	<p style="text-align: center;">Conference AAA Region II - Area 2 Bi-District B: 15/16 UIL One-Act Play Contest April 1, 2024</p> <p>Contest Manager: Larry Wisdom larry.wisdom777@gmail.com 903-279-5373</p> <p>Host: Shalem Carr scarr@hisd.com</p>
Entry Fee: \$758.10	Payable at Rehearsal: 03/29/24
Checks payable to: Tatum ISD	Fiscal Contact: William Miller millert@tatumisd.org 903-539-8153

**Conference AAA
Bi-District 15/16 UIL One-Act Play Contest
April 1, 2024**

**Hallsville High School PAC
616 Cal Young Rd.
Hallsville, Tx. 75650**

Dear Colleagues:

On behalf of everyone at Hallsville ISD, we welcome you. We are excited about hosting the Conference AAA, Region II, Area 2, Bi-District B one-act play contest, and we are looking forward to making this a positive educational opportunity for all. If there is anything we can do to help make this an enjoyable experience for your company and your school, please let us know. We will do everything in our power to make this contest a wonderful and memorable event.

On the following pages, you will find the informational packet for this contest and the facilities. I hope I have covered everything, but if you find that you have a question, please let me or the host school personnel know, and we will do our best to answer it to the best of our ability.

Below there is a table of contents for quick reference and your convenience. Break a leg!

Table of contents:

Contest Personnel.....	Pg 3-4
Contest Information.....	Pg 5-7
Contest Schedule.....	Pg. 8
Facility Information/Unit Set.....	Pg. 9
Light/Sound Information/Light Plot.....	Pg. 10
Chisum ISD Weapons/Explosives Policy.....	Pg. 11
Program Information.....	Pg. 12

Contest Personnel

Contest Manager: Larry Wisdom
larry.wisdom777@gmail.com
903-279-5373 (cell)

Host/Stage Manager: Shalem Carr
scarr@hisd.com
903-472-3551

Karli Bumpas

Contest Site: Hallsville HS PAC
616 Cal Young Rd.
Hallsville, Tx. 75650

Conference AAA Region II Area 2 **Bi-District Judging Panel**

Jenae Glanton. 718 Sycamore Trail, Forney, Tx. 75126.

Is a graduate of Texas Woman's University and holds a M.A. and B.A. in Theatre. She taught middle school and high school theatre for sixteen years with UIL OAP District, Bi-District, Area and Regional appearances. She is an Actor's Equity Membership Candidate. In 2015, she was awarded the Texas Educational Theatre Associations K-8 Educator of the Year and was also named the 2015-2016 Rockwall ISD Cain Middle School Teacher of the Year. She is an Honorary Lifetime PTA Member and a member of the Collin Theatre Center Hall of Fame. Ms. Glanton currently serves as the Fine Arts Coordinator in Forney ISD, overseeing the Dance, Cheer and Theatre programs. She is a strong supporter of Texas educational theatre and has served the TxETA Board of Directors as K-12 Chair, and Texas Thespians as Junior Festival Chair. She currently serves on the Texas Thespians Executive Board, Director of the Texas Thespians Advocacy Network and TTAO as Region II Adjudicator Rep on the Standards and Practices Committee. In 2021, she was awarded the Texas Thespians Trailblazer Award for her contributions to educational theatre. Ms. Glanton is a product of the UIL One-Act Competition and continues to value its process, purpose and benefits to students across the state.

Dr. Phillip Morgan. 3702 Melcer Dr., Apt. 3121, Rowlett, Tx., 75088

Is humbled to serve as an adjudicator for today's one-act play contest. He has served as a student competitor, teacher, department chair, playwright, clinician, college instructor and K-12 administrator for fine arts programs. Dr. Morgan is a lifetime member of TTAO, adamantly advocating the impact of participation in the UIL OAP contest, and is honored to serve its students. In his tenure as a critic judge, he has been honored to adjudicate multiple District, Bi-District, Area and Region level contests, as well as the TAPPS State One-Act Play Contest twice, and the UIL State One-Act Play contest three times. Professionally, Dr. Morgan is in his 11th year as a fine arts administrator, currently serving as Director of Fine Arts for the Plano Independent School District. He was the 2018 recipient of the TxETA Founders Award, has served as Chair of the Texas Theatre Administrators, and currently serves as a Director at Large (officer) on the TTAO Board of Directors.

Mark Russell, 1000 Jana St., Paris, Tx. 75462.

Began his love and appreciation of the one-act play contest as a freshman in high school. He continued his studies at McMurry University in Abilene, Texas where he graduated with in honors in English and theater. Mark started his teaching career at North Lamar High School. During his tenure as director, he led his companies to three state appearances, making his first appearance in 2005 (Chekhov's The Seagull), placing 2nd in 2009 (The Grapes of Wrath) and winning the 3A state championship in 2010 (The Government Inspector). His casts were also alternate to state twice and made four other appearances at the regional meet. Mark continues teaching theater through the Upward Bound Summer Program at Paris Junior College, and as the district's Gifted & Talented Coordinator, he encourages Project Based Learning with the one-act play process as a model for this goal. He considers it an honor to continue his participation in the one-act play process in this capacity and hopes he can encourage students to continue pursuing their love for theater.

Please send scripts ASAP after bi-district and, if necessary, overnight, so that judges will receive a copy prior to bi-district. Include with the script the following information:

School - Bi-District - Hallsville HS - April 1.

GENERAL INFORMATION

***Complete the BI-DISTRICT SPEECHWIRE ENTRY ASAP after District competition.**

Plan on arriving 30 minutes prior to your rehearsal time. This will ensure that we stay on schedule!

Directors, please bring all necessary documentation with you to your rehearsal:

- Permission to produce play not on approved list (from UIL)
- Publisher Permission to cut a full length play
- Proof of royalty payment (Approved copy of Check, Receipt from company)
- UIL permission for scenic items requiring special approval
- Permission to add characters or change character gender (if needed)
- Official scripts (Must be an original script, not a copy, and must have cuts if you are doing scenes from - sf)
- Substitution forms
- Set additions approval
- Community Standards Compliance Form with signature

Please make sure to read your OAP Handbook. If you fail to bring any of the necessary paperwork you will not be able to perform. All documentation must be presented prior to the start of your scheduled rehearsal.

ADDITIONAL PERFORMANCE/REHEARSAL INFORMATION

Unloading

Schools will unload equipment/scenery at the loading dock door.

Companies are welcome to unload all scenery and costumes 30 minutes prior to the scheduled rehearsal time (as indicated on schedule). Upon arrival you will be greeted by contest personnel.. **On-site personnel will be there to assist with directives.**

Rehearsal

Each group will have one hour to rehearse. *Groups will need to completely strike the stage by the end of the official rehearsal time.*

Please be on time. Events will run as scheduled.

Strike/ Loadout

Following your performance, each company will strike out to the dock and load out. If there is inclement weather, adjustments will be made. Following load-out, you will be escorted back to your dressing room.

Please use the parking lot adjacent to the high school for all buses and trucks and for visitor parking during the contest.

Dressing Rooms

Each company will be assigned a classroom during the duration of the competition. Please remember the dressing rooms are classrooms and do not contain mirrors: therefore, you will need to provide your own. As a courtesy to the classroom teachers, please leave rooms as you find them. Please refrain from sitting at the teacher's desk. Companies should strike all materials from dressing rooms prior to the Awards Ceremony.

Awards will be as follows:

- *Three Advancing Play (plaques)
- *One Alternate Play (plaque)
- *Two Best Performers (gold medals)
- *Eight All-Star Cast (silver medals)
- *Eight Honorable Mention (bronze medals)
- * Six Best Technician (one from each company) (gold medals)

Additional Things You Need To Know

- Schools need to arrive at least 15-20 minutes before their scheduled rehearsal time.
- Regarding Strike: Strike immediately after each show to the shop area; then you will go to critique in K 109. Then you load out onto your truck/bus after your critique.
- Holding/Warm-up Room: Blackbox Theatre
- Com system: Headsets are available for communicating with the backstage crew.
- Bring your own mirrors.
- Reminder: All schools will be using the bathrooms in the fine arts hall close to your holding rooms. Please remind your performers/crew to leave the space clean, removing all personal items including hangers, clothing, and cleaning all makeup residue.
- No loose glitter or baby powder on stage or in dressing rooms.
- There will be no concessions.
- There will be a hospitality room for DIRECTORS ONLY.

REHEARSAL SCHEDULE

March 29, 2024

Hallsville High School PAC

**Order by District # and Alpha Title of Play (excluding articles)
(Determined by witnessed blind draw)**

There will be full disclosure at the rehearsal. Plan to rehearse with all the set pieces, fabrics, and items that you will use in performance (prop firearms, etc. must be cleared in rehearsal).

9:00 am - 10:00 am	16 A
10:15 am - 11:15 am	16 C
11:30 am - 12:30 pm	15 B
12:45 pm - 1:45 pm	15 A
2:00 pm - 3:00 pm	15 C
3:15 pm - 4:15 pm	16 B

CONTEST SCHEDULE

April 1, 2024

Directors' Meeting - 9:00 am - Teachers' Workroom

Performances begin at 10:00 am

Performance run back-to-back; Critiques following final performance prior to awards.

10:00 AM	#1	16 A
	#2	16 C
	#3	15 B
	#4	15 A
	#5	15 C
	#6	16 B

Awards as soon as possible after critiques.

FACILITY INFORMATION

Unit Set:

The basic UIL unit set will be available for your use. All scenery is subject to the full-disclosure policy and should be in accordance with your approved ground plan. The following unit set pieces will be available to your school.

2 – 4’x8’ platforms	2 – 4’x4’ platforms
2 – 4’x4’ ramps	2 – 8’ pylons
2 – 6’ pylons	2 – 4’ pylons
2 – 4’ step units	2 – 2’ step units
4 – 1’x1’ cubes	1 - Window units
4 – Two-fold flats	2 - Door units
4 - Three-fold flats	1 - French Door Unit

Hallsville High School Performing Arts Center Technical Information

Technical Director Contact:

Drew Frazier

Cell: 318-553-7248

afrazier@hisd.com

Stage Facilities and Stage Dimensions

The facility is a Performing Arts Center with a proscenium stage.

Proscenium opening is 60’ wide and 22’ in height.

The stage is 2’ 6” (30”) above the house floor. There is no orchestra pit.

Lighting Information

House System Lighting Console: ETC ION XE 20

There are no permanent house dimmers. The lighting system is fully LED.

Lighting network: SACN, DMX outlets in all pockets and network/DMX outlets at DL, DR, UL, and UR walls.

6 booms are available with various lengths of side arms.

2 Follow spots are available that are operated from the FOH position.

Sound Information

House Intercom: CLEAR COM serves the following:

Light board op, Stage Manager FOH, Sound board op, both follow spots, SM rack located in SL wing, SL proscenium wall, SR proscenium wall, USL wall, USR wall.

House Sounds Console: Allen & Heath DLive 3500 w/ Dante.

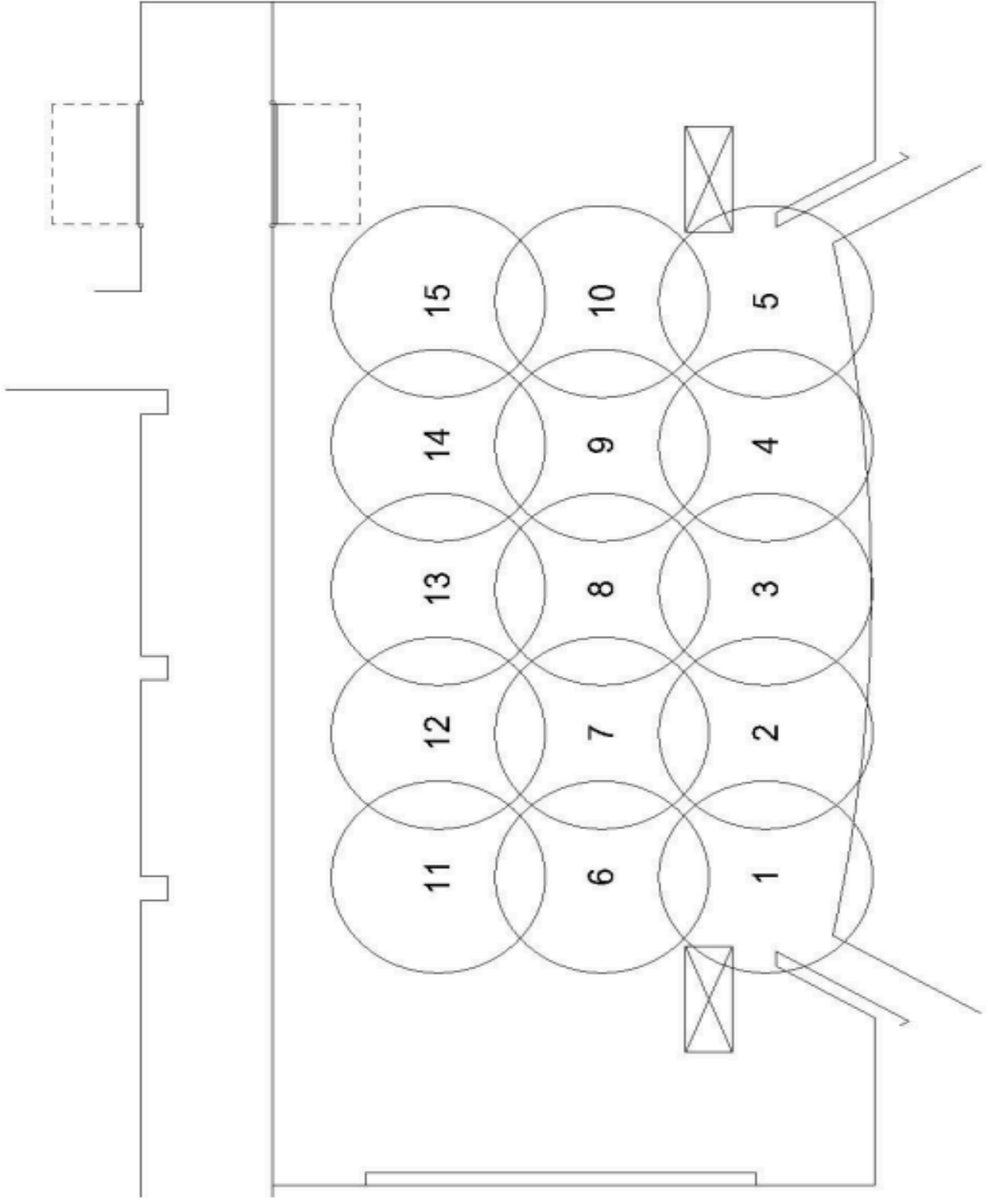
Program Monitor system that serves all backstage halls and lobby.

Rigging Information

All flying and traveling will be operated via house crew. Any arrangement of soft goods is allowed. The line set schedule is as follows:

Line Set No. Description

1 Valance	16 4th (cyc) Electric (fixed speed wench)
2 Grand Drape	17 Open
3 First Leg	18 Lipstage Traveler
4 1st Electric (fixed speed wench)	19 Cyclorama
5 Open (variable speed wench)	
6 1st Border	
7 2nd Leg	
8 2nd Electric (fixed speed wench)	
9 Open (variable speed wench)	
10 2nd Border	
11 Mid Stage Traveler	
12 3rd Electric	
13 Open (variable speed wench)	
14 3rd Border	
15 3rd Leg	



Program Information

Larry Wisdom will be handling the program copy. Please email your program copy to him at larry.wisdom777@gmail.com ASAP after District. We will have a hard copy for each director and for the judges and contest manager. A QR Code will be readily available in the lobby area for patrons’ to access program copy. Program copy should include school, title of play, author, publisher, time and place, characters and names of students playing the characters, cast, crew, director(s). This makes putting the program together much easier. Be sure to check eligibility dates.

Sample program copy

Please send to Larry Wisdom at larry.wisdom777@gmail.com ASAP after District.

Hollywood High School

presents

(sf) GOLDILOCKS

by Robert Gibbs

published by Samuel French, Inc.

Place: Imagination.

Time: Once Upon a Time.

Casts of Characters

Goldilocks.....	Mia Farrow
Papa Bear.....	Dick Van Dyke
Mama Bear.....	Mary Tyler Moore
Baby Bear.....	Shirley Temple

Crew:

Alternates:

Director(s):