University Interscholastic League
One Act Play
Conference 1A – Region 2 – Area 3

Contest Location
Aledo High School
1000 Bailey Ranch Road
Aledo, Texas 76008

Contest Manager
Christy Collard
Aledo High School Theatre Director
1000 Bailey Ranch Road
Aledo, Texas 76008
(817) 441-5139 (Office)
(817) 441-5136 (Fax) – Attention Christy Collard
(817) 944-9041 (Cell – Evening)

Contest Adjudicator
Carrie Klypchak

INFORMATION

CALL THE CONTEST MANAGER
Congratulations on winning your district contest. Before you do anything else, call your contest manager ASAP after your district contest. Leave your name, phone number, school, play title, and the other advancing school so that preparations can be made for the area contest.

ELIGIBILITY
The contest manager will already have your information. Substitutions, including the use of alternates, must be made in writing by the director, principal or superintendent. Substitute Eligibility forms are found in the ACADEMIC COORDINATOR’S MANUAL and the UIL’s “Theatre” webpage. Please visit your handbook for where you are to send the substitution forms or letters.

Please fax a copy of your cast list to (817) 441-5136 to the attention of Christy Collard. You must also bring your entry confirmation with the original administrative signature to the competition.
SCRIPT
Mail the original source cutting immediately to the adjudicator by **Fed Ex or overnight express mail.**

Address the package to:

Carrie Klypchak  
2804 Bois D’arc  
Commerce, Tx 75428

Use the following as the return address:

Christy Collard  
1000 Bailey Ranch Road  
Aledo, Texas 76008

ENTRY FEE AND REQUIRED DOCUMENTATION
Please have the following ready to present to the Contest Manager at your rehearsal

**Entry Fee:** The fee for each school participating in the area contest is **$300.00** to help cover the expenses of the contest. **Remit this fee by school check made payable to Aledo Players.** A school will not be allowed to compete until the entry fee is paid. If a school has difficulty getting a check in the short time between district and area contests, a letter from an authorized school administrator stating that the entry fee is being processed will suffice. You can bring the check to the contest.

**Proof of Royalty Payment, Publisher’s Permission To Cut, and State UIL Approval Letters:** All appropriate documentation must be presented at the time of your rehearsal in order to compete. This includes documentation required for your performance such as permission for cutting long plays, play approval if the play is not on the approved list, letters of permission for additional scenery or any clarifications from the State UIL office.

**Script and Music Cue Log:** Present a copy of the approved published original script, in addition to the one you have provided for the judge, marked to reflect the exact performance text being used. Prepare a music cue log sheet of incidental sound/music, noted in the script showing the duration of each cue and cumulative total.
REHEARSAL SCHEDULE
Schools will rehearse in performance order. Performance order was determined by random draw with district numbers and a letter A or B following. A refers to the play title in each district that is first alphabetically, excluding articles. B is the play title in each district that is second alphabetically.

Schools should unload at least 30 minutes prior to rehearsal time. Each school will have 50 minutes of uninterrupted rehearsal time, with the last 10 minutes of the hour reserved for strike and to load-in the next school. Performance times are approximate. Plays will run back-to-back.

<table>
<thead>
<tr>
<th>Rehearse</th>
<th>Perform</th>
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<tbody>
<tr>
<td>Tuesday, April 10th</td>
<td>Wednesday, April 11th</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>15B</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>14B</td>
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<tr>
<td>4:00 p.m.</td>
<td>16B</td>
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<tr>
<td>5:00 p.m.</td>
<td>16A</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>14A</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>15A</td>
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Director’s Meeting - 10:00 am

ARRIVALS
Please arrive thirty minutes before the scheduled rehearsal time. Come to the loading door and notify the Contest Manager that the school has arrived. Companies will be allowed to unload props/scenery before the rehearsal time begins; however, to remain on schedule, schools must arrive early. Following the rehearsal, schools may leave props/scenery in the designated storage space. Companies may unload into the dressing rooms earlier than their rehearsal time.

DIRECTIONS
The theatre is located between the 9th grade building and the flag poles. The easiest route to unload your props/scenery is to take the Aledo exit (420) off of I-20, travel south on 1187, take a right onto Bankhead, take a left onto Vernon in front of Coder Elementary, follow the road past the Bearcat Stadium and go around to the circle drive to your right. The loading dock is in the circle.

UNIT SET
The basic UIL OAP unit set will be available at the site and will be stored off stage. There are 2 doors and 2 windows available. Schools may bring all the scenic/property elements that are needed and approved by the contest site.

DRESSING ROOMS
Each school will have a dressing area assigned for their use during the contest. The dressing room can be used as a warm-up space and green room. Restrooms are located nearby. Each school may unload into their dressing room space the day of the contest. Rooms are not equipped with makeup mirrors – bring your own. Please keep and leave the dressing room clean and neat.
ABOUT THE FACILITIES

The Aledo High School Auditorium has a proscenium stage with an apron. The proscenium opening is 50’ wide. The apron is 20’ deep with the new pit cover to the grand drape. Our actual apron that is built into the stage is only 9’ to the grand drape. You may act on the pit cover area, and we are allowed to have an open curtain set up! This means that the UIL Set Pieces CAN be in front of the grand drape during set up. We will escort the judge to and from the theatre during your 7 minute set ups and strikes. The stage is 14’ from the grand drape to the traveler and 11’ from the traveler to the back curtain.

The lights will be preset for 18 areas according to the light plot diagram. Each school will be responsible for running their cues from the preset 18 areas. Red, blue and green general color washes will be available on the stage. There is also a cyc available. The light booth is located in the back of the house. Headsets with access to both stage left and stage right will be available.

Directors may fax lighting cue sheets to the contest manager no later than Friday, April 6th to be preloaded into the lighting control board. The cue sheets must list area, level, and speed of each cue. A sample template is located in the back of the OAP handbook. You may also program or adjust your cues during your rehearsal time or run it off sub masters.

There is a CD and cassette player available for your use located in the light booth.

AWARDS AND CRITIQUES

Plaques will be presented to the two advancing plays and the alternate play. Individual medals will be given to Best Actor/Actress (2), All-Star Cast (8), Honorable Mention (8), and Outstanding Tech Crew (6).

The critique is a very important part of the OAP process. Please be courteous, attentive, and receptive toward the judge and the other casts. The critiques will be given according to geography with the farthest school being first. The two advancing shows will be critiqued last.

HOTELS
Holiday Inn Express
2730 S Cherry Ln, Fort Worth, Texas - (817) 560-4200

Quality Inn and Suites
2690 South Cherry Lane, Fort Worth, TX (817) 560-4180

Hampton Inn Suites
2700 South Cherry Lane, Fort Worth, TX (817) 560-4180

Comfort Suites
6851 West Freeway, Fort Worth, TX (817) 731-9600
Red Wash – Submaster #19
Green Wash – Submaster #20
Blue Wash – Submaster #21
Red Cyc – Submaster #22
Green Cyc – Submaster #23
Blue Cyc – Submaster #24