ONE-ACT Play CONTEST
AREA 1 Region III Conference AAA
Districts 17, 18, 19, & 20
Thursday, April 16, 2015

Midway Performing Arts Center, 800 North Hewitt Drive, Hewitt, TX 76643

1 A 17. Diana: New Diana; Elysian Fields; Gladewater: Sabine; Jefferson; Waskom; White Oak
1 A 18. Arp; Eustace; Frankston; Malakoff; Mildred; New London: West Rusk; Rice; Troup
1 B 19. Blooming Grove; Bruceville-Eddy; Clifton; McGregor; Teague; West; Whitney
1 B 20. Cameron: Yoe; Franklin; Hearne; Lexington; Little River: Academy; Rockdale; Rogers; Troy

CONTEST DATE: Thursday, April 16, 2015
CONTEST LOCATION: Midway Performing Arts Center, 800 North Hewitt Drive, Hewitt, TX 76643
CONTEST MANAGER: Jill Wilkinson
Midway High School Theatre Director
8200 Mars Drive
Waco, TX 76712
Cell Phone (254) 717-1799
Email: jill.wilkinson@midwayisd.org

CALL THE CONTEST MANAGER:
Congratulations on advancing to the Area contest. Before you do anything else, call or text the contest manager as soon as possible after your district contest. Leave your name, phone number, school, play title, and the other advancing school and play title from your bi-district. Jill Wilkinson 254-717-1799 (you may call, text, or email jill.wilkinson@midwayisd.org). Texting or email is the preferred method of contact. That way I have it for the record. Just make sure you receive a response back so that you know your information has been received. You will get a text or an email back much quicker than a phone call. When you text or call, please, let the CM know if your school is able to rehearse on the evening of Wednesday, April 15.

ENTRY FEE:
The entry fee per school for this contest is $450.00. Checks should be made out to Midway ISD. BRING YOUR CHECKS WITH YOU THE DAY OF THE CONTEST. YOU MAY NOT COMPETE UNLESS YOU HAVE YOUR PAYMENT.
Instructions for Directors

1. The Director(s) of the plays that advance to the AREA Contest must send the following material to the Contest Manager by the fastest means available:

   **PLEASE FAX or EMAIL a copy of your Cast and Characters In order of appearance for the program the next business day after your contest to:**
   
   Jill Wilkinson, Midway High School Theatre Director (254) 761-5770 or jill.wilkinson@midwayisd.org

   Please overnight mail all the materials in one packet the NEXT BUSINESS DAY following your District Contest. This will also depend on when your District contest was and if time permits:
   
   a. Four copies of the published script with deletions indicated – three will be forwarded to the judges and one will be the contest manager’s copy. Make sure the scenes you are not using are marked out in pencil and the remaining dialogue highlighted in yellow.
   
   b. Publisher’s approval to produce a one-act or scenes from a long play
   
   c. League approval for plays not on the approved list, if applicable
   
   d. Written evidence of royalty payment for the Area performance
   
   e. League approval of additions to the basic set; character/gender changes; tableaus, dances, narration, singing, or any other revisions to the text, if applicable.
   
   f. Music log sheet and make sure music cues are noted in the contest managers copy of the script.

**Contest Manager:**
Jill Wilkinson, Theatre Director for Midway High School, 8200 Mars Drive, Waco, TX 76712
Work Phone (254) 761-5650  Cell Phone (254) 717-1799
Jill.wilkinson@midwayisd.org

**Contest Technical Director:**
David Wellbaum, Technical Director for Midway High School, 8200 Mars Drive, Waco, TX 76712
Work Phone (254) 761-5650  Cell Phone (254) 644-3785
David.wellbaum@midwayisd.org
**Schedule**

Each school should arrive/unload no less than 30 minutes prior to rehearsal at the loading door area. Performance order will be by District number and alphabetically by title of the play, excluding articles (a, an, the) according to the 21st edition of the Handbook. School A is the title closest to “a” in the alphabet. Order was determined by random draw.

*The last 10 minutes of your rehearsal time will be reserved by the contest manager for you to strike your items and to begin moving the next rehearsing school into the space.

You may do a walk-through at the Midway Performing Arts Center on Wednesday, April 15 from 4:00 – 5:00 p.m. You may also drop your set pieces off at this time. We will work with you on the rehearsal order.

**Rehearsals will take place by distance.**

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<tr>
<th>Rehearsal Time</th>
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<tr>
<td>1. TBA</td>
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<td>6. TBA</td>
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Rehearsal Time
1. TBA       Wednesday, April 15 5:00-6:00 p.m.
2. TBA       Wednesday, April 15 6:00-7:00 p.m.
3. TBA       Wednesday, April 15 7:00-8:00 p.m.
4. TBA       Thursday, April 16 7:00 – 8:00 a.m.
5. TBA       Thursday, April 16 8:00 – 9:00 a.m.
6. TBA       Thursday, April 16 9:00 – 10:00 a.m.

 Directors Meeting: 11:00 a.m.

*The Contest will begin 12:30 p.m.*

**Performance Order:** (The number refers to your district.)
The Performance times are an estimate.

<table>
<thead>
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<th>Rehearsal Time</th>
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<tr>
<td>1. Bi-District A, School B 12:30 p.m.</td>
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<td>2. Bi-District A, School C 1:20 p.m.</td>
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<td>3. Bi-District B, School B 2:10 p.m.</td>
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<td>4. Bi-District B, School A 3:00 p.m.</td>
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<td>5. Bi-District B, School C 3:50 p.m.</td>
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<td>6. Bi-District A, School A 4:40 p.m.</td>
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*The Contest is open to the public for a $5.00 admission fee. You will be provided with a ticket for each student and director in your company. Please email the names of up to two administrators that will be attending. Their tickets will be at the front of the House compliments of Midway High School.*
Directions to the Contest Site
Directions to Midway Performing Arts Center:

How to get to the PAC from I-35
Take the Hewitt Drive exit and head west on Hewitt Drive.
Continue on until you reach the light at Panther Way.
Turn left and then left again between the soccer fields and tennis court. (The road will be blocked in front of you, forcing a left turn.)
You will now be heading into the Stadium/PAC parking lot.
The PAC loading dock will be on your side of the building, the front entrance will be between the PAC and the Middle School Commons entrance.

How to get to the PAC from Hwy 84
Heading into Waco on 84, you will take the Estates/Hewitt Dr Exit.
Turn right onto Hewitt Dr and continue on until pass the Middle School on your left.
Continue straight past the Middle School until you reach the light at Panther Way.
Turn left onto Panther Way, and head down until you reach the intersection just after the Midway Soccer Fields.
Turn left and then left again between the soccer fields and tennis court. (The road will be blocked in front of you, forcing a left turn.)
You will now be heading into the Stadium/PAC parking lot.
The PAC loading dock will be on your side of the building, the front entrance will be between the PAC and the Middle School Commons entrance.

About the Facilities
The stage is a proscenium theatre with approximately 28’ of depth from the main curtain to the cyclorama. There is a curved apron that is 4’ deep at the shortest point, and 15’ at the widest. The Proscenium is 43’ wide. There are two legs and two black traveler curtains, with one traveler at midstage, and one right in front of the cyc. Each side has about 4’ of wing space available with masking curtains to hide performers from the audience. Midway High School has received permission from the State Office to set in front of an open Curtain.

Lighting System Specs:
The lighting system operates on an ETC ION board. It will be programmed with channels for each area submasters to control each groups, and can handle recording of cues if you wish. If you wish to record cues, you may bring a flash to save your cues. The lights will be programmed with 15 front light areas across the stage. The down lights wash across the stage in white, blue, red, amber, purple, green, light blue, and yellow. The cyc lights will be available with color presets for white, blue, red, amber, purple, and green.

Sound System Specs:
The sound system is a multi-control mixing board, with equalizer inputs and multiple hardware connections. The system will allow for CD and tape playback and recording. Ipods, laptops, and Ipads can be connected to the board. Bring connection cables with an 1/8” connector.

We will have a student available to assist your crews in running both the lighting and sound systems.

If you have any system requests or questions on our hardware, please don’t hesitate to contact our technical director, David Wellbaum. David.wellbaum@midwayisd.org or 254-644-3785
**Dressing Rooms**  
Each competing school will be assigned space that will serve as its dressing room for the contest. The dressing room can also serve as a warm-up space. Each school may move into its classroom upon arrival for rehearsal the morning of the contest. Please keep and leave the dressing room clean and neat at all times. Food and Drink **ARE PERMITTED** in the dressing room provided each school clean up after themselves.

**Unit Set Elements**  
All elements of the UIL Approved Basic Set will be available. You should plan to bring scenic or hand properties, costumes, and make-up.

**Alternates**  
Please make sure there is a district employee supervising these students if they are in the audience.

**Deadlines**  
NEXT Business Day following your District contest: send two published scripts with cutting indicated, UIL approvals, Publisher permission, royalty payment verification, and the music log.

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**Food and Accommodations**  
1. There are several close food choices on Hewitt Drive. We have several close hotels off of Hwy 84.

**Critiques**  
The critique is a very important part of OAP process. Please be courteous, attentive, and receptive towards the judge and other casts. The critiques will be given according to geography with the farthest school being first. The two advancing schools will be critiqued last.

**Questions**  
Do not hesitate to contact your contest manager concerning any question you may have about rehearsals or contest day. [Jill.wilkinson@midwayisd.org](mailto:Jill.wilkinson@midwayisd.org) and/or 254-717-1799
**Director's Questionnaire**

________________________________________ -- School Name

In order to streamline the rehearsal/performance process and reduce the time needed for your attention on contest day, the following questions could use an answer when you have a chance.

Just email your answers back to me and we'll be ready to go when you and your company arrive.

1) Do you need to use the cyclorama? Blue, red, amber, and purple?

2) What kind of cue begins your show? Sound? Lights? Dialogue?

3) What kind of cue ends your show? Sound? Lights? Dialogue?

4) What crew member is calling your show? Who has the responsibility for shutting it down if you get close on time?


6) How far is it from your school to the contest site?

**Reminder Moment**

*(Bring this stuff with you for your tech rehearsal if you have not already sent it)*

- Publisher permission (if applicable)
- UIL approval to produce a play not on the approved list (if applicable)
- UIL approval for additions to the set (if applicable)
- Proof of royalty payment
- Sound log
- Official script for time keeper
- Three Scripts for judges (if you have not sent one already)
- Written approval from principal if there is a change on your eligibility form (if applicable)

Also, be prepared to mark a program for the critic judge with any “identifying” information he may need to tell characters apart. (Ex: “red dress,” “long beard,” “guy with lisp,” “in mask,” etc.)