

	<p style="text-align: center;">Conference 6A Bi-District 9/10 UIL One-Act Play Contest April, 2024</p> <p><u>Contest Manager:</u> Larry Wisdom larry.wisdom777@gmail.com 903-279-5373</p> <p><u>Stage Manager:</u> Summer Hayward summer.hayward@tylerisd.org</p>
<p>Host: Legacy HS Theatre Tyler, Tx.</p>	<p>Cindi Stokes cindi.stokes@tylerisd.org</p>
<p>SCHOOLS will be invoiced for the Bi-District Fee.</p>	<p>Jennifer Perry, UIL Coordinator Jennifer.Perry@tylerisd.org 903-553-2515</p>

**Conference AAAAAA
Bi-District 9/10 UIL One-Act Play Contest**

April 4, 2024

**Legacy High School PAC
4500 Red Raider Dr.
Tyler, Texas 75703**

Dear Colleagues:

On behalf of everyone at Legacy HS, welcome to this campus and facility. It is an honor to serve as your Contest Manager today. I taught and directed theatre for 50 years before retiring and have so enjoyed the opportunity to clinic and to contest manage over the years. We are excited about hosting the Conference 6A, Bi-District 9/10 one-act play contest, and we are looking forward to making this a positive educational opportunity for all. If there is anything we can do to help make this an enjoyable experience for your company and your school, please let us know. We will do everything in our power to make this contest a wonderful and memorable event.

On the following pages, you will find the informational packet for this contest and the facilities. I hope I have covered everything, but if you find that you have a question, please let me or the host school personnel know, and we will do our best to answer it to the best of our ability.

Below there is a table of contents for quick reference and your convenience. Break a leg!

–Larry Wisdom
Contest Manager

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Contest Personnel

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Contest Manager: Larry Wisdom
larry.wisdom777@gmail.com
903-279-5373 (cell)

Assistant Contest Manager: Sue Wisdom

Hosts: Cindi Stokes
cindi.stokes@tylerisd.org

Jennifer Perry, UIL Coordinator
Jennifer.Perry@tylerisd.org
936-553-2515

Amber Payne, Stage Hands President
903-530-1230

Stage Manager: Summer Hayward

Contest Site: Legacy High School PAC
4500 Red Raider Drive
Tyler, Texas 75703

Missey Head. 960 Warren Drive, Prosper, Tx. 75078.

Retired in 2019 after 36 years in theatre education, Mrs. Head continues to share her expertise and training in theatre and dance through her company Missey Head Consulting. To that end, she is currently serving as the part time Fine Arts Director for Aledo ISD and is also working with school districts across the state providing curriculum, professional development, clinics, contest management, and much more. Prior to retiring, Mrs. Head served as the Assistant Fine Arts Director for Lewisville ISD, and as a theatre teacher for school districts in Odessa, Victoria, Vanderbilt, and Carrollton. She had the privilege of appearing at the state meet on 12 occasions placing 1st in 2011, 2nd place in 2003, 2004, 2006, 2007, and 2010, and 3rd place in 2012. Mrs. Head has served as President of the Texas Educational Theatre Association and Chair of the UIL Theatre Advisory Committee. Mrs. Head continues to believe that with appropriate guidance, students can be motivated to succeed and excel.

Ezekiel Morgan. 2910 Reed Rd. #421, Houston, Tx. 77051.

Has worked with UIL for more than 27 years, hosting, contest managing, adjudicating and directing. Ezekiel graduated from the High School for Performing and Visual Arts in Houston and received his BA from Prairie View A&M University with an emphasis in acting and directing and a MA in Counseling and Education Leadership and a Master in Theatre from Texas A&M University- Commerce . He studied abroad at Williams University with The Williamstown Theatre Festival, (ACTF) Irene Ryan National Winner in 1997 performing and serving as assistant director at the Kennedy Center, worked as an apprentice in Acting and Directing. Understanding the importance of Educational Theatre, Ezekiel has positioned himself through education and experience to manifest his knowledge to all levels of the UIL contest. Ezekiel served as a Committee member on the Standards of Adjudication and Judging Practice Committee and currently a Board of Director for TTAO. Ezekiel taught High School for eight years advancing to all levels including state. He is currently an Adjunct Professor of Theatre at Blinn College . He has directed, conducted workshops and adjudicated plays in and out of state for junior high, High Schools and College/University festivals on all levels.

Bronwyn Sullengerger. 1033 Iron Horse, Fort Worth, Tx. 76131

Originally from East Texas, she earned her BFA in Theatre Education at the University of Texas-Austin, CEU Directing Certificate from YALE, and her MED at UT-Arlington. While at UT Austin she served as UIL OAP State Meet House Manager for the Bass Hall. Her career in high school theatre and technical theatre began at Plano East Senior High and continued with opening the theatre program at Fossil Ridge High School in Keller ISD. While teaching for ten years at the high school level she directed over 50 shows. In addition, Mrs. Sullengerger has served as TETA's Theatrefest program director for two years, has served as K-12 Vice President, and has been elected to the UIL OAP Administrative Committee reviewing the one-act play judging process. Bronwyn has served as a TTAO adjudicator for over 20 years and is a life member of both TTAO and TETA. Currently, she serves her community as an Assistant Principal at Hillwood Middle School where she was recognized as 2021 Assistant Principal of the Year for Region 11 and one of three state finalists. She was awarded 2016 a summer internship as Assistant Director at The Kennedy Center, Washington, DC, and is a past Playfest Award winner.

GENERAL INFORMATION

***Complete the BI-DISTRICT ENTRY REQUIREMENTS ASAP after District.**

Plan on arriving 30 minutes prior to your rehearsal time. This will ensure that we stay on schedule!

Directors, please bring all necessary documentation with you to your rehearsal:

- Permission to produce play not on approved list (from UIL)
- Publisher Permission to cut a full length play
- Proof of royalty payment (Approved PO, Copy of Check, Receipt from company)
- UIL permission for scenic items requiring special approval
- Permission to add characters or change character gender (if needed)
- Official scripts (Must be an original script, not a copy, and must have cuts if you are doing scenes from - sf)
- Substitution forms
- Set additions approval
- Community Standards Compliance Form with signature
- Sound log no longer required. Live music used on stage cues recorded in the integrity script.

Please make sure to read your OAP Handbook. If you fail to bring any of the necessary paperwork you will not be able to perform. All documentation must be presented prior to the start of your scheduled rehearsal.

REHEARSAL SCHEDULE**April 3, 2024****Legacy High School Performing Arts Center**

There will be full disclosure at the rehearsal. Plan to rehearse with all the set pieces, fabrics, and items that you will use in performance (prop firearms, etc. must be cleared in rehearsal). Order determined by blind draw; alpha play title.

9:00 am	9 C
10:15 am	10 C
11:30 pm	9 A
12:45 am	10 B
2:00 pm	10 A
3:15 pm	9 B

CONTEST SCHEDULE**April 4, 2024****Directors' Meeting - 9:00 am - Black Box****Performances begin at 10:00 am****Performance run back-to-back. Load out immediately after performance.****Critiques immediately following each performance.**

10:00 AM	#1	9 C
	#2	10 C
	#3	9 A
	#4	10 B
	#5	10 A
	#6	9 B

Awards as soon as possible after final performance/critique.

FACILITY INFORMATION**Unit Set:**

The basic UIL unit set will be available for your use. The following unit set pieces will be available to your school.

2 – 4' x 8' platforms

2 - 4' x 4' platforms

2 – 4' x 4' ramps

2 – 4' step units

2 – 2' step units

4 - 1' platforms

2 - 4' step units

2 - 2' step units

4 - 3-fold flats

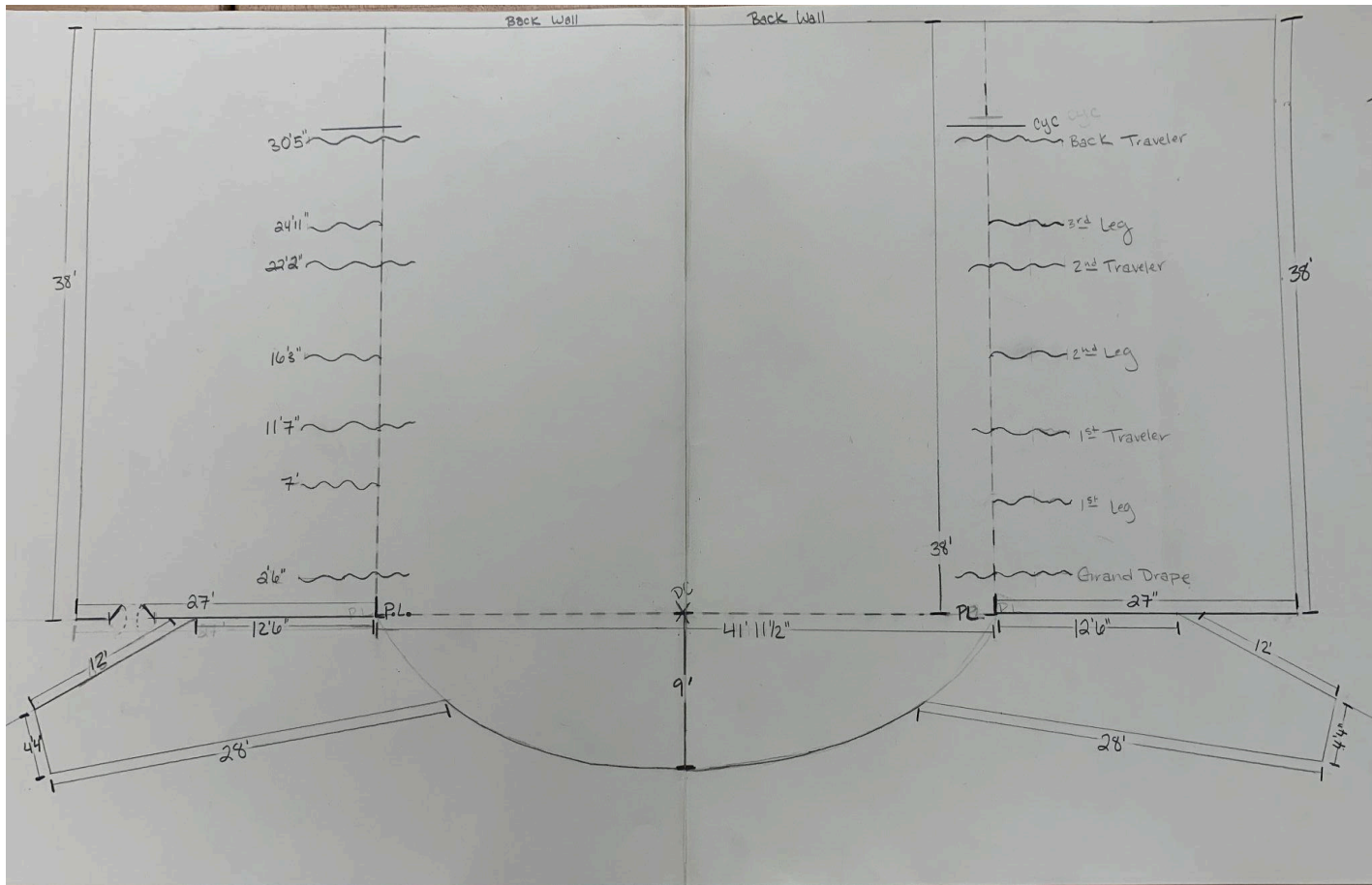
4 - 2-fold flats

2 Doors

1 Window unit

1 French door unit

Facility/Light Info/Sound Info



20 Lighting Areas on Stage
 Each Side Stage has one lighting Area assigned to it

Sound Board



DLive 3500

AUX input is the most accessible option.

Light Board



Submasters 1-22 match with corresponding lighting area

Sub 23: Red Cyc

Sub 24: Green Cyc

Sub 25: Blue Cyc

Each School will be given a save file for their show. A Flash Drive is recommended to backup your show.

NOTE: Low-lying cold haze is permissible.

If you have questions concerning rules/regulations, please refer to the Handbook, but if I can be of assistance, please let me know. I am so looking forward to a great experience for us all.

ADDITIONAL REHEARSAL/PERFORMANCE INFORMATION

Unloading

Schools will unload equipment/scenery at the loading dock door.

Companies are welcome to unload all scenery and costumes 30 minutes prior to the scheduled rehearsal time (as indicated on schedule). Upon arrival you will be greeted by contest personnel.. **On-site personnel will be there to assist with directives.**

Rehearsal

Each group will have one hour to rehearse. *Groups will need to completely strike the stage by the end of the official rehearsal time.*

Please be on time. Events will run as scheduled.

Strike/ Loadout

Following your performance, each company will strike out to the dock and load out. If there is inclement weather, adjustments will be made. Following load-out, you will be escorted back to your critique.

Please use the parking lot adjacent to the fine arts center for all buses and trucks and for visitor parking during the contest.

Contest Day Arrival Time

Doors will be open at 7:00 am for schools to go to prep rooms.

Dressing Rooms

Each company will be assigned a classroom during the duration of the competition. Please remember the dressing rooms are classrooms and do not contain mirrors: therefore, you will need to provide your own. As a courtesy to the classroom teachers, please leave rooms as you find them. Please refrain from sitting at the teacher's desk. Companies should strike all materials from dressing rooms prior to the Awards Ceremony. Please leave the space as clean as you found it.

Awards

- *Three Advancing Play plus company medals
- *One Alternate Play plus company medals
- *Two Best Performers (gold medals)
- *Eight All-Star Cast (silver medals)
- *Eight Honorable-Mention (bronze medals)
- * Six Technician Awards (one from each company) (gold medals)
- * Outstanding Technical Crew plaque

Program Information

Larry Wisdom will be handling the program copy. Please email your program copy to him at larry.wisdom777@gmail.com ASAP after District. We will have a hard copy for each director and for the judges and contest manager. A QR Code will be readily available in the lobby area for patrons' program copy. Program copy should include school, title of play, author, publisher, time and place, characters and names of students playing the characters, cast, crew, director(s). This makes putting the program together much easier. **Please send ASAP after district.**

Sample program copy

Please send to Larry Wisdom at larry.wisdom777@gmail.com

Hollywood High School

presents

(sf) GOLDBLOCKS

by Robert Gibbs

published by Samuel French, Inc.

Place: Imagination. Time: Once Upon a Time.

Casts of Characters

Goldilocks.....Mia Farrow

Papa Bear.....Dick Van Dyke

Mama Bear.....Mary Tyler Moore

Baby Bear.....Shirley Temple

Crew:

Alternates:

Director(s):