



BI-DISTRICT 4A – Region 2 – Area 2 – Bi-District B – Districts 15 & 16

Information

Your bi-district is set for March 21 for Rehearsals and Performances on March 22, 2018 at Panola College.

Panola College – 1109 W. Panola, Carthage, TX – Q.M. Martin Auditorium

Directors: Here is the rehearsal schedule, information about judges, deadlines, and paperwork required for competition. Please go to www.panola.edu/programs/fine-arts/drama/UII and download the theatre specs under UIL OAP HANDBOOK

REHEARSALS:

ARRIVE 15 MINUTES PRIOR TO YOUR REHEARSAL START TIME FOR LOAD-IN, PAPERWORK, DISCLOSURE, AND PRE-REHEARSAL INSTRUCTIONS.

A note about cell phones and other electronic devices:

Please have all student cell-phones collected before you enter the rehearsal and performance areas. They are not allowed backstage according to UIL Rules and Panola doesn't allow them in the house due to interference with wireless sound and DMX lighting systems. Adults may have their phones – we do ask they be on silent during rehearsals and turned off during performances.

All students, directors, and alternates must be in closed-toed shoes for rehearsal, plus for set-up & strike. We understand the characters may be in different shoes or barefoot, but for load-in, set-up, and strike THEY MUST BE IN CLOSED-TOE SHOES. This is a safety issue and will be strictly adhered.

What the Contest Manager needs to see prior to rehearsal. – Page 88 – 23rd Edition of Handbook. Please have this paperwork in this order ready to present. **No school shall be allowed to rehearse without #1 and #2 completed and ready to go.**

1. A clearly marked script indicating the text being performed. _ Integrity Script
2. A music log.
3. Proof of royalty payment for performance of the play at this contest. A letter from the principal shall suffice or a copy of the PO, Check, or Paid Invoice are also acceptable.
4. If scenes from a long play are being produced, publisher or author permission is required as per Section 1033 (c) (2) (B) for cutting.
5. UIL permission to produce plays not on the approved lists.
6. UIL permission for scenic items requiring special approval.
7. The signed "Community Standards and Copyright Compliance Form." This must be acquired at every step of the contest – the form signed for district, needs to be re-signed for bi-district, etc.

DISCLOSURE ITEMS WHICH SHALL BE CHECKED AT LOAD-IN

- Any and all weapons
- Measurement of any and all fabric, trees, fences, caps, bases as per the handbook
- Additional Lighting and/or sound equipment and instruments

- NO GLITTER IS ALLOWED ON THE STAGE, PLEASE DO NOT BRING ITEMS WITH GLITTER.

During Rehearsal

- Contest Manager must see all stage combat, stunts, falls, and any elevated scenes.
- It is highly recommended that one does not spike until the last 15 minutes of the rehearsal time.

The blind draw has occurred and this is performance order:

Performance: Thursday, March 22 – Director’s Meeting at 10:00 a.m. ; Performances @ 11:00 a.m.

Director’s Meeting at 10:00 a.m. – Performances at 11:00 a.m. –running back-to-back.

Performance Order –

- | | |
|----------------|--------|
| 1. District 15 | C Play |
| 2. District 15 | A Play |
| 3. District 16 | B Play |
| 4. District 16 | A Play |
| 5. District 15 | B Play |
| 6. District 16 | C Play |

Rehearsals – March 21, 2018 –

Due to the District Academic Contest conflict, we are making adjustments as follows: Please note it is not mandatory that all your students attend the rehearsal.

WEDNESDAY – MARCH 21, 2018 –

DISTRICT 16 Plays will rehearse first in the day or be the last three in the day. Until I know who advances from District 15 (they don’t hold contest until 3/10) – I cannot firm up the times. If there is no conflict, we will rehearse in order of performance.

Rehearsals begin at

1. 9:00 a.m – 9:50 a.m.
2. 10:00 a.m. – 10:50 a.m.
3. 11:00 a.m. – 11:50 a.m
4. 12:30 p.m. 1:20 p.m
5. 1:30 p.m 2:10 p.m.
6. 2:20 p.m. 3:10 p.m.

DISTRICT 16 – SCRIPTS TO KIM FUNDERBURK – SHE WILL DELIVER TO KAREN KING

DISTRICT 15 – Choose one person to collect the 9 scripts and send to my home address so I may mail them to the judges.

Upon advancing – need to contact the Contest Manager –immediately at 254-205-1253 or preferred through email at kking@panola.edu. I need one person from your district to collect all scripts and mail to my home address at 320 N. St. Mary Street, Carthage, TX 75633.

Judges:

Aaron Adair – *Lead Judge*

Micha Gooding

John Spanko