

Area 2 Region IV Conference A OAP Competition

Buffalo High School Auditorium

1724 N Buffalo Ave

Buffalo, TX 75831

March 27, 2018

Contest Manager: Jill Henson

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ENTRY FEE: The entry fee for this contest is \$600.00. Please make your checks out to Buffalo HS Theatre. **Bring your entry fee to the contest** with you instead of mailing them.

Rehearsal Schedule (Blind draw on 9/11/17)

MON, MARCH 26, 2018

4:30 pm Bi-District A (26-27), title B

5:35 pm Bi-District A (26-27), title A

6:40 pm Bi-District B (28-29), title B

TUE, MARCH 27, 2018

7:30 am Bi-District A (26-27), title C

8:35 am Bi-District B (28-29), title C

9:40 am Bi-District B (28-29), title A

Directors' Meeting

Tuesday, March 27, 11:00 am, BHS Bison Brigade Band Hall, Lunch served.

Set up for "Show 1" will begin at 11:55 so that the contest can begin as close to 12:00 pm as possible. Performances will run back-to-back.

Performance Order, Contest begins at 12 pm (Blind draw on 9/11/17)

Bi-District B, title C

Bi-District A, title C

Bi-District B, title B

Bi-District A, title A

Bi-District A, title B

Bi-District B, title A

Stage Manager: Kayla Hutchins, Texas A&M
Adjudicator Panel: **Nancy Jo Humfeld, 707 Oak Trail, Brownwood, TX 76801**
Pascal Muscanere, 8254 Claremont Dr. Dallas, TX 75228
Kim Hines, 508 Elena Lane, Highlands, TX 77562
Mail your marked scripts directly to them.

Load in: Your host will meet you and your company at the loading hangar door on the north side of the school. Please arrive early so that you can unload your properties and be waiting in the shop while the school rehearses before you finish up. Following your rehearsal, the stage manager or tech director will show you where to store properties. On contest day, on your arrival you will be shown to the room assigned to your company for use on contest day. **These dressing rooms will be available to you no earlier than 7:30 am on contest day.** After load in, please park your bus in the student parking at the rear of the school (between the school and the football stadium).

Rehearsals: You will have one hour to rehearse. A complete run-through of your play may not be possible. Rehearsal times begin promptly. I will ask to see paperwork at the beginning of rehearsal.

Performances: The casts are reminded not to re-enter the auditorium in make-up or costume after the performance. Remind your students, too, that they will not be allowed to enter the auditorium while a play is in progress. Plays will perform back to back.

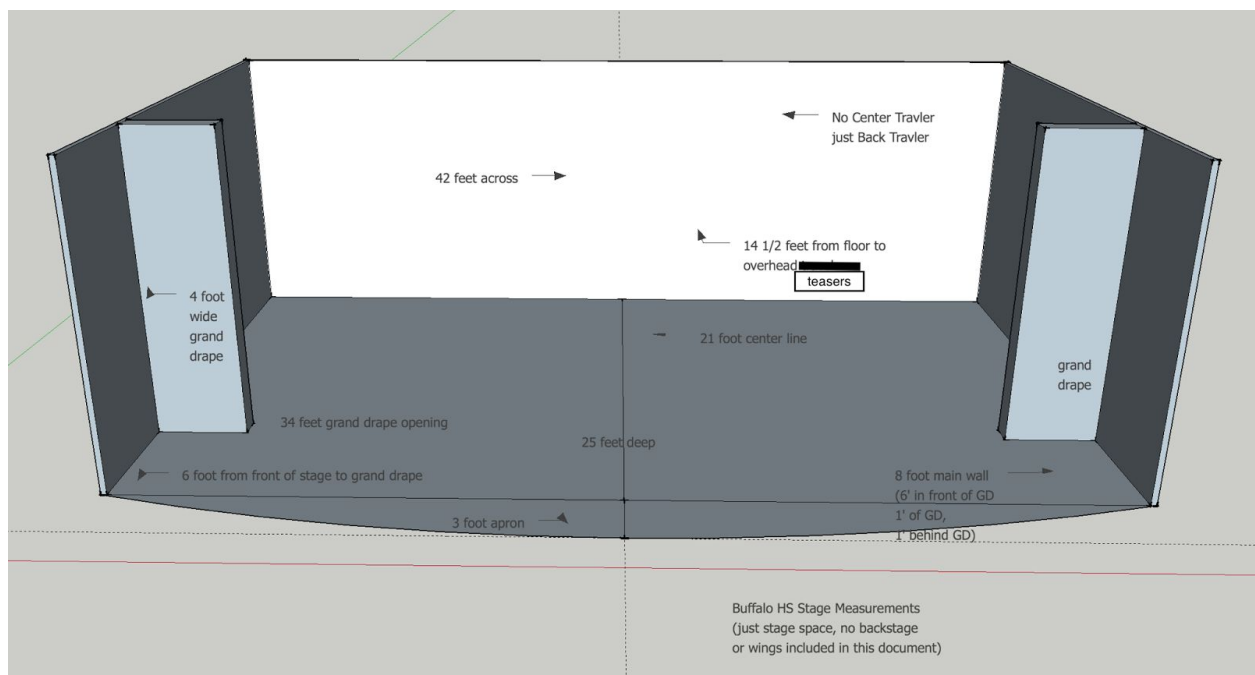
Warning Procedure: The CM will be giving audible calls from the edge of the stage left wings for set, strike, and the 60-second start. The CM will also give the 35-minute warning to your designated stage manager. This student should respond with "35-minute warning received."

Admission: There will be a \$2.00 admission charge. Latecomers will be seated only during the pause between the shows. Please let family and friends know that there will be no exceptions to this. Also, in order to maintain the proper atmosphere for enjoying a live performance, we ask you to let your family and friends know that no photographs, flash or otherwise, or video may be taken during the performances.

- Awards:** The announcement of advancing plays and the presentation of awards will be as soon as the panel has completed its' decision.
- Critiques:** The oral critiques will immediately follow the awards.
- Stage:** See the diagram on the last page of this document for stage dimensions. For lighting, we will have 9 area spots, with the first 3 across the front (downstage right is area 1). We also have green, red, and blue washes. There is no cyc available. Our grand drape travels and it pulls from stage left. Water based fog machines are allowed.
- Sound:** Since sound is always tricky, we suggest all to bring and operate your own sound system from backstage. However, we do have a complete house system which you can play from laptops, iPods/iPads (on airplane mode), as well as from CDs. We do not have the capability to play from cassette tape. Headsets are available. There will be technicians to assist you with our system.
- Unit Set:** The approved UIL unit set will be available at contest. We have one door and one window. Contact me if you need the French door unit so that I can see about borrowing one.
- Dressing Areas:** Dressing areas will be provided for your use all day. **You will be responsible for completely cleaning the area you are assigned.**
- Departure Loading:** We recommend that you use the panel's decision-making time to load for departure.
- Bus Parking:** After load in, buses may park in the main parking lot behind the school (west side of school).

Bring to Rehearsal:

1. Entry Fee of \$600.00
2. Integrity Script
3. Signed Music Log
4. Community Standards Compliance form
5. UIL Permission to perform if not on approved lists
6. Publisher permission to perform sf
7. Proof of Royalty payment
8. Any substitution forms (students AND directors)
9. Any special set/addition permissions from UIL



**CONGRATULATIONS on advancing to the Area Meet! I hope to assist in every possible way to make this contest smooth for all involved. Feel free to email, text or call me at any time (pref in that order).
Jill Henson**