

REGION IV, AAAAAA OAP CONTEST INFORMATION



CONTACT INFORMATION

(Please check back often to review updated information)

Nancy Pawelek Contest Director	panancyp@hotmail.com	830-534-6240 cell
Briane Green Contest Host:	briane.green@nisd.net	509-216-1127-cell
Kevin Dunckel Technical Director	kevin.dunckel@nisd.net	210-441-1150-cell
Sara Wetzel NISD Theatre Supervisor	sara.wetzel@nisd.net	817-504-7115-cell

Date of Contest – April 25, 2024 at

John M. Harlan High School
14360 Culebra Road San Antonio, Texas 78253
210-398-2200 Main Line
210-398-2207 Theater Line
509-216-1127 Briane Green- Host

ENTRY FEES:

Participating schools do not send entry fees to the Regional Director of Region IV and do not bring a check with you to contest. If you have any questions about billing they need to be addressed to Teresita Gonzalez - teresita.gonzalez@nisd.net. The contest manager has no control or funds, refunds and does not collect checks and does not send out invoices. If you need an invoice use the information on this page as an official request for payment.

Mail entry free check of \$850 to:

**DIRECTOR GENERAL
NISD ATHLETICS 8400 N LOOP 1604 W
SAN ANTONIO, TX 78249**

HERE IS THE W9 FOR THOSE THAT NEED IT FOR PAYMENT: [CLICK HERE](#)

JUDGES' SCRIPTS

Mail scripts to the panelists indicating that you are with Region IV, 6A contest held at Harlan High School in San Antonio. See addresses below. If you wait too long you will have to overnight mail scripts, **DO NOT** require a signature.. Scripts must be the published copy with acting lines clearly indicated, highlighted in yellow and a single strike though of lines cut. Photocopies or manuscripts are only permitted if you show you have permission to copy or if the play is public domain. (Please include permission to copy with your script.) Do not send as a file that needs to be downloaded and do not request a signature for receipt.

Judges and Addresses:

Joi L. Hughes

Address:

**3939 Norfolk Pine Street
Fresno TX, 77545**

Jim Mammarella

Address:

**103 Avenida del Sol
San Antonio Texas, 78232**

Ray Newburg

Address:

**2011 S Washington ST
Music Building 302
Amarillo TX, 79109**

REGIONAL REHEARSAL/PERFORMANCE TIMES

Hotels near Harlan HS

Courtyard by Marriott San Antonio SeaWorld®/Westover Hills
11605 TX-151, San Antonio, TX 78251•(210) 509-3700

Holiday Inn Express & Suites San Antonio NW Near Seaworld, an IHG Hotel
9536 Amelia Pass, San Antonio, TX 78254•(210) 684-7666

Fairfield Inn & Suites by Marriott San Antonio SeaWorld®/Westover Hills
4026 Wiseman Blvd, San Antonio, TX 78251•(210) 682-6800

Wednesday, April 24, 2024

Rehearsal order will be the same as performance order unless a school has a conflict. If you have a conflict please contact Nancy Pawelek.

(If schools can't agree on conflict moves, the rehearsal will revert back to the blind draw)

10:00AM- 11:00 AM	Show 1
11:10AM- 12:10PM	Show 2
12:20PM- 1:20PM	Show 3
1:30PM - 2:30PM	Show 4
2:40PM- 3:40PM	Show 5
3:50PM- 4:50PM	Show 6

Thursday, April 25, 2024

10:00AM - Director's Meeting

shows run back to back

11:00 AM	Show 1
12:00 PM	Show 2
1:00 PM	Show 3
2:00 PM	Show 4
3:00 PM	Show 5
4:00 PM	Show 6
5:00 PM (ish)	Critiques
6:00 PM (ish)	Awards

Performance order: Performance order was determined by blind draw. **A** and **B** shows are determined alphabetically by show title, excluding articles. Shows beginning with numbers are alphabetized by the first letter of the number word (3 = three, first letter T).

All shows run back to back.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

(Because of other UIL events, it is possible that performance order could be change)

Program Information

[Program Template](#): ← **click here for program template**

Please fill out the attached form. Please **DO NOT CHANGE THE FONT**, size or other elements of the layout of the form.

Please make a copy of this template and then you will have access to edit it. I've highlighted the information that needs to be added.

This template must be completed as soon as possible after your area contest. Northside ISD needs to print the programs and must have as much time as possible. Your school will be left out of the program if the information is received after Friday, April 14, 2023.

Share or send your program information to District Supervisor: Sara Wetzel
sara.wetzel@nisd.net

Tech Information

HARLAN SPECS

Information about the area and food / shopping locations are also available on that link.

Load In: Your host will meet you and your company at the loading door. **Please be on time, if you are not please text Nancy Pawelek (830-534-6240) to let her know. Have your truck or bus unloaded and with all your things ready to enter the theater before your rehearsal time starts.** Have your things on either side of the shop door on the sidewalk. Following the rehearsal, the stage manager or technical director will show you where to store properties and your host will show you the room assigned to your company for your use during the contest.

Site Rehearsals: Companies will have one hour to rehearse. Spike tape will be provided. Please arrive 15-20 minutes prior to your rehearsal to ensure that you have full use of your time. Please have your things unloaded on the sidewalk on only one side of the shop door.

PLEASE REVIEW WITH YOUR STUDENT BEFORE THE REHEARSAL TO SAVE TIME:

1. Do not drag anything, pick up everything to avoid pulling up other school's spike tape.
2. Spike tape will be provided, please do not use tape to put on actors shirts as spike tape is not cheap.
3. Curtain choices are grand drape, mid curtain (which is a little more upstage than mid) and back black curtain or cyc.
4. The grand drape, mid and back black pull with a rope stage right. All wing curtains are adjusted by hand. When pulling on them pull from the backside of the leg.
5. There are clear com communications headsets stage right and left and two in the control booth.
6. The apron of the stage does have light, and it's a very big area. The judges will be sitting at the house center.
7. Fully disclose all scenic elements.

8. Show any unique blocking that could be dangerous to the actor, including stage violence, jumping, falling or acrobatics.
9. Show all guns or swords to CM for approval
10. Show the beginning and ending moments of your show
11. Introduce your company member that will be receiving time warnings. This will happen before your site rehearsal starts.
12. Directors the following 3 questions:
 - a. 7 minute set and strike with the grand drape open or close.
 - b. Choice of lack upstage masking: back black traveler, mid stage traveler or cyc
 - c. Choice of spike tape color that will be first come first choice. Color available are blue, green, white, yellow, orange and pink. If you have a different color or corners you are welcome to use them. Please do not ask for a specific color ahead of your rehearsal.

Pre-Programing Lights: You will be able to send in your light cues before your rehearsal to be programmed if you like. Not required, but it will save you lots of site rehearsal time. The following links provided are video instructions for how the light cues need to be filled out and the light cue sheet that needs to be used if you want your lights pre-programmed before your rehearsal time. Please make a copy of the light cue sheet before you start editing it and use this exact light cue sheet when filling out your lights. **DO NOT USE YOUR OWN LIGHT CUE SHEET.** Please send light cue sheets to Kevin Dunckel at kevin.dunckel@nisd.net by **April 10th** to be recorded. If they are not sent in by April 10th then you will run the risk of not having your lights pre-programmed before your rehearsal. If the light cue sheet is filled out incorrectly then you will receive an email asking what needs to be fixed and to have it fixed as soon as possible so that they can be recorded on time. [Video Instructions for Light Cues](#). [Light Cue Sheet](#).

Performances: The casts are reminded not to re-enter the auditorium in makeup or costume after their performance. Remind your students they will not be allowed to enter the auditorium while a play is in progress. Plays will perform back to back.

Time Warning Procedures: The stage manager will be giving audible calls from the edge of the SR wings for set, strike and the 60-second start. The stage manager will give the 35-minute warning over the intercom system. Your designated crew member should be on headphones and respond with "35-minute warning received."

Load Out: If possible, please prepare to load your set out of the scene shop immediately after your performance. You will not be timed when loading from the shop to your vehicle. This will allow for more room in the scene shop as the shows progress during the day.

Sound: If you wish to use our sound system, please bring your music or effects downloaded to an Ipad, Chromebook, or other compatible device. There will be a sound technician present to run sound. You may also bring your own adapter from any phone to aux cable.

Unit Set: The approved UIL Unit Set will be available at the contest site. Also available will be one door unit, 2 screen door units and one French door unit.

Makeup/Dressing Areas: A classroom or portable will be provided for each school. There will also be community dressing rooms that are available throughout the day. These are “Actor” and “Actress” dressing rooms that will be open for all companies to use as they see fit. Your dressing rooms will be ready for you when you arrive

Admission to the Performance: Admission will be \$10 at the door. LATECOMERS WILL BE SEATED ONLY DURING THE PAUSE BETWEEN SHOWS. Please let families and friends know this since absolutely no exceptions will be made. Also, in order to maintain the proper atmosphere for enjoying a live performance, we ask you to let your families and friends know that no photographs, flash or otherwise, or videotape may be taken during the performances.

Awards and Critiques: The announcement of advancing plays, the presentation of awards and the oral critiques will follow the last performance as soon as the adjudicators have completed their decisions. **The critiques will happen simultaneously BEFORE the awards ceremony. That final performing company will be in the second round of critique so that will give that company about 15 minutes after strike to get ready for critique. After critique time will be given to get changed for the awards ceremony while final tabulations and verifications are made by the contest manager and adjudicators.**

LOAD OUT:

During your 7 minute set up you will strike directly to the sidewalk just outside of the shop and then load your bus or truck. Please only use one side of the sidewalk outside of the shop in case there is a delay with your bus or truck. You may also load out after the awards ceremony.

1. Please instruct your driver to not park in the middle of the driveway, park on one side so that cars or another bus or truck can park beside your vehicle if needed.
2. If there is rain, your things will remain in their storage spot until the end of the contest.

CRITIQUE:

1. The first three schools to perform will be the first three schools to be critiqued 15 minutes after the final performance.
2. The last three schools will be critiques after the first round of schools.
3. Critiques will be 15 minutes each.
4. After the final round of critiques are over there will be a brief pause of about 15 minutes before the awards ceremony begins
5. It is okay if the last school attends critique in costume if they do not have time to change after the strike. It's suggested that technicians and alternates load the truck while actors get changed before critique but there will be another brief

pause before awards for actors to change if they were not able to before critiques.

BUS AND TRUCK PARKING:

Parking for buses and trucks will be in the parking lot north of the loading dock on the west end of campus.

STATE ADVANCING INFORMATION:

[State advancing letter](#)

[State Meet Company OAP Information Form](#)

[Packet State](#)