



BI-DISTRICT 2A – Region 3– Area 2 – Bi-District B – Districts 21 & 22

Information

Your bi-district is set for Friday, March 23. All rehearsals and performances shall be held on the same day.

Panola College – 1109 W. Panola, Carthage, TX – Q.M. Martin Auditorium

Directors: Here is the rehearsal schedule, information about judges, deadlines, and paperwork required for competition. Please go to www.panola.edu/programs/fine-arts/drama/UII and download the theatre specs under UIL OAP HANDBOOK

REHEARSALS:

ARRIVE 15 MINUTES PRIOR TO YOUR REHEARSAL START TIME FOR LOAD-IN, PAPERWORK, DISCLOSURE, AND PRE-REHEARSAL INSTRUCTIONS.

A note about cell phones and other electronic devices:

Please have all student cell-phones collected before you enter the rehearsal and performance areas. They are not allowed backstage according to UIL Rules and Panola doesn't allow them in the house due to interference with wireless sound and DMX lighting systems. Adults may have their phones – we do ask they be on silent during rehearsals and turned off during performances.

All students, directors, and alternates must be in closed-toed shoes for rehearsal, plus for set-up & strike. We understand the characters may be in different shoes or barefoot, but for load-in, set-up, and strike THEY MUST BE IN CLOSED-TOE SHOES. This is a safety issue and will be strictly adhered.

What the Contest Manager needs to see prior to rehearsal. – Page 88 – 23rd Edition of Handbook. Please have this paperwork in this order ready to present. **No school shall be allowed to rehearse without #1 and #2 completed and ready to go.**

1. A clearly marked script indicating the text being performed. _ Integrity Script
2. A music log.
3. Proof of royalty payment for performance of the play at this contest. A letter from the principal shall suffice or a copy of the PO, Check, or Paid Invoice are also acceptable.
4. If scenes from a long play are being produced, publisher or author permission is required as per Section 1033 (c) (2) (B) for cutting.
5. UIL permission to produce plays not on the approved lists.
6. UIL permission for scenic items requiring special approval.
7. The signed "Community Standards and Copyright Compliance Form." This must be acquired at every step of the contest – the form signed for district, needs to be re-signed for bi-district, etc.

DISCLOSURE ITEMS WHICH SHALL BE CHECKED AT LOAD-IN

- Any and all weapons
- Measurement of any and all fabric, trees, fences, caps, bases as per the handbook
- Additional Lighting and/or sound equipment and instruments
- NO GLITTER IS ALLOWED ON THE STAGE, PLEASE DO NOT BRING ITEMS WITH GLITTER.

During Rehearsal

- Contest Manager must see all stage combat, stunts, falls, and any elevated scenes.
- It is highly recommended that one does not spike until the last 15 minutes of the rehearsal time.

The blind draw has occurred and this is performance order:

Directors' Meeting at 12 noon. – Performances at 1 p.m.. –running back-to-back.

Performance Order –Friday – March 23, 2018 – 12 noon

All shows run back-to-back

1. District 21 – C Play
2. District 22 – A Play
3. District 22 – B Play
4. District 21 – B Play
5. District 22 – C Play
6. District 21 – A Play

I will inform all schools as to their rehearsal times as soon as we know who has advanced from each district. The day prior – we are hosting a 4A Bi-District, so we don't expect to be able to rehearse any shows the day prior.

REHEARSAL SCHEDULE:

Rehearsals shall be 45 minutes:

1. 7:00 – 7:45
2. 7:50 – 8:35
3. 8:40 – 9:25
4. 9:30 – 10:15
5. 10:20 – 10:55
6. 11:00 – 11:45

Director's Meeting – 12 Noon. -- Performances: 1 P.M.

Schools advancing from their district contests shall have their scripts for the Bi-district judges collected at District. Judges:

Aaron Adair –

Phillip Morgan

Michael Cooper