

	<p style="text-align: center;">Conference AA Region II - Area 2 UIL One-Act Play Contest April 10, 2024</p> <p><u>Contest Manager:</u> Larry Wisdom larry.wisdom777@gmail.com 903-279-5373</p> <p>Contest Hosts: John Landry jlandry@caddomillsisd.org Lisa Landry llandry@caddomillsisd.org</p>
Entry Fee: \$838.00	Payable at Rehearsal: 04/09/2024
Checks payable to: Caddo Mills ISD	100 Fox Lane, Caddo Mills, Tx. 75135 Phone: 903-527-6056

**Conference AA - Region II - Area 2
UIL One-Act Play Contest
April 10, 2024**

Caddo Mills ISD PAC
3049 FM 36
Caddo Mills, Tx. 75135

Dear Colleagues:

On behalf of everyone at Caddo Mills ISD, we welcome you to our campus. We are excited about hosting the Conference AA, Region II, Area 2 one-act play contest, and we are looking forward to making this a positive educational opportunity for all. If there is anything we can do to help make this an enjoyable experience for your company and your school, please let us know. We will do everything in our power to make this contest a wonderful and memorable event.

On the following pages, you will find the informational packet for this contest and the facilities. I hope I have covered everything, but if you find that you have a question, please let me or the host school personnel know, and we will do our best to answer it to the best of our ability.

Below there is a table of contents for quick reference and your convenience. Break a leg!

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Contest Personnel

Contest Manager:	Larry Wisdom larry.wisdom777@gmail.com 903-279-5373 (cell)
Hosts:	John Landry jlandry@caddomillsisd.org Phone: 806-215-6874 Lisa Landry llandry@caddomillsisd.org Phone: 325-277-9794
Stage Crew:	Caddo Mills HS Theatre
Contest Site:	Caddo Mills ISD PAC 3049 FM 36 Caddo Mills, Tx. 75135

AA - Region II - Area 2 Judging Panel

Colin Wells. 1929 Thornberry Dr., Melissa, Tx. 75454. Has been teaching and directing theatre for over 20 years in Missouri and Texas. He has a Master of Arts in Theatre from Missouri State University and a Masters in Educational Administration from Texas A&M Commerce. When in the festival judge or clinician's seat, Mr. Wells commits to giving back to the students and teachers that have worked incredibly hard on the literature. He always reads the cuttings and takes notes on them in advance. He believes everyone deserves feedback so he takes notes over every cast member individually. Lights, sound, and tech direction receive long form notes. He is always honored to watch Texas students onstage.

Mark Russell. 1000 Jana St., Paris, Tx. 75462. Began his love and appreciation of the one-act play contest as a freshman in high school. He continued his studies at McMurry University in Abilene, Texas where he graduated with in honors in English and theater. Mark started his teaching career at North Lamar High School. During his tenure as director, he led his companies to three state appearances, making his first appearance in 2005 (Chekhov's The Seagull), placing 2nd in 2009 (The Grapes of Wrath) and winning the 3A state championship in 2010 (The Government Inspector). His casts were also alternate to state twice and made four other appearances at the regional meet. Mark continues teaching theater through the Upward Bound Summer Program at Paris Junior College, and as the district's Gifted & Talented Coordinator, he encourages Project Based Learning with the one-act play process as a model for this goal. He considers it an honor to continue his participation in the one-act play process in this capacity and hopes he can encourage students to continue pursuing their love for theater.

Michelle Howard-Schwind. 811 Davenport Dr., Waxahachie, Tx., 75167. Has been involved with UIL One-Act Play at every level from student to director and assistant state contest manager. Dr. Schwind absolutely believes in the positive educational value of one-act play. Dr. Schwind taught high school theatre for nine years before becoming a school administrator, college professor and moved to the "dark side" as a central office administrator. She has a BFA in Acting from UT Austin, an M.Ed from UTA, and a PH.D. from the University of North Texas. Students and directors have spent time, love and energy on their work and should be recognized for their commitment to create quality theatre.

Please send scripts ASAP after Bi-District, and, if necessary, overnight, so that judges will receive a copy prior to Area.

Please identify on your scriptL 2A Area 2 Region 2 - Caddo Mills HS, April 10, 2024.

GENERAL INFORMATION

***Complete the AREA CONTESTANT ENTRY FORMS ASAP after BI-District competition.**

Plan on arriving 30 minutes prior to your rehearsal time. This will ensure that we stay on schedule!

Directors, please bring all necessary documentation with you to your rehearsal:

- ☐ Permission to produce play not on approved list (from UIL)
- ☐ Publisher Permission to cut a full length play
- ☐ Proof of royalty payment (Approved PO, Copy of Check, Receipt from company)
- ☐ UIL permission for scenic items requiring special approval
- ☐ Permission to add characters or change character gender (if needed)
- ☐ Official scripts (Must be an original script, not a copy, and must have cuts if you are doing scenes from - sf)
- ☐ Substitution forms
- ☐ Set additions approval
- ☐ Community Standards Compliance Form with signature

- ☐ Area Entry Fee Check, due at rehearsal.

Please make sure to read your OAP Handbook. If you fail to bring any of the necessary paperwork you will not be able to perform. All documentation must be presented prior to the start of your scheduled rehearsal.

ADDITIONAL PERFORMANCE/REHEARSAL INFORMATION

Unloading

Schools will unload equipment/scenery at the loading dock door.

Companies are welcome to unload all scenery and costumes 30 minutes prior to the scheduled rehearsal time (as indicated on schedule). Upon arrival you will be greeted by contest personnel. On-site personnel will be there to assist with directives.

Rehearsal

Each group will have one hour to rehearse. *Groups will need to completely strike the stage by the end of the official rehearsal time.*

Please be on time. Events will run as scheduled.

Strike/ Loadout

Following your performance, each company will strike out to the dock and load out. If there is inclement weather, adjustments will be made. Following load-out, you will be escorted back to your dressing room.

Please use the parking lot adjacent to the high school for all buses and trucks and for visitor parking during the contest.

Dressing Rooms

Each company will have a designated preparation area in the gym with access to locker rooms for personal items during the duration of the competition. Please bring mirrors as needed. Companies should strike all materials from preparation area prior to the Awards Ceremony.

Awards will be as follows:

- *Three Advancing Play (plaques)
- *One Alternate Play (plaque)
- *Most Outstanding Crew (plaque)
- *Two Best Performers (gold medals)
- *Eight All-Star Cast (silver medals)
- *Eight Honorable Mention (bronze medals)
- * Six Best Technician (one from each company)
- * 72 Advancing Play Company Medals
- * 24 Alternate Play Company Medals

ENTRY FEE:

Hospitality	200.00
Facility Use	1100.00
Awards	1027.00
Judge Fee	539.08
Judge Fee	539.08
Judge Fee	491.92
CM Fee	1131.00
Total	5028.08

Fee per school: \$838.00

REHEARSAL SCHEDULE
APRIL 9, 2024
Caddo Mills ISD Performing Arts Center
Order by Alpha Title of Play (excluding articles)
Order determined by blind draw

There will be full disclosure at the rehearsal. Plan to rehearse with all the set pieces, fabrics, and items that you will use in performance (prop firearms, etc. must be cleared in rehearsal).

8:30 am - 9:30 am	15/16 A
9:45 am - 10:45 am	13/14 A
11:00 am - 12:00 pm	13/14 C
12:15 pm - 1:15 pm	15/16 B
1:30 pm - 2:30 pm	15/16 C
2:45 pm - 3:45 pm	13/14 B

CONTEST SCHEDULE
April 10, 2024
Directors' Meeting - 8:30 am - Black Box (PAC)
Performances begin at 9:00 am
Performance run back-to-back. Critiques following final performance prior to awards.

9:00 AM	#1	15/16 A
	#2	13/14 A
	#3	13/14 C
	#4	15/16 B
	#5	15/16 C
	#6	13/14 B

Awards as soon as possible after critiques.

FACILITY INFORMATION

Contact **John Landry** (jlandry@caddomillsisd.org) for lighting/sound information.

Site Specs and Unit Set Information

https://mail.google.com/mail/u/0?ui=2&ik=ca4a74af6e&attid=0.1&permmsgid=msg-f:1790795055855855020&th=18da2e9d81d065ac&view=att&disp=safe&realattid=f_lskgzyzp0

Concessions will be available on the day of contest in the gym concession area.

If you have questions concerning rules/regulations, please refer to the Handbook, but if I can be of assistance, please let me know. I am so looking forward to a great experience for us all.

Larry Wisdom
Contest Manager
larry.wisdom777@gmail.com
903-279-5373 (cell)

Stage Manager/Crew: Caddo Mills HS Theatre

Program Information

Larry Wisdom will be handling the program copy. Please email your program copy to him at larry.wisdom777@gmail.com ASAP after Bi-District. We will have a hard copy for each director and for the judges and contest manager. A QR Code will be readily available in the lobby area for patrons' program copy. Program copy should include school, title of play, author, publisher, time and place, characters and names of students playing the characters, cast, crew, director(s). This makes putting the program together much easier. Be sure to check eligibility dates.

Sample program copy

Please send to Larry Wisdom at larry.wisdom777@gmail.com ASAP after District.

Hollywood High School

presents

(sf) GOLDBLOCKS

by Robert Gibbs

published by Samuel French, Inc.

Place: Imagination.

Time: Once Upon a Time.

Casts of Characters

Goldilocks.....Mia Farrow

Papa Bear.....Dick Van Dyke

Mama Bear.....Mary Tyler Moore

Baby Bear.....Shirley Temple

Crew:

Alternates:

Director(s):