

**Bi District B, Area 2, Region III Conference AAA
OAP Competition
Woodville HS
700 Eagle Drive
Woodville TX, 75979
March 18-19, 2022
Contest Manager: Jill Henson
jhenson@centerville.k12.tx.us cell: 903-388-2321 (I text)**

ONCE YOU ADVANCE FROM DISTRICT PLEASE IMMEDIATELY TEXT OR EMAIL ME THE FOLLOWING INFORMATION:

**SCHOOL NAME
DIRECTOR NAME
YOUR SHOW TITLE**

ENTRY FEE: The entry fee for this contest is \$800. Please make your checks out to Woodville ISD. Bring your entry fee checks to the rehearsal with you instead of mailing them.

Rehearsal Schedule FRI, MARCH 18, 2022

(Can be Flexible - call if you have conflicts, maybe we can shuffle if both parties agree)

10:00 am	District 21 title 3
11:15 am	District 22 title 2
12:30 pm	District 22 title 3
1:45 pm	District 21 title 1
3:00 pm	District 21 title 2
4:15 pm	District 22 title 1

Performance Schedule SAT, MARCH 19, 2022

9:00 am Director's Meeting (location TBD)

(Blind draw on 2/1/2021)

10:00 am	District 21 title 3
	District 22 title 2
	District 22 title 3
	District 21 title 1
	District 21 title 2
	District 22 title 1

We will have critiques following each show. While one show is critiqued, the next show will be setting the stage for their show. Announcement of awards will follow all shows.

Stage Manager: Trish Roberson, TTOA Certified Contest Manager and Adjudicator

Adjudicator Panel:

Patrick Pearson, 1404 Sycamore Avenue Apt. 3C, Huntsville Texas, 77340

K'lynn Hocker, 12410 West Little York Road, Apartment 1221, Houston TX, 77041

Sammy Green, 43 Summer Crest Circle, The Woodlands Texas, 77381

Mail your marked scripts directly to them.

Bring to Rehearsal

1. Entry Fee of \$800.00
2. Integrity Script
3. Signed Music Log
4. Community Standards Compliance Form
5. UIL Permission to perform if not on approved lists
6. Publisher permission to perform sf
7. Proof of Royalty payment
8. Any substitution forms (students AND directors)
9. Any special set/addition permissions from UIL

Load in: Please arrive early both days so that you can unload your properties and be waiting backstage while the school rehearsing before you finishes up. Following your rehearsal, the stage manager or tech director will show you where to store properties.

Rehearsals: You will have an hour of stage time to rehearse. A complete run-through of your play may not be possible. Rehearsal times begin promptly. I will ask to see paperwork at the beginning of rehearsal. Any lost rehearsal time due to you being late cannot be made up.

Performances: The casts are reminded not to re-enter the auditorium in make-up or costume after the performance. Remind your students, too, that they will not be allowed to enter the auditorium while a play is in progress. Plays will perform back to back.

Warning Procedure: The CM will be giving audible calls from the edge of the stage left wings for set, strike, and the warnings. The CM will also give all required warnings as dictated in the OAP Handbook to your designated stage manager. This student should respond with "warning received," a thumbs up, or something similar.

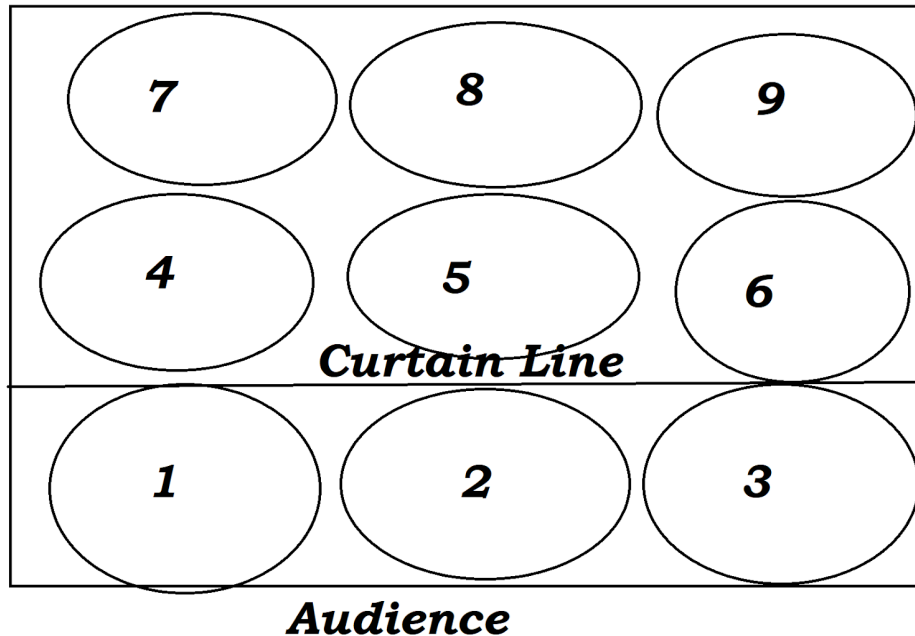
Admission: Latecomers will be seated only during the pause between the shows. Please let family and friends know that there will be no exceptions to this. Also, in order to maintain the proper atmosphere for enjoying a live performance, we ask you to let your family and friends know that no photographs, flash or otherwise, or video may be taken during the performances.

Departure Loading: You can load out for departure right after your strike ("strike out") or wait until the judges are making their decision. If you choose to strike out, your crew will do that while your cast receives its critique.

Awards: The announcement of advancing plays and the presentation of awards will be as soon as the panel has completed its' decision.

Critiques: The oral critiques will immediately follow each show.

Stage, Lighting, Sound and Unit Set:



Lights- 9 basic lighting plots as of now but we have more that we can program. We are able to do color washes.

Sound- We have a house sound system with aux cord for laptops and iPhones. If you have a newer iPhone/ iPad, **you will need to bring your own aux cord adapter.**

We have all parts of the Unit Set including standard door, window and French window. If you need a French door unit, please contact us as soon as possible so we can make arrangements to borrow one.

Stage Dimensions

Hardwood (downstage in front of curtain) - 10' 9" x 47' 6"

Black 22' 9" Depth and 47' 6" length.

CONGRATULATIONS on advancing to the Bi-District Meet! I hope to assist in every possible way to make this contest smooth for all involved. Feel free to email, text, or call me at any time (pref in that order). Jill Henson