

**PLEASE EMAIL THE FOLLOWING INFORMATION TO THE
CONTEST MANAGER BY THE BELOW DEADLINES.**

scottvern@aol.com

District 21: Monday, March 4, 3:00 PM

District 22: Monday, March 25, 3:00 PM

DIRECTOR(S) NAMES

SCHOOL NAME

TITLE OF PLAY

DISTRICT # (21, 22)

CELL PHONE #(s)

March 1, 2019

Greetings Director(s),

Congratulations on advancing from your District contest! You and your company are to be commended for your winning production. Barbers Hill High School and Salt Dome Theatre will be your hosts for the Region III, Area 2, Bi-District A One-Act Play Contest on March 28, 2019. We hope this experience will be an enjoyable one for everyone participating.

Your company's panel of critic judges for the day will be Perry Crafton (acting judge), Yvonne Phillips-Dupree and Tim Estelle.

Upon advancing from your District contest, **immediately** send a published copy of your script, unless it is in public domain or an adaptation, to each judge at the addresses below noting all deletions and approved adaptations. Make three copies of the page addressed to the judges, found in this packet, and include it with your script.

DO NOT SEND THE SCRIPT VIA CERTIFIED OR SIGNATURE REQUIRED MAIL. THIS WILL SLOW THE DELIVERY PROCESS.

Perry Crafton
5800 Brodie Lane, Apt. 1035
Austin TX 78745

Yvonne Phillips-Dupree
3351 Arbor Street
Houston TX 77004

Tim Estelle
19310 Fort Leaton Ln.
Cypress TX 77433

ELIGIBILITY OF STUDENTS: By 11:59 pm on the Monday night, immediately following your District contest, fill out the Bi-District Contest Entry Form 2018-2019.

<https://www.uiltexas.org/machform/view.php?id=417722>

This link can be found on the Bi-District Meets page of the UIL Website. www.uiltexas.org This form must be completed to officially enter your students and set information for the Bi-District contest. You will need this email address in order to complete the form: scottvern@aol.com

ENTRY FEE:

DIRECTORS WILL NEED TO BRING A CHECK FOR \$600.00 MADE PAYABLE TO BARBERS HILL THEATRE, who is handling all financial matters for the contest. Use the attached invoice to request payment from your business office. You must bring the check with you to your school's official rehearsal.

Any remaining entry fee funds not spent on the contest will be refunded to all participating schools along with a spreadsheet of what expenses were incurred.

PLEASE BRING THE FOLLOWING TO YOUR REHEARSAL.

1. All correspondence from UIL approving scenic items, special properties or clarifications.
2. Written evidence of paid royalty.
3. Publisher’s approval to produce a one-act or scenes from a long play (not required of plays in public domain.)
4. League approval to produce a one-act or scenes from a long play not found on the approved lists. (Not required of plays in public domain, unless it is an adaptation.)
5. A signed “Community Standards and Copyright Compliance Form (Found under Resources and Forms of the UIL Theatre website page.) http://www.uiltexas.org/files/academics/theatre/2016-17_COMMUNITY_STANDARDS_AND_COPYRIGHT_COMPLIANCE_FORMRev11.pdf
6. A signed and dated copy of the music log. <http://www.uiltexas.org/theatre/resources-forms>
7. A clearly marked “Integrity Script” (see below) reflecting the performance text and music cues. (This is in addition to the scripts provided to the adjudicators.)

REHEARSAL SCHEDULE – March 27

THE REHEARSAL SCHEDULE WILL BE FINALIZED ONCE ALL QUALIFYING SCHOOLS ARE ANNOUNCED. REHEARSALS WILL BE SET UP BASED ON DISTANCE OF TRAVEL AND WILL NOT REFLECT THE ORDER OF PERFORMANCE.

March 27

9:00 am Load-In	
9:30 am – 10:30 am Rehearsal	Dressing Room ____
10:15 am Load-In	
10:45 am – 11:45 am Rehearsal	Dressing Room ____
11:30 am Load-In	
12:00 am – 1:00 pm Rehearsal	Dressing Room ____
12:45 pm Load-In	
1:15 pm – 2:15 pm Rehearsal	Dressing Room ____
2:00 pm Load-In	
2:30 pm – 3:30 pm Rehearsal	Dressing Room ____
3:15 pm Load-In	
3:45 pm – 4:45 pm Rehearsal	Dressing Room ____

In your one-hour of rehearsal, your company will set, check/record light cues, set sound levels/strike. Please plan accordingly. It is strongly recommended that you practice your official rehearsal prior to the day of rehearsal.

ORDER OF PERFORMANCE:

The Order of Performance was determined by a witnessed, blind draw with the letter "A" representing the title of play that comes first alphabetically from each district and the letter "B", the title that comes second and the letter "C" the title that comes last, excluding articles.

The plays will back-to-back.

1. District 22A	11:00 am	
2. District 21A	11:55 am *	
3. District 22C	12:50 pm *	
4. District 21C	1:45 pm *	
5. District 21B	2:40 pm *	
6. District 22B	3:35 pm *	*estimated performance time

SINCE THE CONTEST IS BEING HELD ON A SCHOOL DAY, DRESSING ROOM SPACE IS LIMITED. THEREFORE, SOME SCHOOLS MAY BE SHARING A DRESSING ROOM. HOWEVER, EACH PARTICIPATING SCHOOL WILL GET AT LEAST TWO HOURS IN THE THEIR DRESSING ROOM PRIOR TO THEIR SHOW AND ONE HOUR AFTER THEIR SHOW TO CHANGE AND MOVE OUT. A dressing room assignment list and schedule will be distributed once the rehearsal schedule is determined.

PLEASE NOTE: IN ACCORDANCE WITH UIL RULES, ONLY DIRECTORS, CAST, CREW AND ALTERNATES LISTED ON THE BI-DISTRICT ENTRY FORM ARE PERMITTED IN THE DRESSING ROOMS. ALTERNATES ARE NOT PERMITTED BACKSTAGE DURING THE PERFORMANCE.

ADMISSION FOR THE DAY IS \$10.00 – CASH ONLY. PLEASE INFORM YOUR STUDENTS' FAMILY MEMBERS AND FRIENDS THAT ADMISSION IS CHARGED. Participant wrist bands will be given to all directors, bus drivers and cast/crew members for admittance into the theater. Administrators may show their District 21 or District 22 Athletic Pass for their and one guest's admittance. No other passes will be accepted.

A small concessions stand will be available. There are a number of fast-food establishments within a five mile radius of the contest site.

UNIT SET

The complete unit set will be available for use, including one door, one window and a set of French doors. Contact the contest manager should you need additional doors or windows. Everyone must use the basic set that is provided, including the in-house, intercommunications system. An 8' stepladder is provided, along with stage weights, if needed.

SOUND

Each company is welcome to use the house sound system, but may bring their own to operate from backstage, if so desired. Barbers Hill has a Soundcraft board with CD playback capabilities or you can run your sound from a computer or iPad. Barbers Hill will provide the needed aux cable to run sound from your computer/Ipad to the board.

LIGHTS

Barbers Hill High School has an ETC ION light board.

Each area will be controlled by a single channel on the board. There will be blue and red washes. The cyc is lit with LED instruments, therefore any color can be achieved. Companies will have the option of recording their light cues during their one-hour scheduled rehearsal or can submit their cues by the deadline found below. A Light Cue Sheet has been provided in this packet. Make as many copies of this sheet as needed. **Email** your cues to Chris Irwin at cirwin@bhisd.net. You may reach him at 281-576-2221, x2696 or 832-549-0135. **The Light Cue Sheets are for individual cues, NOT looks. Although it may be a task for directors to fill out cue sheets for every cue, it saves the sanity of the tech director.**

District 21: Friday, March 8 – 3:00 pm

District 22: Monday, March 25 – 3:00 pm

It is highly recommended that you bring a flash drive for the storage of your cues as a back-up measure.

STAGE

Intercommunication stations are located SR, SL and two in the booth.

In this packet is a diagram showing all drapery locations, stage dimensions and the light plot.

AND FINALLY

If you have any questions about the contest, please feel free to call me at 713-894-7162 or by email.

If you have questions about the contest site, feel free to contact Travis Poe at 713-299-4872 (cell), 281-576-2221 x1263 (office) or by email at tpoe@bhisd.net.

A La Quinta Inn, Spring Hill Suites, Comfort Inn, Holiday Inn Express, Quality Inn and Hampton Inn and other hotels are located in Baytown at I-10 and Garth Road. These hotels are less than a 15-minute drive to Barbers Hill High School.

Again, we extend our sincere best wishes and a very special "Break-a-Leg" at the Bi-District contest.

Sincerely,

Scott Vernon, Contest Manager

Greetings Adjudicator!

You will be judging this script at the following contest:

Conf. 5A, Region III, Area 2, Bi-District A
on the campus of Barbers Hill HS on March 28, 2019.

9696 Eagle Drive
Mont Belvieu TX 77580

Scott Vernon, Contest Manager: 713-894-7162 (cell); scottvern@aol.com

INVOICE

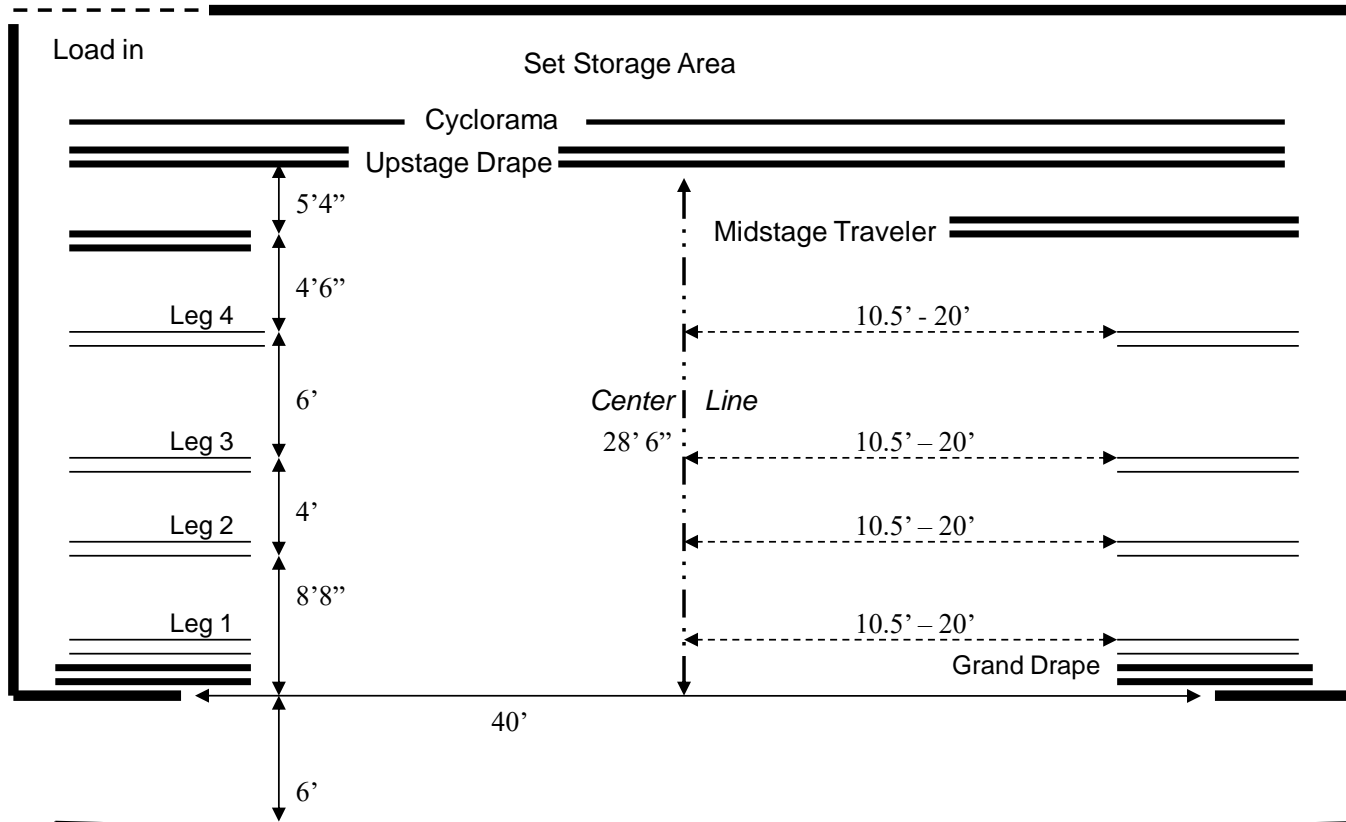
Bi-District One-Act Play
Entry Fee

\$600.00

Make Check Payable to:

Barbers Hill Theatre
Attn: Travis Poe
PO Box 1108
Mont Belvieu TX 77580

Fed Tax ID: 746001748

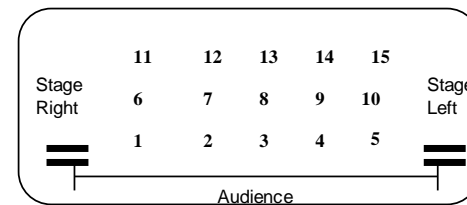


Barbers Hill Theater Drapery Diagram and Light Plot

NOTE:

- Not to Scale
- Grand Drape, Midstage Traveler and Upstage Drape pull ropes are located Stage Right
- Cyclorama is hung upstage of Upstage Drape
- Legs can be brought in to a width of 21' or pulled out to 40'

UIL LIGHT PLOT



LIGHTING AREAS BEGIN ON THE FRONT EDGE OF THE STAGE

UIL UNIT SET LOCATED STAGE LEFT

2019 Region 3, Bi-District 2-A, UIL One Act Play Competition Light Cues

Cue _____ of _____ Fade Time: _____

Area	1	2	3	4	5	6	7	8	9	10	11
Level %											
Area	12	13	14	15	BLUE WASH	RED WASH	CYC COLOR (Any Color Possible.)				
Level %											

Cue _____ of _____ Fade Time: _____

Area	1	2	3	4	5	6	7	8	9	10	11
Level %											
Area	12	13	14	15	BLUE WASH	RED WASH	CYC COLOR (Any Color Possible.)				
Level %											

Cue _____ of _____ Fade Time: _____

Area	1	2	3	4	5	6	7	8	9	10	11
Level %											
Area	12	13	14	15	BLUE WASH	RED WASH	CYC COLOR (Any Color Possible.)				
Level %											

School Name _____

Page ____/____

Contact Name & Phone _____