

UIL OAP REGION IV CONFERENCE 6A

Contest Manager: Joseph Brown
224 W. Craig Place
San Antonio, Texas 78212
Phone: 210.378.6851
Email: broadwayjose@gmail.com

School Host: Sara Christensen Smith, Director of Theatre Arts
Site: Highlands High School, San Antonio ISD
3118 Elgin Ave
San Antonio, Texas 78210
Cell: 210 378-6851

Performance Order

Monday, April 15th, 2019
12:00 pm - Directors' Meeting—Black Box
12:53 pm - First show sets on state
1:00 pm - First show begins

Order: (Areas 1 and 2 with A/B/C determined by title of play.)

1. 2A Harlingen South
2. 2C Edinburg Vela
3. 1C Austin
4. 1B MacArthur
5. 2B Mission
6. 1A Reagan

REGIONAL ONE-ACT PLAY CONTEST (6A, Region IV) CONGRATULATIONS ON ADVANCING FROM AREA!

Southside High School is pleased to serve as host of the UIL REGION IV 6A One-Act Play contest on MONDAY, April 15th, 2019. Your Contest Manager is Mr. Joseph Brown, and your Host Director is Brandon Robinson. We are here to assist in making this the most positive educational theatre experience you and your students could possibly have. You should carefully review the following information.

You MUST also call the contest manager at (210) 378-6851, as soon as possible, after advancement from Area.

Scripts: Please mail copies of your cut and highlighted original published script, (WITHOUT requiring signatures) to the three adjudicators, as soon as possible for adjudicator review prior to the contest.

Eligibility: All information should be submitted on-line. See the UIL Theatre internet site for the paperwork required for any requested substitutions. However, you must show a copy of the regional STANDARDS COMPLIANCE FORM signed by your principal or Superintendent at the rehearsal.

FEES: SEE THE REGIONAL HANDBOOK on-line through NISD Athletics. (Mail check to address below!)

\$675 PAID DIRECTLY TO:

DIRECTOR GENERAL,

NISD ATHLETICS

7001 CULEBRA

SAN ANTONIO, TX 78238

Provide proof of payment prior to the contest, at your official rehearsal. Just a copy or P.O. NOT THE CHECK!

In addition to proof of fee payment, the Integrity Script (highlighted, and marked with sound cues), Standards Compliance Form, Proof of Royalty Payment, Publisher's Permission, Applicable UIL Approval Letters, and Sound Log: These documents are required at the time of your official rehearsal and must be given to the contest manager. You must also disclose your entire set and properties to the contest manager during your official rehearsal.

Performance Order: Areas 1 and 2, with A B C being alphabetical by the play title. The contest begins at 1:00 p.m. and runs back-to-back. The first play will set on stage at 12:53 p.m.

6A BLIND DRAW

1. 2A
2. 2C
3. 1C
4. 1B
5. 2B
6. 1A

Adjudicator's Meeting: 12:00 p.m. in the Black Box Theatre.

Rehearsal Information: Please arrive at loading dock at least 30 minutes prior to your official rehearsal time.

SATURDAY, April 13:

- 9:30 a.m. – 10:30 a.m. 1C
10:45 a.m. – 11:45 a.m. 1B
12:00 p.m. – 1:00 p.m. 1A

MONDAY, April 15:

- 8:00 a.m. – 9:00 a.m. 2A
9:15 a.m. – 10:15 a.m. 2C
10:30 a.m. – 11:30 a.m. 2B

REHEARSAL ORDER MAY CHANGE DUE TO LOGISTICS. CONTACT JOSEPH IMMEDIATELY!

Adjudicators: Mark Pickell of Capital T Theatre Austin, Perry Crafton of Austin Community College, And Bob Singleton Retired Educator in Houston.

Addresses for script delivery is at the end of this document.

Lighting and Sound: Attached is a copy of the STAGE DIAGRAM. The lights are set to 15 areas with a red and blue wash on the sub masters. Please bring a USB drive on which to save your light cues if you wish to program. There is also a complete sound system at the rear of the house. It is an Allen & Heath board with 24 channels, it has a disk drive and auxiliary connections for additional electronic devices. We will provide a sound and lighting student to show your crew members the operations of these systems and handle any emergencies. However, they are not allowed to run your lights and sound for you. You may of course bring your own portable sound system to operate from backstage. We will also provide a wireless communication system, to communicate backstage and at the light and sound boards.

Unit Set: A complete standard UIL Unit Set will be available for your use. We also have 2 regular door units, 1 single panel window unit, and 1 French door unit. Any additions to the set not on the approved list in the current edition of the UIL OAP handbook (available on-line), must have written proof of permission from UIL for Additions to the Basic Set.

Curtains: Due to the 14ft. apron, set and strike will take place with the grand drape open. If you have questions about any of the other curtains, please contact Brandon Robinson of Southside High School.

Dressing Rooms: Your dressing rooms will likely be assigned classrooms. You might want to bring your own mirrors with you. There will be restrooms available at the end of each hall. **PLEASE**, please make sure all classrooms are cleaned and put back in their original configuration at the end of the contest.

Audience Admission Tickets: \$12.00 – Good for all six shows. You will be given passes for your company. Please make sure your audience members are familiar with the rules, ethics, and etiquette of UIL educational theatre. Remind guests attending your show that there is **no late entry** once a play has begun.

Critiques and Awards: Awards and critiques will occur soon after the last performance. All company members are required to attend the critique.

Contact Information:

Joseph Brown, Contest Manager
(210) 378-6851
E-mail: Broadwayjose@gmail.com
Address: 224 W. Craig Place
San Antonio, TX 78212

SARA Christensen Smith, Host Director
Highlands High School

E-mail:

Physical Address: Highlands High School, 3118 Elgin Ave San Antonio, Texas 78210

Please contact any of us at any time if you have questions or concerns. We are here to make sure that you and your students have the very best UIL One-Act Play experience.

BEST WISHES FOR AN OUTSTANDING SHOW!

**AS SOON AS POSSIBLE, AFTER ADVANCING
FROM AREA, MAIL YOUR SCRIPTS,
WITHOUT REQUIRING A SIGNATURE TO:**

**MARK PICKELL (512) 415-2748
8804 Silverarrow Circle**

Austin, TX 78759

PERRY CRAFTON (512) 426-9514

5800 Brodie Lane Apt 1035

Austin, TX 78745

BOB SINGLETON (281) 788-7732

4520 Stanford Ct.

Houston, TX 77041

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