

## Area 1 Region III Conference AAAA OAP Competition

Centerville HS Performing Arts Center

813 S. Commerce

Centerville, TX 75833

April 6, 2019

Contest Manager: Jill Henson

[jhenson@centerville.k12.tx.us](mailto:jhenson@centerville.k12.tx.us)

cell: 903-388-2321 (I text!)

**ENTRY FEE:** The entry fee for this contest is \$600.00. Please make your checks out to Centerville HS Theatre. **Bring your entry fee to the contest** with you instead of mailing them.

### Rehearsal Schedule

#### FRI, APRIL 5, 2019

3:00 pm A(17-18) title 3  
4:15 pm B(19-20) title 2  
5:30 pm B(19-20) title 3  
6:45 pm A(17-18) title 1

#### SAT, APRIL 6, 2019

8:30 am A(17-18) title 2  
9:45 am B(19-20) title 1

### Directors' Meeting

Saturday, April 6, 11:00 am. Lunch will be available for adjudicators, directors, and bus drivers.

**Set up for "Show 1" will begin at 11:55 so that the contest can begin as close to 12:00 pm as possible. Performances will run back-to-back.**

**Performance Order, Contest begins at 12 pm (Blind draw on 1/25/19)**

A(17-18) title 3

B(19-20) title 2

B(19-20) title 3

A(17-18) title 1

A(17-18) title 2

B(19-20) title 1

Stage Manager: Kayla Hutchins, Texas A&M University  
Adjudicator Panel: Phillip Morgan, 318 Dunford Ct. Highlands TX, 77562  
John Spanko, 151 CR 2426, Mineola Tx, 75773  
Eric Vera, 500 East Anderson Lane Apt. 193 S, Austin TX, 78752

**Mail your marked scripts directly to them.**

Load in: Your host will meet you and your company at the loading hangar door on the south side of the school. Please arrive early so that you can unload your properties and be waiting backstage while the school rehearses before you finish up. Following your rehearsal, the stage manager or tech director will show you where to store properties. On contest day, on your arrival you will be shown to the room assigned to your company for use on contest day. **These dressing rooms will be available to you no earlier than 8:00 am on contest day.** After load in, please park your bus in the student parking at the rear of the school (between the school and the football stadium).

Rehearsals: You will have **one hour** to rehearse. A complete run-through of your play may not be possible. Rehearsal times begin promptly. I will ask to see paperwork at the beginning of rehearsal. If you prefer, you can email me all documents that can be emailed ahead of time together IN ONE EMAIL prior to April 3.

Performances: The casts are reminded not to re-enter the auditorium in make-up or costume after the performance. Remind your students, too, that they will not be allowed to enter the auditorium while a play is in progress. Plays will perform back to back.

Warning Procedure: The CM will be giving audible calls from the edge of the stage left wings for set, strike, and the warnings. The CM will also give the 15- and 35-minute warnings to your designated stage manager. This student should respond with "warning received."

Admission: Latecomers will be seated only during the pause between the shows. Please let family and friends know that there will be no exceptions to this. Also, in order to maintain the proper

atmosphere for enjoying a live performance, we ask you to let your family and friends know that no photographs, flash or otherwise, or video may be taken during the performances.

- Awards: The announcement of advancing plays and the presentation of awards will be as soon as the panel has completed its' decision.
- Critiques: The oral critiques will immediately follow the awards.
- Stage: See the diagram on the last page of this document for stage dimensions. Our grand drape travels and it pulls from stage left. Water based fog machines are allowed. We have outlets on both stage left, right, and on the back wall. Bring extension cords!
- Lights: For lighting, we will have 12 area spots. We also have green, red, and blue washes. There is no cyc available, but we use our back wall (which is painted white) as a cyc. We have an ETC Element, and you will be able to program unlimited cues/looks during rehearsal.
- Sound: Since sound is always tricky, we suggest you to bring and operate your own sound system from backstage. However, we do have a complete house system which you can play tracks from laptops, iPods/iPads (on airplane mode), as well as from CDs. **We do not have the capability to play from cassette tape.** Walkie-talkies are available to replace a lack of headsets. There will be technicians to assist you with all our tech systems.
- Unit Set: The full UIL unit set will be available at contest. We have all windows and doors, including the French door unit piece.
- Dressing Areas: Dressing areas will be provided for your use all day. **You will be responsible for completely cleaning the area you are assigned.**
- Departure Loading: We recommend that you use the panel's decision-making time to load for departure.
- Bus Parking: After load in, buses may park in the parking lot between the gym

and the auditorium.

**Bring to Rehearsal (or email ahead by April 3):**

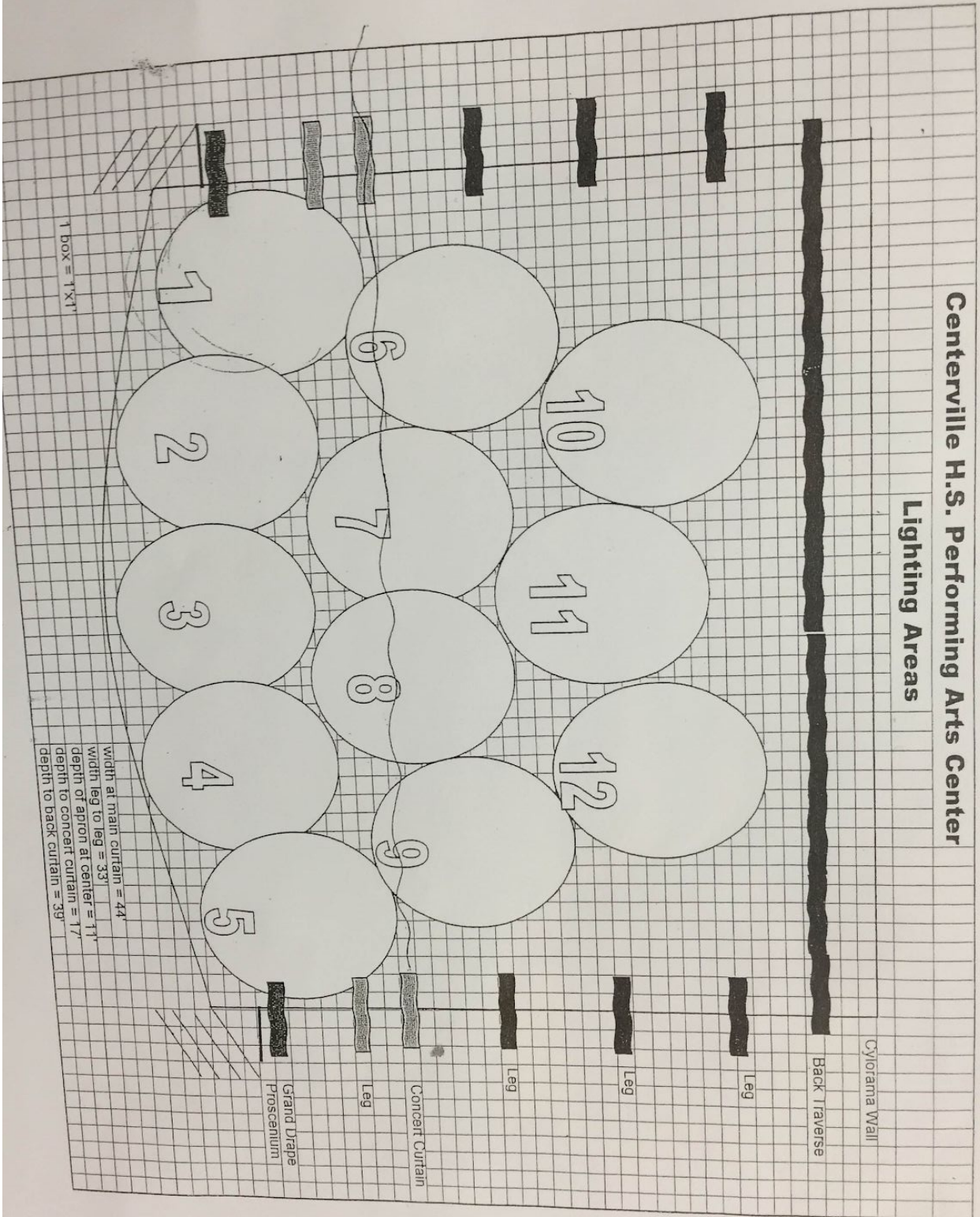
- 1. Entry Fee of \$600.00**
- 2. Integrity Script**
- 3. Signed Music Log**
- 4. Community Standards Compliance form**
- 5. UIL Permission to perform if not on approved lists**
- 6. Publisher permission to perform sf**
- 7. Proof of Royalty payment**
- 8. Any substitution forms (students AND directors)**
- 9. Any special set/addition permissions from UIL**

**CONGRATULATIONS on advancing to the Area Meet! I hope to assist in every possible way to make this contest smooth for all involved. Feel free to email, text, or call me at any time (pref in that order).  
Jill Henson**



# Centerville H.S. Performing Arts Center

## Lighting Areas



1 box = 1'x1'

width at main curtain = 44'  
width leg to leg = 33'  
depth of apron at center = 11'  
depth to concert curtain = 17'  
depth to back curtain = 39'

Cyclorama Wall

Back Traverse

Leg

Leg

Leg

Concert Curtain

Leg

Grand Urape Proscenium