

Directors,

Let me begin by introducing myself. My name is Larry Wisdom and I will be serving as your District One Act Play contest manager. I have been a high school theatre director for the past 48 years. I have contest managed numerous high school and junior high meets, and I am looking forward to working with you and getting to know you and your students. I know that you are all excited about your up and coming OAP competition. I just wanted to touch base with each of you and give you some information as well as some helpful reminders. If you have any questions please feel free to call me at school or home.

Bidistrict 7-8 AAAAAA UIL OAP Contest

**Contest Manager:** Larry Wisdom

Van High School

P. O. Box 697 – 985 North Maple Ave.

Van, Texas 75790

(school) 903-963-1761 (cell) 903-279-5373

(fax) 903-963-5591 Email: [larry.wisdom@vanisd.org](mailto:larry.wisdom@vanisd.org)

**District Acting Judge: Misty Baptiste 13900 Chadwick Parkway #915 Northlake, Tx. 76262.**

Bachelors from Abilene Christian University. Masters from Concordia University. Teaching and directing at the high school and middle school level for 20 years. Involved in the One Act process as a student, director, contest manager, and adjudicator and love the entire process. Passionate about encouraging the growth of students through theatre.

**Larry Balfe: 14418 Sugar Mill Cir. Houston, Tx 77095:** Larry Balfe is a veteran of the One-Act Play process as an actor, director, contest manager, crew member and as an audience member. He appreciates productions where the company commits to the directors's choices. He feels blessed to have directed four different schools to the State Meet, winning twice and advancing nineteen productions to Regional Meets. He has been judging since 2011, judging two State Meets, seven Regional Contests, and many contests at all levels. He is thrilled to be part of the OAP process.

**Joe Brown. 5600 Shadow Creek Court Fort Worth, Tx 76112:** M.F.A. in Theatre Southern Methodist Univ. Joe Allen Brown is a Professor of Theatre Arts and Communication at Texas Wesleyan University, where he has taught for 41 years. Brown currently serves as the Dean of Freshmen at Wesleyan. Past positions he has served in at Wesleyan have been as Chair of Theatre (22 years) and Dean of the School of Fine Arts (7 years). Brown is the current president of the Live Theatre League of Tarrant County and has served as Design Chair for the Southwest Region of the American College Theatre Festival. In his service to Wesleyan and the Fort Worth Theatre community, Brown has received numerous awards for his teaching and contributions to Texas Wesleyan and the theatre community. Having been a OAP judge since 1982, in his critiques, Brown believes that every student and their theatre faculty should be appreciated for how valuable they are to the total production experience and the collaborative artistic effort that goes into a theatre production.

Contest Manager: Larry Wisdom is completing his 49<sup>th</sup> year in the classroom. He serves as an OAP director, a UIL OAP clinician and contest manager. He currently serves on the TETA UIL Advisory Board.

**Rehearsal Date:** March 27-28, 2019.

**Contest Date:** March 28, 2019

**Please arrive 30 minutes prior to your rehearsal time to unload**

**Contest Site:** South Grand Prairie High School, 301 West Warrior Trail  
Grand Prairie, Tx. 75052

**Directors Meeting at 12:45 p.m.** Location: TBA

Performances begin at 1:30 p.m. and the productions will run back-to-back. Awards and Critiques following the final performance as soon as possible.

**Stage Dimensions/ Light Information:** Information will be sent by host school.

### **Copy Of Cut Scripts**

A copy of your cut script must be sent to the judges overnighted. This will allow them time to become familiar with your scripts. The script you are sending is not the same as the required cut scripts you must bring the day of contest with one of those scripts being the sound log with sound cues marked. If you have any concerns with this, please call me.

### **Copy of Cast List**

Jerry Ayers will be handling the program for the day of contest. I am asking that you send a copy of the cast list and please include the title and author, character name, cast member, the time and place of the play, and the name of the play publisher. This makes putting the program together much easier. Please email him at [Jerry.Ayers@gpisd.org](mailto:Jerry.Ayers@gpisd.org) as soon as you are advancing to the bidistrict contest. Be sure to check eligibility dates. You will find a sample at the end of this document.

**Fill out the Bidistrict “MACH Form” at this link:**

**<https://www.uiltexas.org/machform/view.php?id=244921>**

**The following was finalized for the Bidistrict 7/8 AAAAAA UIL OAP Contest  
REHEARSALS: South Grand Prairie High School  
March 27-28, 2018**

**March 27**

District 7 Title A 3:00 – 4:00 p.m.  
District 7 Title B 4:15 – 5:15 p.m.  
District 7 Title C 5:30 – 6:30 p.m.

**March 28, 2019**

District 8 Title A 9:00 – 10:00 a.m.  
District 8 Title B 10:15 – 11:15 a.m.  
District 8 Title C 11:30 – 12:30 p.m.

**PERFORMANCES**

**March 28, 2019`**

**(determined by blind draw. A B C refer to the alpha order of titles)**

**Directors' Meeting – 12:45 p.m.**

**Performances 1:30 p.m. (back-to-back)**

- 1) District 7 Title B
- 2) District 8 Title C
- 3) District 8 Title B
- 4) District 7 Title A
- 5) District 8 Title A
- 6) District 7 Title C

**Awards/Critiques will follow**

Three Advancing Plays (trophies)

One alternate play (trophy)

Best Actor (Gold Medal)

Best Actress (Gold Medal)

8 All-Star Cast silver medals

8 Honorable-Mention, All-Star Cast bronze medals

6 Outstanding Technician Awards (Silver Medals)

1 Outstanding Technical Crew (Gold Medals and Trophy for the school)

## THINGS TO REMEMBER CHECKLIST

Contestant Entry. No play shall be performed unless the school has entered their students, directors and play information online in accordance with Section 902 of the Spring Meet Plan. The information shall be submitted via the UIL One-Act Play entry system by midnight ten calendar days before the day of the first contest.

- MACH Form
- Permission to produce play not on approved list (from UIL)
- Publisher Permission to cut a full length play
- Proof of royalty payment** (Approved PO, Copy of Check, Receipt from company)
- UIL permission for scenic items requiring special approval
- Permission to add characters or change character gender (if needed)
- Official scripts** (Must be an original script not a copy and must have cuts if you are doing scenes from sf)
- Sound /music log**
- Community Standards Compliance Form

Please make sure to read your OAP Handbook. If you fail to bring any of the necessary paperwork you will not be able to perform. All documentation must be presented prior to the start of your scheduled rehearsal. If you have questions concerning rules/regulations, please refer to the Handbook, but if I can be of assistance, please let me know. I am so looking forward to a great experience of us all.

(sample program copy)

LUCKY HIGH SCHOOL

presents

sf THINGS I WISH I KNEW

by Seeking Knowledge

published by I.E. Dramatic Publishing Company

Time: Yesterday. Place: There.

Cast of Characters

Character

Played by

Tom Knowledge

Jeff Smith

Phyllis Intellect

Charm Lace

Crew: (5)

Alternates (4)

Director(s):