

**PLEASE EMAIL THE FOLLOWING INFORMATION TO THE
CONTEST MANAGER BY THE BELOW DEADLINES.**

pmorganuil@gmail.com

District 22: Monday, March 5, 11:59 PM

District 21: Monday, March 13, 11:59 PM

**DIRECTOR(S) NAMES
SCHOOL NAME
TITLE OF PLAY
DISTRICT # (21, 22)
CELL PHONE #(s)**

Monday, March 19

9:00 AM

LIGHT CUE SHEETS (See the section referring to lights within this
packet.)

cirwin@bhisd.net

March 1, 2018

Greetings Director(s),

Congratulations on advancing from your District contest! You and your company are to be commended for your winning production. Barbers Hill High School and Salt Dome Theatre will be your hosts for the Region III, Area 2, Bi-District 2-A One-Act Play Contest on March 22, 2018. We hope this experience will be an enjoyable one for everyone participating.

Your company's panel of critic judges for the day will be Freddie Buckner (acting judge), Dr. R. Scott Allen and Michael Abrams.

Upon advancing from your District contest, **immediately** send a published copy of your script to each judge at the addresses below, unless it is in public domain or an adaptation, noting all marked deletions and approved adaptations. Make three copies of the page addressed to the judges, found in this packet, and include it with your script.

DO NOT SEND THE SCRIPT VIA CERTIFIED OR SIGNATURE REQUIRED MAIL. THIS WILL SLOW THE DELIVERY PROCESS.

Freddie Buckner
12726 Porter Meadow Ln.
Houston TX 77014

Dr. R. Scott Allen
806 E. Houston
Highlands TX 77562

Michael Abrams
2013 Robin Hill Ln.
Carrollton TX 75007

ELIGIBILITY OF STUDENTS: By Monday night at 11:59 pm, immediately following your District contest, fill out the Bi-District Contest Entry Form 2018.

<https://www.uiltexas.org/machform/view.php?id=363839>

This link can be found under **Advancing Info** at the bottom of the Zone/District Meets page or on the Bi-District Meets page of the UIL Website. www.uiltexas.org This form must be completed to officially enter your students and set information for the Bi-District contest. You will need this email address in order to complete the form: pmorganuil@gmail.com

ENTRY FEE:

DIRECTORS WILL NEED TO BRING WITH THEM A CHECK FOR \$550.00

MADE PAYABLE TO BARBERS HILL THEATRE, who is handling all financial matters for the contest. Use the attached invoice to request payment from your business office. You must bring the check with you to your school's official rehearsal.

Any remaining funds not spent will be refunded to all participating schools along with a spreadsheet of what expenses were incurred.

PLEASE BRING THE FOLLOWING TO YOUR REHEARSAL.

1. All correspondence from ULL approving scene items, special properties or clarifications.
2. Written evidence of paid royalty.
3. Publisher’s approval to produce a one-act or scenes from a long play (not required of plays in public domain.)
4. League approval to produce a one-act or scenes from a long play not found on the approved lists. (Not required of plays in public domain, unless it is an adaptation.)
5. A signed “Community Standards and Copyright Compliance Form. [http://www.uiltexas.org/files/academics/theatre/2016-17 COMMUNITY STANDARDS AND COPYRIGHT COMPLIANCE FORMRev11.pdf](http://www.uiltexas.org/files/academics/theatre/2016-17_COMMUNITY_STANDARDS_AND_COPYRIGHT_COMPLIANCE_FORMRev11.pdf) (Found under Resources and Forms of the ULL Theatre website page.)
6. A signed and dated copy of the music log. <http://www.uiltexas.org/theatre/resource-forms>
7. A clearly marked “Integrity Script” (see below) reflecting the performance text and music cues. (This is in addition to the scripts provided to the adjudicators.)

REHEARSAL SCHEDULE – March 21

THE REHEARSAL SCHEDULE WILL BE FINALIZED ONCE ALL QUALIFYING SCHOOLS ARE ANNOUNCED. REHEARSALS WILL BE SET UP BASED ON DISTANCE OF TRAVEL AND WILL NOT REFLECT THE ORDER OF PERFORMANCE.

March 21

9:00 am Load-In	
9:30 am – 10:30 am Rehearsal	Dressing Room ____
10:00 am Load-In	
10:30 am – 11:30 am Rehearsal	Dressing Room ____
11:00 am Load-In	
11:30 am – 12:30 pm Rehearsal	Dressing Room ____
12:00 pm Load-In	
12:30 pm – 1:30 pm Rehearsal	Dressing Room ____
1:00 pm Load-In	
1:30 pm – 2:30 pm Rehearsal	Dressing Room ____
2:00 pm Load-In	
2:30 pm – 3:30 pm Rehearsal	Dressing Room ____

In your one-hour of rehearsal, your company will set, check/record light cues, set sound levels/strike. Please plan accordingly. It is strongly recommended that you practice your official rehearsal prior to the day of rehearsal.

ORDER OF PERFORMANCE:

The Order of Performance was determined by a witnessed, blind draw with the letter "A" representing the title of play that comes first alphabetically from each district and the letter "B", the title that comes second and the letter "C" the title that comes last, excluding articles.

The plays will run on the hour.

1. District 21A	11:00 am
2. District 22C	12:00 pm
3. District 21C	1:00 pm
4. District 22A	2:00 pm
5. District 22B	3:00 pm
6. District 21B	4:00 pm

SINCE THE CONTEST IS BEING HELD ON A SCHOOL DAY, DRESSING ROOM SPACE IS LIMITED. THEREFORE, SOME SCHOOLS WILL BE SHARING A DRESSING ROOM. HOWEVER, EACH PARTICIPATING SCHOOL WILL GET TWO HOURS IN THEIR DRESSING ROOM PRIOR TO THEIR SHOW AND ONE HOUR AFTER THEIR SHOW TO CHANGE AND MOVE OUT. A dressing room assignment list and schedule will be distributed when the rehearsal schedule is determined.

PLEASE NOTE: IN ACCORDANCE WITH UIL RULES, ONLY DIRECTORS, CAST, CREW AND ALTERNATES LISTED ON THE BI-DISTRICT ENTRY FORM ARE PERMITTED IN THE DRESSING ROOMS. ALTERNATES ARE NOT PERMITTED BACKSTAGE DURING THE PERFORMANCE.

ADMISSION FOR THE DAY IS \$10.00 – CASH ONLY. PLEASE INFORM YOUR STUDENTS' FAMILIES AND FRIENDS THAT ADMISSION IS CHARGED.

Participant wrist bands will be given to all directors, bus drivers and cast/crew members for admittance into the theater. Administrators may show their District 21 or District Athletic 22 Pass for admittance.

A small concessions area will be available.

UNIT SET

The complete unit set will be available for use, including one door, one window and a set of French doors. Contact the contest manager should you need additional doors or windows. Everyone must use the basic set that is provided, including the in-house, intercomuni-cations system. An 8' step ladder is provided along with stage weights, if needed.

SOUND

Each company is welcome to use the house sound system, but may bring their own to operate from backstage, if so desired. Barbers Hill has a Soundcraft board with CD playback capabilities or you can run your sound from a computer or iPad. Barbers Hill will provide the needed aux cable to run sound from your computer/lpad to the board.

LIGHTS

Barbers Hill High School has an ETC 10N light board.

Each area will be controlled by a single channel on the board. There will be blue and red washes. The cyc is lit with LED instruments, therefore any color can be achieved. Companies will have the option of recording their light cues during their one-hour scheduled rehearsal or can submit their cues by the deadline found below. A Light Cue Sheet has been provided in this packet. Make as many copies of this sheet as needed. **Email** your cues to Chris Irwin at cirwin@bhisd.net. You may reach him at 281-576-2221, x2696 or 832-549-0135.

Deadline for submitting light cue sheets: Monday, March 19 – 9:00 am.

It is highly recommended that you bring a flash drive for the storage of your cues as a back-up measure.

STAGE

Intercommunication stations are located SR, SL and two in the booth.

In this packet is a diagram showing all drapery locations, stage dimensions and the light plot.

AND FINALLY

You will NOT need to bring make-up mirrors for your use in your assigned dressing room. All dressing rooms will be supplied with mirrors.

If you have any questions about the contest, please feel free to call me at 817-773-6571 or by email.

If you have questions about the contest site, feel free to call Travis Poe at 713-299-4872 (cell), 281-576-2221 x1263 (office) or by email at tpoe@bhisd.net.

A La Quinta Inn, Spring Hill Suites, Comfort Inn, Holiday Inn Express, Quality Inn and Hampton Inn and other hotels are located in Baytown at I-10 and Garth Road. These hotels are less than a 15-minute drive to Barbers Hill High School.

Again, we extend our sincere best wishes and a very special "Break-a-Leg" at the Bi-District contest.

Sincerely,

A handwritten signature in black ink, appearing to read "Phillip Morgan", with a long, sweeping horizontal line extending to the right from the end of the signature.

Phillip Morgan, Contest Manager

Greetings Adjudicator!

You will be judging this script at the following contest:

Conf. 5A, Region III, Area 2, Bi-District 2-A
on the campus of Barbers Hill HS on March 22, 2018.

9696 Eagle Drive
Mont Belvieu TX 77580

Phillip Morgan, Contest Manager: 817-773-6571 (cell); pmorganuil@gmail.com; Phillip.morgan@gccisd.net

INVOICE

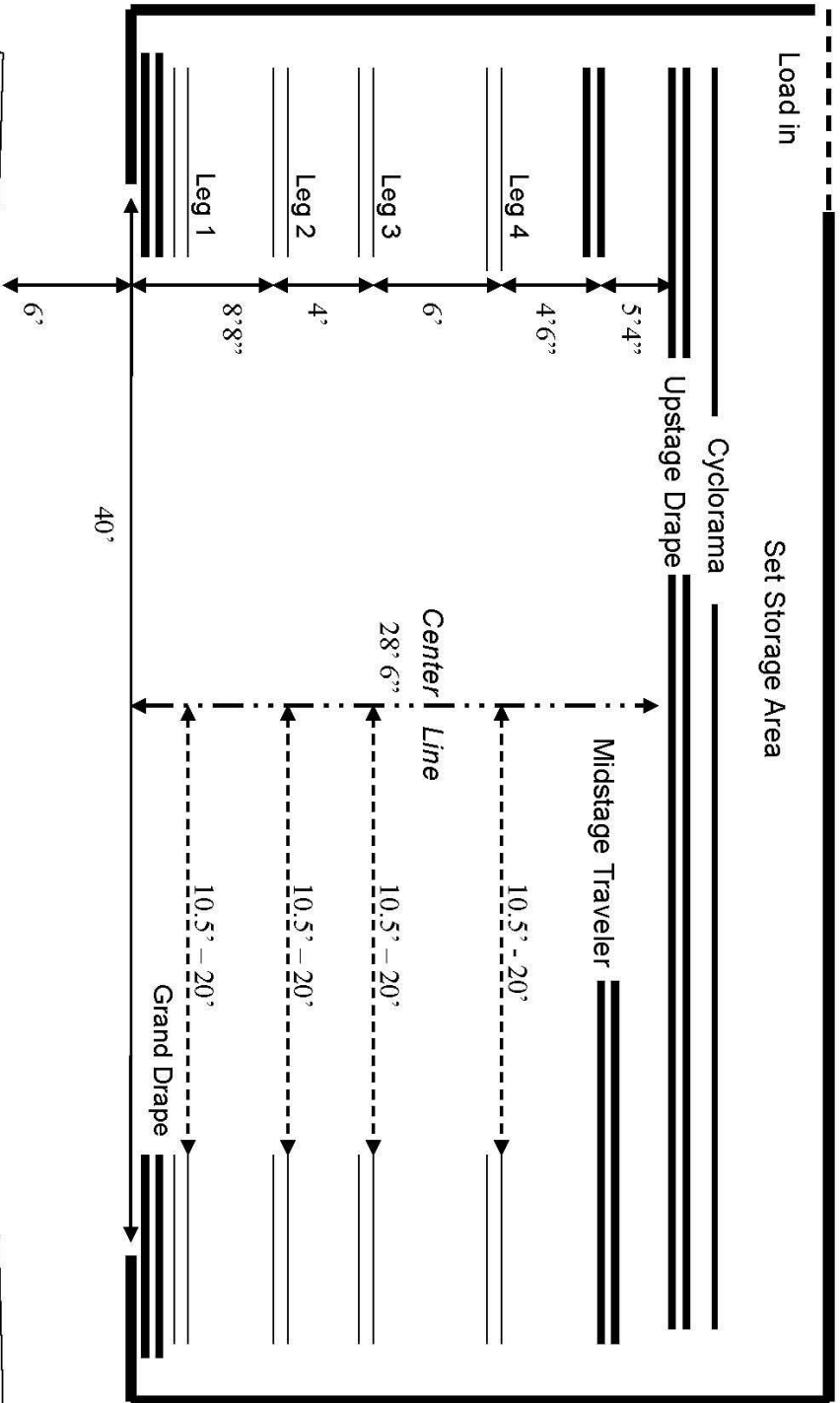
Bi-District One-Act Play
Entry Fee

\$550.00

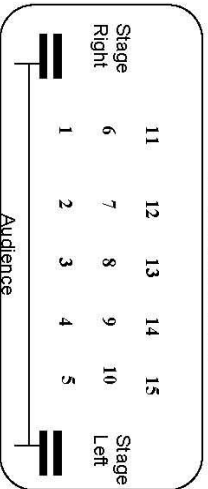
Make Check Payable to:

Barbers Hill Theatre
Attn: Travis Poe
PO Box 1108
Mont Belvieu TX 77580

Fed Tax ID: 746001748



Barbers Hill Theater Drapery Diagram and Light Plot



- NOTE:**
- Not to Scale
 - Grand Drapery, Midstage Traveler and Upstage Drapery pull ropes are located Stage Right
 - Cyclorama is hung upstage of Upstage Drapery
 - Legs can be brought in to a width of 21' or pulled out to 40'

LIGHTING AREAS BEGIN ON THE FRONT EDGE OF THE STAGE
UIL UNIT SET LOCATED STAGE LEFT

2018 Region 3, Bi-District 2-A, UIL One Act Play Competition Light Cues

Cue _____ of _____ Fade Time: _____

Area	1	2	3	4	5	6	7	8	9	10	11
Level %											
Area	12	13	14	15	BLUE WASH	RED WASH	CYC COLOR (Any Color Possible.)				
Level %											

Cue _____ of _____ Fade Time: _____

Area	1	2	3	4	5	6	7	8	9	10	11
Level %											
Area	12	13	14	15	BLUE WASH	RED WASH	CYC COLOR (Any Color Possible.)				
Level %											

Cue _____ of _____ Fade Time: _____

Area	1	2	3	4	5	6	7	8	9	10	11
Level %											
Area	12	13	14	15	BLUE WASH	RED WASH	CYC COLOR (Any Color Possible.)				
Level %											

School Name _____

Page _____/_____

Contact Name & Phone _____