

**ONE-ACT Play CONTEST
AREA 1 Region III Conference AAA
Districts 17, 18, 19, & 20
Friday, March 30, 2018**

Midway High School Theatre, 8200 Mars Drive, Waco, TX 76712

- 1 A 17. Blooming Grove; Grandview; Keene; Maypearl; Mildred (Corsicana); Palmer; Rice; Rio Vista
1 A 18. Buffalo; Elkhart; Frankston; Leon (Jewett); Malakoff; Teague; Westwood (Palestine)
1 B 19. Bruceville-Eddy; Clifton; Groesbeck; McGregor; Troy; West; Whitney
1 B 20. Academy (Little River); Franklin; Hearne; Jarrell; Lexington; Rockdale; Rogers; Yoe (Cameron)

CONTEST DATE: Friday, March 30, 2018

CONTEST LOCATION: Midway High School, 8200 Mars Dr, Waco, TX 76712

**CONTEST MANAGER: Jill Wilkinson
Midway High School Theatre Director
8200 Mars Drive
Waco, TX 76712
Cell Phone (254) 717-1799
Email: jill.wilkinson@midwayisd.org**

CALL THE CONTEST MANAGER:

Congratulations on advancing to the Area contest. Before you do anything else, call or text the contest manager as soon as possible after your bi-district contest. Leave your name, phone number, school, play title, and the other advancing schools and play titles from your bi-district. Jill Wilkinson 254-717-1799 (you may call, text, or email (jill.wilkinson@midwayisd.org)). Texting or email is the preferred method of contact. That way I have it for the record. Just make sure you receive a response back so that you know your information has been received. You will get a text or an email back much quicker than a phone call. When you text or call, please, let the CM know if your school is able to rehearse on the evening of Monday, April 3.J

ENTRY FEE:

**The entry fee per school for this contest is \$550.00. Checks should be made out to Midway ISD.
BRING YOUR CHECKS WITH YOU THE DAY OF THE CONTEST. YOU MAY NOT COMPETE
UNLESS YOU HAVE YOUR PAYMENT.**

Instructions for Directors

1. The Director(s) of the plays that advance to the AREA Contest must send the following material to the Contest Manager by the fastest means available:

PLEASE Fill out the Mach Form on the UIL website so I may get the programs started for you to proof.

Please overnight mail all the materials in one packet the NEXT BUSINESS DAY following your Bi-District Contest. This will also depend on when your Bi-District contest was and if time permits.

1. Four copies of the published script with deletions indicated – three will be forwarded to the judges and one will be the contest manager's copy. Make sure the scenes you are not using are marked out in pencil and the remaining dialogue highlighted in yellow.
2. Publisher's approval to produce a one-act or scenes from a long play
3. League approval for plays not on the approved list, if applicable
4. Written evidence of royalty payment for the Area performance
5. League approval of additions to the basic set; character/gender changes; tableaux, dances, narration, singing, or any other revisions to the text, if applicable.
6. Music log sheet and make sure music cues are noted in the contest managers copy of the script. Also include any required music licensing information for the program.

Contest Manager:

Jill Wilkinson, Theatre Director for Midway High School, 8200 Mars Drive, Waco, TX 76712
Work Phone (254) 761-5650 Cell Phone (254) 717-1799
Jill.wilkinson@midwayisd.org

Contest Technical Director:

David Wellbaum, Technical Director for Midway High School, 8200 Mars Drive, Waco, TX 76712
Work Phone (254) 761-5650 Cell Phone (254) 644-3785
David.wellbaum@midwayisd.org

Stage Manager:

Cody Beseda, Assistant Technical Director for Midway High School, 8200 Mars Drive, Waco, TX 76712
Work Phone (254) 761-5650

Judges

Susan Cody

Biography

My love of OAP began in 1964 as a freshman actress in my first OAP contest. I recently retired after 41 years of teaching Theatre and Speech. I want to continue to contribute to the incredible theatre experience OAP offers students and directors. I graduated with a Speech and Drama degree from the University of Mary Hardin-Baylor (1972) and I have a M.A. in Theatre Arts from University of Texas at El Paso (1976). In 1973 I took my first OAP to area. I have taken plays to regional's in Corpus Christi and Lubbock. In my 41 years, I have taught theatre and directed productions in the elementary, middle school, high school and college levels with most of my time in high school. I have directed in both public and private school, as well as directing in community theatre and in church settings. I think that OAP is a very important experience in a theatre student's development of all their theatre skills, with many life lessons included in the experience. I would love to be a part of this experience.

Terri Tidwell

Biography

I started out as a high school English teacher who was asked to direct the OAP. I had very limited experience with theatre, but I was blessed enough to be mentored by the best. Most of my theatre training came from TETA, Rick Garcia and a multitude of talented directors who were gracious enough to share their expertise with me. Because of my background, I am very aware of the process involved in learning both with directors and students. I believe that competition is a perfect opportunity to encourage as well as to educate.

Larry Mathis

Biography

Retired from Brownwood ISD in May 2014, I served as UIL Coordinator and Speech/Debate Coach for 24 years and Theatre Director for 30 years. I was selected as a 2014 UIL Sponsor Excellence Award winner. I completely understand the dynamics of the UIL process and address the kids with compassion and passion. I was fortunate to experience advancing at every level of OAP competition, but consider my greatest achievement to be the many former students teaching Theatre in Texas public or private schools and those with active theatre careers. I have actively been involved critiquing on the festival circuit for the last five years and in my three short years from retirement have adjudicated nearly twenty contest from 1A-6A and Zone to Bi-District and an Area in 2018 . I am currently a director, set designer, actor and technical advisor for the Lyric Performing Arts Company.

Schedule

Each school should arrive/unload no less than 30 minutes prior to rehearsal at the loading door area. Performance order will be by District number and alphabetically by title of the play, excluding articles (a, an, the) according to the 23rd edition (Amended) of the Handbook. School A is the title closest to "a" in the alphabet. Order was determined by random draw.

*The last 10 minutes of your rehearsal time will be reserved by the contest manager for you to strike your items and to begin moving the next rehearsing school into the space.

You may do a walk-through at the Midway Performing Arts Center on Thursday, March 29 from 4:00 – 5:00 p.m. You may also drop your set pieces off at this time. We will work with you on the rehearsal order.

Rehearsals will take place by distance.

	Rehearsal Time
1. Thursday, March 29	5:30 – 6:30 p.m.
2. Thursday, March 29	6:30 --7:30 p.m.
3. Thursday, March 29	7:30 - 8:30 p.m.
4. Friday, March 30	7:00 - 8:00 a.m.
5. Friday, March 30	8:00 - 9:00 a.m.
6. Friday, March 30	9:00 - 10:00 a.m.

Directors Meeting: 11:00 a.m.

The Contest will begin 12:30 p.m.

Performance Order:

The Performance times are an estimate. Shows will run back to back with no intermission.

1.	A2	12:30 p.m.
2.	B1	1:20 p.m.
3.	A1	2:10 p.m.
4.	B3	3:00 p.m.
5.	A3	3:50 p.m.
6.	B2	4:40 p.m.

For further explanation of performance order see page 66 of the UIL OAP Handbook.

The Contest is open to the public for a \$5.00 admission fee. You will be provided with a ticket for each student and director in your company. If your Administration and faculty will show their school ID they will be admitted compliments of Midway High School.

******Please prepare your community for the charge. We do not make money on hosting this contest. By the time we pay judges, timekeepers, feed them and our student workers, purchase your awards, etc. there is rarely money left. Again, please make sure your community understands that there is a fee so our front of house staff does not suffer inappropriate comments.******

Directions to the Contest Site

Directions to Midway High School:

8200 Mars Drive

Waco, TX 76712

Heading From I-35 & Hwy 6:

On 35, take the Hwy 6/Loop 340 exit and pass the Central Texas Marketplace.

Stay on the access road, and turn left at the light onto Bagby Ave / FM 3476.

Continue across the overpass, and straight until you reach the light at Texas Central Parkway.

Turn right onto Texas Central and head on past the railroad tracks until you reach Mars Dr.

Turn left onto Mars Dr. Continue on, you will pass the High School on your left.

Turn left onto Old Hewitt Dr, immediately after passing the High School, and then left into the parking lot.

The auditorium will be in front of you, turn right and head into the loading area on the side.

Heading From Hwy 84:

Heading into Waco on 84, you will take the Estates/Hewitt Dr Exit.

Turn right onto Hewitt Dr and continue on until you reach the light at Mars Dr. (There will be a Whataburger on the left).

Turn left onto Mars drive and continue up to the next street, Old Hewitt Dr. (The High School will be up on your left.)

Turn right onto Old Hewitt Dr, immediately before the High School, and then left into the parking lot.

The auditorium will be in front of you, turn right and head into the loading area on the side.

We will have students waiting there for you! :)

Where to park buses and trucks: There will be parking available behind the Baseball/Panther Stadium lot off of Old Hewitt Drive.

Midway High School Theatre Dimensions

500 seats

Stage Dimensions:

The stage is a proscenium theatre with approximately 28' of depth from the main curtain to the cyclorama. There is a curved apron that is 4' deep at the shortest point, and 15' at the widest. The Proscenium is 43' wide. There are two legs and two black traveler curtains, with one traveler at midstage, and one right in front of the cyc. Stage Left has about 4' of wing space available. Stage Right has about 10' of wing space available. Stage Right will be where the unit set elements will be located. Both sides have masking curtains to hide performers from the audience.

Storage Areas:

In the Black Box theatre across from stage right, there will be areas taped out for the 1st, 3rd, and 5th schools to store set pieces and props. In the shop behind the stage, there will be areas taped out for the 2nd, 4th and 6th schools to store set pieces and props. Each space will be a minimum of 50 square feet, with some room for overlap.

Lighting System Specs:

The lighting system operates on an ETC ION board. It will be programmed with channels for each area, using submasters to control each area, and can handle recording of cues if you wish. If you wish to record cues, we recommend you bring a flash drive to save your cues. The lights will be programmed with 15 front light areas across the stage according to the state diagram. The down lights wash across the stage with presets for white, blue, red, amber, purple, green, light blue, and yellow. The cyc lights will be available with color presets for white, blue, red, amber, purple, and green. Down and Cyc lights are programmable LEDs, so you will be able to record additional colors of your choice.

Sound System Specs:

The sound system is a multi-control mixing board, with equalizer inputs and multiple hardware connections. The system will allow for CD or flashdrive playback. Ipods, laptops, and I pads can be connected to the board.

If you have further questions feel free to contact Jill or myself.

Thank you,
David Wellbaum
Technical Theatre Director Midway High School
David.wellbaum@midwayisd.org

Dressing Rooms

Each competing school will be assigned space that will serve as its dressing room for the contest. The dressing room can also serve as a warm-up space. Each school may move into its classroom upon arrival for rehearsal the morning of the contest. Please keep and leave the dressing room clean and neat at all times. Food and Drink **ARE PERMITTED** in the dressing room provided each school clean up after themselves.

Unit Set Elements

All elements of the UIL Approved Basic Set will be available. Two UIL Doors, One window, and One French Door will be available. You should plan to bring scenic or hand properties, costumes, and make-up. The unit set will be stored in the Stage Right wing space.

Alternates

Please make sure there is a district employee supervising these students if they are in the audience.

Deadlines

NEXT Business Day following your District contest: send four published scripts with cutting indicated, UIL approvals, Publisher permission, royalty payment verification, and the music log.

Food and Accommodations

There are several close food choices on Hewitt Drive. We have several close hotels off of Hwy 84 and near Central Texas Market Place.

Critiques

The critique is a very important part of OAP process. Please be courteous, attentive, and receptive towards the judge and other casts. The critiques will be given according to geography with the farthest school being first. The two advancing schools will be critiqued last.

Questions

Do not hesitate to contact your contest manager concerning any question you may have about rehearsals or contest day. Jill.wilkinson@midwayisd.org and/or 254-717-1799

EMAIL THIS PAGE BACK TO jill.wilkinson@midwayisd.org ASAP.

Or Fax to Jill Wilkinson, Midway High School Theatre (254) 761-5770

Director's Questionnaire _____ -- School Name

In order to streamline the rehearsal/performance process and reduce the time needed for your attention on contest day, the following questions could use an answer when you have a chance.

Just email your answers back to me and we'll be ready to go when you and your company arrive.

- 1) Do you need to use the cyclorama?
- 2) What kind of cue begins your show? Sound? Lights? Dialogue?
- 3) What kind of cue ends your show? Sound? Lights? Dialogue?
- 4) What crew member is calling your show? Who has the responsibility for shutting it down if you get close on time?
- 5) What are the specific jobs of your crew members? Lights? Sound? Backstage? Stage Manager? Etc. Give name and location.
- 6) How far is it from your school to the contest site?

Reminder Moment

(Bring the following with you for your tech rehearsal if you have not already sent it)

1. Any correspondence, if any, from the League approving scenic items, special properties.
2. Written evidence of royalty payment.*
3. Publisher's approval to produce a one-act or scenes from a long play for contest.*
4. If the play is not on one of the approved lists, written evidence that you have received League permission.
5. A signed "Community Standards and Copyright Compliance Form."
6. A signed and dated copy of the music log. **
7. A clearly marked "Integrity Script" reflecting the performance text and music cues. (this is in addition to the script or scripts provided to adjudicators.)**

* Items 2, and 3 are not required for plays in public domain.

**Items 6 and 7 are required prior to beginning rehearsal. You will not be allowed to rehearse unless you provide these items.

Also, be prepared to mark a program for the critic judges with any "identifying" information they may need to tell characters apart. (Ex: "red dress," "long beard," "guy with lisp," "in mask," etc.

