

Bi-District 13/14 – 5A HS OAP Competition

March 21-22, 2024 at the Jamie Foxx Performing Arts Center (Terrell, TX)

Please complete your registration via the [Speechwire Entry Database](#) within 24 hours of advancing from your district competition. Additionally, please email me a high-quality photo of your company for the program.

Congratulations on advancing from your district competition! I am incredibly excited to serve you and your students as you present the product of your countless hours of hard work!

Don't forget to complete the [contest evaluation form](#) for your District competition!

CONTEST STAFF CONTACT INFORMATION:

Michael Donaldson
Contest Manager
mdonaldson@connally.org
(254) 640 – 5785

Amanda Guthrie
Host Site Coordinator
amanda.guthrie@terrellisd.org
(469) – 474 – 5412

JUDGE INFORMATION:

I am very pleased to announce that we have an OUTSTANDING panel of adjudicators to work with your students.

Larry Balfe (acting judge) believes that UIL One Act Play changes lives. From the very first time he attended the state contest, he found a path to a career which he still loves. All these years later, as a veteran of the One Act Play process, he realizes most of his life has been dedicated to this activity as an actor, technician, director, contest manager, and an audience member. Now, as an adjudicator, he has the opportunity to learn something new every time the house lights go down and the stage lights illuminate the work of the directors, actors, and technicians. He appreciates productions where the company commits to the director's choices in interpreting the world the author created. He feels privileged to have directed four different schools to the State Meet, winning twice, and having advanced nineteen productions to the Regional Meet. He has been judging since 2011, and has been humbled to judge the State Meet four times. He has been fortunate to serve on panels for 15 regional contests and over 100 other

contests and clinics of all levels throughout the state. He is thrilled and honored to contribute to the OAP process.

Micah Goodding is a Director of Theatre at Kilgore College. He earned his Acting MFA with distinction from East 15 Acting School in London, where he completed a residency with Shakespeare’s Globe Theatre and became certified with the British Academy of Dramatic Combat. He is also certified with recommendations from the Society of American Fight Directors and is an active member of the Voice and Speech Teachers Association. He holds a double BA in Theatre and Art from Stephen F. Austin State University. Micah has an all-level Theatre educator certificate and has led students to the state level of UIL One Act Play and Prose & Poetry competitions. He has acted, directed, and puppeteer professionally in commercial, audiobook, film, and stage productions in the United Kingdom, India, and across the United States. He also appears on stage regularly with the Texas Shakespeare Festival.

Missy Arnold is thrilled to be a part of the UIL One Act Play experience today! She is a product of the OAP competition process and continues to value its purpose and benefits for young performers throughout the state of Texas. Missy received her BFA in Musical Theatre from the University of Cincinnati’s College Conservatory of Music. After college, Missy moved to NYC where she performed professionally and joined Actors Equity Association (AEA). Since she moved back to Texas, Missy has taught and/or directed at every level of acting and musical theatre from elementary to college age students. She started the theatre program at Texas Elementary School of the Arts and then taught theatre at Fort Worth Academy of Fine Arts. She has also directed at Texas theaters such as Casa Manana Theater, Lyric Stage, Theatre Arlington, and the Scott Theatre. For the last ten years, she has been in Keller ISD as both an educator and the district level Fine Arts Coordinator. Missy is passionate about supporting Fine Arts students, teachers, and departments through professional development, curriculum alignment, creative teaching strategies, and student focused master classes. She is currently working independently and contracting with Texas theaters and school districts.

Please make plans to send your scripts via overnight mail to our adjudicators AS QUICKLY AS POSSIBLE AFTER ADVANCING. Make sure to include the following information on your script: “SCHOOL NAME, Bi-District 14/15-5A OAP at Terrell, March 22”.

Larry Balfe
8524 Highway 6N
#106
Houston, TX 77095

Micah Goodding
506 Ross Avenue
Kilgore, TX 75662

Missy Arnold
3102 Oakview Drive
Hurst, TX 76054

VENUE SPECIFICS:

The stage measures 87' x 54' at its deepest point, with the apron measuring 14'. The host site strongly encourages pulling your entire show downstage onto the apron. The legs and travelers can be pulled in as needed in order to make the stage seem smaller. A mid-stage traveler and back stage traveler are available and are controlled by pulleys on stage left. There are also various legs that can be pulled in or flown out by the site crew.

A complete unit set is available for all participating schools (including door and window units). A cyclorama is available for schools that wish to use it. The use of fog IS permissible in this venue.

This venue has an ETC Ion Console with a combination of LED and incandescent fixtures. There are 15 lighting areas, each controlled by subs (1-15). There are additional lighting areas (16-20) available for the deeper parts of the stage. Washes and cyc lights are LED and available in any color.

The house sound system can be controlled from both the booth and the wings. Schools may use CDs or plug in a device via an aux cord.

LOAD IN/LOAD OUT PROCEDURES:

Upon arriving for your official rehearsal, please CALL ME at (254) 640 – 5785. A member of the contest staff will come to greet you and let you into the PAC.

The parking lot leading to loading dock is very long, so schools may wish to use the curb at the front of the building or on the adjacent road (Town North) and carry set pieces in instead of trying to back all the way in.

Buses/trailers will need to be parked in front of the PAC after loading and/or unloading, and may not block any cars that are in the parking lot.

Each school will load out immediately following their performance at the conclusion of their 7-minute strike period. Please have your bus/trailer positioned and ready to go as soon as your performance begins. Having a smooth load out process will help us keep the contest moving as quickly as possible.

OFFICIAL REHEARSAL PROTOCOL:

This is a two-day contest. Rehearsals will occur on March 21 and performances will occur on March 22. The rehearsal/performance order was determined through random draw and is determined based on show title:

Official Rehearsal – March 21:

10:00 – 11:00 – District 14, Title B

11:05 – 12:05 – District 13, Title A

12:10 – 1:10 – District 13, Title B

1:15 – 2:15 – District 14, Title C

2:20 – 3:20 – District 13, Title C

3:25 – 4:25 – District 14, Title A

The first moments of your official rehearsal will be reserved for me to check over your required paperwork/any prop weapons/alcohol, etc. During the rehearsal period, I must see the opening and closing sequence of your show as well as any instances of stage combat. Other than that, you can use the rehearsal period to do whatever you would like, but you must begin clearing the stage in the last 5 minutes of the period.

CONTEST PERFORMANCE ORDER:

The director's meeting will occur at 9:00 AM. The first show will begin at 10:00 AM, and the remaining performances will occur on a rolling schedule.

The performance order is as follows:

1st – District 14, Title B

2nd – District 13, Title A

3rd – District 13, Title B

4th – District 14, Title C

5th – District 13, Title C

6th – District 14, Title A

Critiques will occur **PRIOR** to the awards ceremony. Please make your way back to the house as quickly as possible to allow for us to start the process as soon as we can.

COMPETITION ENTRY FEES:

There is a \$1000.00 entry fee for each competing school in this contest. Checks should be brought with you to the competition and turned into the contest manager at the start of your official rehearsal.

Checks should be made out to:

Terrell ISD
ATTN: Bi-District 13/14 OAP
700 North Catherine Street
Terrell, TX 75160