

ONE-ACT Play CONTEST
AREA 1 Region III Conference AAA
Districts 17, 18, 19, & 20
Wednesday, April 3, 2019
Midway High School Theatre, 8200 Mars Drive, Waco, TX 76712

Bi 1A, District 17: Clifton, Grandview, Keene, Maypearl, Rio Vista, West, Whitney

Bi 1A, District 18: Blooming Grove, Eustace, Kemp, Malakoff, Mildred, Palmer, Rice, Scurry-Rosser

Bi 1B, District 19: Cameron Yoe, Franklin, Lexington, Little River Academy, McGregor, Rockdale, Rogers, Troy

Bi 1B, District 20: Buffalo, Crockett, Elkhart, Frankston, Groesbeck, Palestine Westwood, Teague

CONTEST DATE: Wednesday, April 3, 2019

CONTEST LOCATION: Midway High School, 8200 Mars Dr, Waco, TX 76712

CONTEST MANAGER: Jill Wilkinson
Midway High School Theatre Director
8200 Mars Drive
Waco, TX 76712
Cell Phone (254) 717-1799
Email: jill.wilkinson@midwayisd.org

TEXT THE CONTEST MANAGER:

Congratulations on advancing to the Area contest. Before you do anything else, text the contest manager as soon as possible after your bi-district contest. Leave your name, school, play title, and the other advancing schools and play titles from your bi-district. Jill Wilkinson 254-717-1799 (you may text, or email (jill.wilkinson@midwayisd.org)). Texting or email is the preferred method of contact. That way I have it for the record. Just make sure you receive a response back so that you know your information has been received. You will get a text or an email back much quicker than a phone call.

ENTRY FEE:

The entry fee per school for this contest is \$550.00. Checks should be made out to Midway ISD. BRING YOUR CHECKS WITH YOU THE DAY OF THE CONTEST. YOU MAY NOT COMPETE UNLESS YOU HAVE YOUR PAYMENT.

Contest Manager:

Jill Wilkinson, Theatre Director for Midway High School, 8200 Mars Drive, Waco, TX 76712

Work Phone (254) 761-5650 Cell Phone (254) 717-1799

[Jill.wilkinson@midwayisd.org](mailto:jill.wilkinson@midwayisd.org)

Contest Technical Director:

David Wellbaum, Technical Director for Midway High School, 8200 Mars Drive, Waco, TX 76712

Work Phone (254) 761-5650 Cell Phone (254) 644-3785

David.wellbaum@midwayisd.org

Instructions for Directors

1. The Director(s) of the plays that advance to the AREA Contest must send the following material to the Contest Manager by the fastest means available:
PLEASE Fill out the Mach Form on the UIL website so I may get the programs started for you to proof.
2. Please OVERNIGHT mail your scripts to the individual judges NEXT BUSINESS DAY following your Bi-District Contest. DO NOT require a signature.

***Put a sticky note on the front of the script with:
3A, Area 1, Midway High School, April 3***

Gregory Arp
2517 Flagstone Dr
Plano, TX 75075

Terri L Castleberry
202 E. Chapman Rd.
Hewitt, TX 76643

Troy Tinney
9921 Burgundy Drive
Woodway, TX 76712

Judges

Greg Arp

Greg is a Bachelor of Arts Theatre graduate of West Texas A&M University and holds a Master of Education in Curriculum and Instruction with an emphasis in Teacher Leadership. He serves as the Coordinator for Speech and Theatre for Plano ISD and was the Plano ISD Teacher of the Year for 2012. Greg has taught at the middle school, high school and sr. high school levels since 1993. He started a very successful local theatre camp for high school and middle school theatre students in Plano and serves on several arts organizations in the Dallas area. Greg's musical Curtains was chosen as the 2012 Dallas Summer Musicals High School Musical Awards Best Show, Best Technical Execution and garnered the Best Actor Award. With many successes in One Act Play, he loves the process of reaching an audience through an artistic craft.

Terri Castleberry

Terri spent 21 wonderful years teaching theatre in high school. Thirteen of those years were spent at Abilene High School. Terri has a masters in theatre and a doctorate in education, but theatre has shaped her philosophies: Children can and will flourish if given a place to grow, express their passions and belong. It is my job as an adjudicator to respond honestly to the work presented on the stage and provide feedback which is both helpful and uplifting. My job is to encourage continued growth in young theatre artists.

Troy Tinney

I started out as a high school English teacher who was asked to direct the OAP. I had very limited experience with theatre, but I was blessed enough to be mentored by the best. Most of my theatre training came from TETA, Rick Garcia and a multitude of talented directors who were gracious enough to share their expertise with me. Because of my background, I am very aware of the process involved in learning both with directors and students. I believe that competition is a perfect opportunity to encourage as well as to educate.

Schedule

Each school should arrive/unload no less than 30 minutes prior to rehearsal at the loading door area. Performance order will be by District number and alphabetically by title of the play, excluding articles (a, an, the) according to the 23rd edition of the Handbook. School A is the title closest to “a” in the alphabet. Order was determined by random draw.

*The last 10 minutes of your rehearsal time will be reserved by the contest manager for you to strike your items and to begin moving the next rehearsing school into the space.

You may do a walk-through at the Midway Performing Arts Center on Monday, April 1 from 4:00 – 5:00 p.m. You may also drop your set pieces off at this time.

Rehearsals will take place in the order of performance.

Tuesday, April 2, 2019

Bi-District A, School 3	Load-in: 4:00 pm	Rehearsal: 4:30 pm -5:30 pm
Bi-District B, School 1	Load-in: 5:10 pm	Rehearsal: 5:40 pm – 6:40 pm
Bi-District A, School 2	Load-in: 6:20 pm	Rehearsal: 6:50 pm – 7:50 pm
Bi-District B, School 3	Load-in: 7:30 pm	Rehearsal: 8:00 pm – 9:00 pm

Note: School releases at 3:40 pm. Traffic will be very heavy from 3:15 to 4:15 pm.

Wednesday, April 3, 2019

Bi-District B, School 2	Load-in: 8:00 am	Rehearsal: 8:30 am – 9:30 am
Bi-District A, School 1	Load-in: 9:10 am	Rehearsal: 9:40 am – 10:40 am

DIRECTOR’S MEETING: Room 822
(HOSPITALITY ROOM LOCATION)
11:00 pm

Area Performance Schedule

The first performance will begin on time. All other performances have been estimated. Shows will run back-to-back.

Saturday, April 6, 2019

Bi-District A, School 3	12:00 pm
Bi-District B, School 1	12:50 pm
Bi-District A, School 2	1:40 pm
Bi-District B, School 3	2:30 pm
Bi-District B, School 2	3:20 pm
Bi-District A, School 1	4:10 pm

Performances will begin at 12:00 pm and will run back-to-back. Awards will begin around 6:00 pm. Critiques to follow awards.

For further explanation of performance order see page 66 of the UIL OAP Handbook.

The Contest is open to the public for a \$5.00 admission fee. Cash or Check only please.

You will be provided with a ticket for each student and director in your company. If your Administration and faculty will show their school ID they will be admitted compliments of Midway High School.

****Please prepare your community for the charge. We do not make money on hosting this contest. By the time we pay judges, timekeepers, feed them and our student workers, purchase your awards, etc. there is rarely money left. Again, please make sure your community understands that there is a fee so our front of house staff does not suffer inappropriate comments. ****

Directions to Midway High School:

Heading From I-35 & Hwy 6:

On 35, take the Hwy 6/Loop 340 exit and pass the Central Texas Marketplace. Stay on the access road, and turn left at the light onto Bagby Ave / FM 3476. Continue across the overpass, and straight until you reach the light at Texas Central Parkway. Turn right onto Texas Central and head on past the railroad tracks until you reach Mars Dr. Turn left onto Mars Dr. Continue on, you will pass the High School on your left. Turn left onto Old Hewitt Dr, immediately after passing the High School, and then left into the parking lot. The auditorium will be in front of you, turn right and head into the loading area on the side.

Heading From Hwy 84:

Heading into Waco on 84, you will take the Estates/Hewitt Dr Exit. Turn right onto Hewitt Dr and continue on until you reach the light at Mars Dr. (There will be a Whataburger on the left). Turn left onto Mars drive and continue up to the next street, Old Hewitt Dr. (The High School will be up on your left.) Turn right onto Old Hewitt Dr, immediately before the High School, and then left into the parking lot. The auditorium will be in front of you, turn right and head into the loading area on the side.

We will have students waiting there for you! ☺

Where to park buses and trucks: There will be parking available behind the Baseball/Panther Stadium lot off of Old Hewitt Drive.

Midway High School Theatre Dimensions

500 seats

Stage Dimensions:

The stage is a proscenium theatre with approximately 28' of depth from the main curtain to the cyclorama. There is a curved apron that is 4' deep at the shortest point, and 15' at the widest. The Proscenium is 43' wide. There are two legs and two black traveler curtains, with one traveler at midstage, and one right in front of the cyc. Stage Left has about 4' of wing space available. Stage Right has about 10' of wing space available. Stage Right will be where the unit set elements will be located. Both sides have masking curtains to hide performers from the audience.

Storage Areas:

In the Black Box theatre across from stage right, there will be areas taped out for each school to store set pieces and props. Each space will be a minimum of 50 square feet, with some room for overlap.

Lighting System Specs:

The lighting system operates on an ETC ION board. It will be programmed with channels for each area, using submasters to control each area, and can handle recording of cues if you wish. If you wish to record cues or submasters, we recommend you bring a flash drive to save your show file. The lights will be programmed with 15 front light areas across the stage according to the state diagram. The down lights wash across the stage with presets for white, blue, red, amber, purple, green, light blue, and yellow. The cyc lights will be available with color presets for white, blue, red, amber, purple, and green.

Sound System Specs:

The sound system is a multi-control mixing board, with equalizer inputs and multiple hardware connections. The system will allow for CD or flashdrive playback. iPods, laptops, and iPads can be connected to the board. **Reminder:** iPods, iPads, laptops, or phones used for sound *must* be in Airplane mode during contest.

If you have further questions feel free to contact Jill or myself.

Thank you,
David Wellbaum
Technical Theatre Director
Midway High School
David.wellbaum@midwayisd.org

Dressing Rooms

Each competing school will be assigned space that will serve as its dressing room for the contest. The dressing room can also serve as a warm-up space. Each school may move into its classroom upon arrival for rehearsal the morning of the contest. Please keep and leave the dressing room clean and neat at all times. Food and Drinks **ARE PERMITTED** in the dressing room provided each school clean up after themselves.

Unit Set Elements

All elements of the UIL Approved Basic Set will be available. Two UIL Doors, One window, and One French Door will be available. You should plan to bring scenic or hand properties, costumes, and make-up. The unit set will be stored in the Stage Right wing space.

Alternates

Please make sure there is a district employee supervising these students if they are in the audience.

Deadlines

NEXT Business Day following your District contest: send four published scripts with cutting indicated, UIL approvals, Publisher permission, royalty payment verification, and the music log.

Food and Accommodations

1. There are several close food choices on Hewitt Drive. We have several close hotels off of Hwy 84 and near Central Texas Market Place.

Critiques

The critique is a very important part of OAP process. Please be courteous, attentive, and receptive towards the judge and other casts. The critiques will be given according to geography with the farthest school being first. The two advancing schools will be critiqued last.

Questions

Do not hesitate to contact your contest manager concerning any question you may have about rehearsals or contest day. Jill.wilkinson@midwayisd.org and/or 254-717-1799

EMAIL THIS PAGE BACK TO jill.wilkinson@midwayisd.org ASAP.
Or Fax to Jill Wilkinson, Midway High School Theatre (254) 761-5770

Director's Questionnaire

_____ -- School Name

In order to streamline the rehearsal/performance process and reduce the time needed for your attention on contest day, the following questions could use an answer when you have a chance.

Just email your answers back to me and we'll be ready to go when you and your company arrive.

- 1) Do you need to use the cyclorama?
- 2) What kind of cue begins your show? Sound? Lights? Dialogue?
- 3) What kind of cue ends your show? Sound? Lights? Dialogue?
- 4) What crew member is calling your show? Who has the responsibility for shutting it down if you get close on time?
- 5) What are the specific jobs of your crew members? Lights? Sound? Backstage? Stage Manager? Etc. Give name and location.

Reminder Moment

(Bring this stuff with you for your tech rehearsal if you have not already sent it)

- Publisher permission (if applicable)
- UIL approval to produce a play not on the approved list (if applicable)
- UIL approval for additions to the set (if applicable)
- Proof of royalty payment
- Music log with appropriate licenses
- Official Integrity script for time keeper
- Community Standards and Compliance form signed for this contest.
- Written approval from principal if there is a change on your eligibility form (if applicable)

Also, be prepared to mark a program for the critic judge with any "identifying" information he may need to tell characters apart. (Ex: "red dress," "long beard," "guy with lisp," "in mask," etc.