

THE COLONY HIGH SCHOOL

Presents

UIL BI-DISTRICT
ONE-ACT PLAY
CONTEST

General Information Packet

Conference 5-A

Region II
Area 1

District 11 and 12

Contest: MARCH 27, 2019

UIL One-Act Play Area Contest
Conference AAAAA
Region II
Area 1
District 11 & 12

Dear Colleagues:

On behalf of everyone at The Colony High School, we welcome you to our campus. We are excited about hosting the one-act play contest, and we are looking forward to making this a positive educational opportunity for all. If there is anything we can do to help make this an enjoyable experience for your company and your school, please let us know. We will do everything in our power to make this contest a wonderful and memorable event.

We have enclosed an informational packet detailing everything from schedules for rehearsals and contest to the stage dimensions and lighting packets. We have provided opportunities for your school to pre-program light cues prior to the official rehearsal period in an effort to make the contest day less stressful.

Again, we welcome your school and company to share this special time. If we can answer any questions, feel free to call.

Sincerely,

Karen Gossett, Contest Manager
Dwayne Craig, The Colony High School

**UIL ONE-ACT PLAY BI-DISTRICT CONTEST
GENERAL INFORMATION**

LOCATION OF CONTEST: The Colony High School
4301 Blair Oaks Drive
The Colony, Texas 75056

CONTEST DATE: Wednesday, March 27, 2019

REHEARSAL DATES: Wednesday, March 27, 2019

CONTEST MANAGER: Karen Gossett
karenpagegossett@hotmail.com
Cell: 940-391-9740

CONTEST HOSTS: Dwayne Craig
craigm@lisd.net
903-235-0062

Ronda Craig
craigr@lisd.net
903-235-3744

Page Darragh
darragh@lisd.net
972-754-8692

CRITIC JUDGES:

Larry Balfe, Acting Judge
14418 Sugar Mill Circle
Houston, Tx 77095

Terri L. Castleberry
202 Chapman Road
Hewitt, Tx 76643

H. Russ Brown
1200 Amburn Road
Texas City, Tx 77591

Scripts should be sent directly to the judges..

BI-DISTRICT REHEARSAL SCHEDULE

Random Draw
(alpha by title)

SCHOOL	LOAD -IN	REHEARSAL
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Wednesday, March 27, 2019

District 12 C	7:30 am - 8:00 am	8:00 am - 9:00 am
District 12 A	8:30 am - 9:00 am	9:00 am - 10:00 am
District 11 A	9:30 am - 10:00 am	10:00 am - 11:00 am
District 12 B	10:30 am - 11:00 am	11:00 am - 12:00 pm
District 11 C	11:30 am - 12:00 pm	12:00 pm - 1:00 pm
District 11 B	12:30 pm - 1:00 pm	1:00 pm - 2:00 pm

Bi-District Performance Schedule

District 12 C - 3:00 pm
District 12 A - 4:00 pm
District 11 A - 5:00 pm
District 12 B - 6:00 pm
District 11 C - 7:00 pm
District 11 B - 8:00 pm

The first performance will begin on time. All other performances have been estimated. **Shows will run back-to-back.**

DIRECTOR'S MEETING: Room A128
(HOSPITALITY ROOM LOCATION)
2:00 pm

Performances will begin at 2:30 pm and will run back-to-back.
Awards will begin around 8:30 pm. Critiques to follow awards.

Program Information: Please email your program information to Ronda Craig at craigr@lisd.net no later 12:00 pm, Thursday, March 21st.

Unloading:

Schools will unload equipment/scenery at the loading dock door located at the PAC. Companies should report to unload all scenery, and costumes at least 30 minutes prior to the scheduled rehearsal time. A student host will be assigned to your company and will be at your disposal to assist you. The contest manager will meet you and your company at the loading dock door prior to your rehearsal time. Please have the following documents ready:

Standards and Compliance Form signed by the principal
Approval for set additions
Approval for any play not on the approved list
Evidence of royalty payment/approval for cutting
Integrity Scripts

Incidental Music Log

Rehearsals:

The official rehearsal time will begin when your group enters the actual stage space (designated by the contest manager). Each group will have one hour to rehearse. **Groups will need to remove and store scenery in an assigned space (as well as strike and spike entire set) by the end of the official rehearsal time.** Any items too large to store in the assigned space will be stored in an area on the stage. Companies will need to strike to the loading dock at the end of the performance (no exceptions).

The stage:

The stage at The Colony is 40' wide at the proscenium and 29' deep (from the cyc curtain to the curtain line). The apron extends 12' beyond the proscenium wall (making the total depth of the stage 41'). Because our apron extends beyond 12', schools will be allowed to set up with an open curtain per the rule for architectural necessity.

Scenery:

The basic UIL unit set will be available for your use and located on the upstage wall. Window units will not be provided. If you are using windows, you will need to bring those items. However, all unit set pieces must be available prior to the first rehearsal. Please make arrangements to deliver any additional set pieces to the school before the first scheduled rehearsal. All scenery is subject to the full-disclosure policy and should be in accordance with your approved ground plan. The following unit set pieces will be available to your school.

- 4 - Three-fold flat units
- 4 - Two-fold flat units
- 2 - 4'0" step units
- 2 - 2'0" step units

2 - 4'0" high pylon units
2 - 6'0" high pylon units
2 - 8'0" high pylon units
2 - 4'x4' ramps
2 - 4'x4' platforms
2 - 4'x8' platforms
4 - 1'x1' cubes
1 - door unit
1 - French door unit

Sound:

We strongly suggest that you bring your own sound system. Our system does include a CD player and a dock for an IPOD. It is not the easiest to use without the proper time to work with the system. If you intend to use our sound system, please try to let us know no later than **Thursday, March 21st at noon.** This way we can do our best to make sure that it is prepped and we have a technician there to help out.

Light Board and Lighting:

Areas: 17 general lighting areas
Washes: 4 color washes (blue, red, green and amber)
Board: ETC ION Lighting Console
Cues may be run manually

Lighting Cues:

To pre-program cues, please use the cue sheet found on the UIL Website and email cues to darraghp@lisd.net **no later than 12:00 pm on Thursday, March 21st at noon.** **You may have as many cues as you would like, but please keep your show at 20 looks.**

A lighting technician from the host school will be available to assist you during rehearsal to program and alter pre-programmed cues. The technician will also be in the booth during your performance, but will not be able to assist your board operator. The board does not have a manual two-scene pre-set function. However, there will be sub-

masters for each area, and down-light colors if you wish to run your show manually.

****It is strongly suggested that you take advantage of having your light cues pre-programmed. It will assist your school in having plenty of time for your rehearsal.***

We do have a cyclorama. In addition to this, if you use the cyc, there are cyc lights in red, blue, green and amber as well.

Storage:

Storage space (approx. 6'x8' square areas) will be assigned to each company in the hallway outside of the stage entry in the hallway.

Dressing Rooms:

Each company will be assigned a classroom during the duration of the competition. *Please* remember the dressing rooms are classrooms and do not contain mirrors; therefore, you must provide your own. As a courtesy to the classroom teachers, *please* leave the room exactly as you find it. Some dressing rooms will have computers in them. Please do not turn on computers at all. **Companies must strike all materials from the dressing room prior to the Awards Ceremony.**

Awards:

Awards will be as follows:

- *Three Advancing Plays
- *One Alternate
- *Best Actor
- *Best Actress
- *Eight All-Star Cast
- *Eight Honorable Mention
- *Best Technician from each company
- *Best Technical Crew

Critiques:

Critique order will be determined by distance. Schools with the furthest distance from the host school will be critiqued first. Advancing schools will be critiqued last.

Unloading/Bus Parking:

Upon arrival, busses may drop off cast and crew members at the loading dock at the PAC. Trucks may pull into the loading dock for unloading.

Audience parking will be in the lot in front of the TCHS PAC. Parking should not be an issue since the contest will be on a Saturday.

Audience Reminders:

All visitors and observers of the contest should park in front of the TCHS Performing Arts Center.

All cellular telephones and any other noise-making devices must be turned off during all performances.

No food or drink is allowed in the auditorium for any reason.

Please remind friends and family that **no photography or recording of any kind** will be allowed in the theatre during performances.

Latecomers will NOT be seated during performances.

No one is allowed in the dressing rooms except cast, crew, alternates and directors. If you are having food delivered for lunch, please meet the delivery person at the student parking lot entrance and escort them while in the building at all times. Please also do not venture through the building without a student escort.

Before NOON March 21st:

*Send cast list as you need it to appear in the program to craig@lisd.net

*Send lighting cues to darragh@lisd.net

*Any sound needs from our soundboard to darragh@lisd.net

