

Bi-District
Districts 19 and 20 AAA
March 23rd 2018

Yoe High School - Cameron, Texas
Performing Arts Center
[303 E 12th St, Cameron, TX 76520](http://303E12thStCameronTX76520)

Contest Manager - Mark Pickell markpickell@gmail.com 512-415-2748

Host - Jonathan McHaney-Yoe Theatre Director jmchaney@cameronisd.net (254) 624-5336

Backstage Stage Manager/Timer - Joe Lombardo

Entry Fee: \$550 check payable to "Yoe High School Theatre" bring to your rehearsal.

Judges *Please mail scripts and do not require signature to the following judges*

Kevin Moore [6619 Kenwell Street Dallas, Texas 75209](http://6619KenwellStreetDallasTexas75209)

Amy Dawson [5380 Old Bullard Road #600-247](http://5380OldBullardRoad#600-247), Tyler, Texas 75703

Mariana Jones-Meaders - [7406 Williams St. Houston, TX 77040](http://7406WilliamsSt.HoustonTX77040)

IMPORTANT: Please send program copy to jmchaney@cameronisd.net by March 20, 2018.

Rehearsal Schedule - Friday March 23rd

7-7:50am Rogers 18 miles *School closest by Mileage*

8-8:50am Academy 31 miles

9-9:50am Lexington 34 miles

10-10:50am West 70 miles

11-11:50pm Clifton 83 miles

12-12:50pm Whitney 88 miles *School furthest by Mileage*

Directors Meeting

1:30pm in the PAC

Performance Schedule Friday March 23th

First show begins at 2:30pm and run back to back with no intermission

(order determined by alphabetical order omitting articles like "the" or "a".)

District 19-C Whitney - Over the Tavern

District 19-B - West - Midsummer Night's Dream

District 20-C - Academy - Twentieth Century

District 19-A Clifton - The Great Pandamonium

District 20-B Rogers Passing Through

District 20-A - Lexington - Cripple of Inishmaan

Awards Ceremony estimated 9pm

Simultaneous Critiques after Awards

TIMERS - WHITNEY

CLIFTON

Randomly drawn (2 schools) will provide 1 timer each that can attend directors meeting and all shows.

Stage Dimensions

45' wide x 35' deep

Mid Traveler 25' from edge of stage

Cyc Available

Curved 15' Apron

Architectural Waiver to set with open curtain

Lighting

ETC Expression board - Cues can be programmed during rehearsal or run manually from subfaders

5 Downstage Areas

5 Midstage Areas

3 Upstage Areas

Communication

Communication Headsets on Stage Left and in Booth

Unit Set

Complete Unit Set

1 Door

1 French Door

1 Window