Rehearsals: You will have 55 minutes to rehearse. A complete run-through of your play may not be possible. Rehearsal times begin **promptly**. I will ask to see paperwork before your hour begins while your company loads in.

Performances: You are reminded to tell your company that no one should enter the house as spectators in costume.

Warning Procedure: The SM will be giving audible calls from the edge of the wings for set, strike, and the warnings. The SM will also give the 15- and 35-minute warnings to your designated stage manager. This student should respond to warning (thumbs up, “thank you 35,” whatever.)

General Admission: Latecomers will be seated only during the pause between the shows. Also, in order to maintain the proper atmosphere for enjoying a live performance, we ask you to let your family and friends know that no photographs, flash or otherwise, or video may be taken during the performances.

Critiques: Critiques will be after all shows but before awards are announced. Three critiques will be held simultaneously in the auditorium house.

Contest Site Stage Dimensions, Lights, Sound, Unit Set, and Dressing Areas:

Please contact Chase Owen for details regarding these topics.

Departure Loading: This can occur following your strike or following all performances.

CONGRATULATIONS on advancing to the Bi-District Meet! I hope to assist in every possible way to make this contest smooth for all involved. Feel free to text, email, or call me at any time (pref in that order). Jill Henson