



**Conference AAAAAA  
Region 2 One-Act Play Contest**

Conference AAAAAA One-Act Play Director(s),

**Congratulations on your advancement to the Region Contest!**

I am pleased to provide the following information regarding your UIL One-Act Play contest that will be held on Saturday, April 14, 2018 at University High School in Waco, Texas. Information regarding the event can be found in this handbook.

The UIL and Waco ISD want your experience to be a memorable and enjoyable time for the contest and urge you to review the information carefully to familiarize yourself with the schedule and share the information with your campus supporters and administration. We have scheduled rehearsals and the blind draw performance order per the State UIL Director instructions. We will adjust to accommodate shows that have conflicts with other UIL events on the day of the Region contest where appropriate. Please be on time for your load-in, as we will be running on a very coordinated schedule for the contest.

The rehearsal schedule can be found within the handbook and performances will begin at 1:30 p.m. sharp on the day of the event. Please remind your parents, administration and spectators that admission is \$10.00 at the door for general admission and they must abide by all UIL policies regarding entry and exit at the contest. The shows will run back to back, without intermission, with no entry into a show once it has started.

If you have any questions regarding lighting or technical aspects of the contest, please contact the Region Site Host, Mr. Glenn Price (Theatre Director, University HS) at [glenn.price@wacoisd.org](mailto:glenn.price@wacoisd.org). We look forward to hosting your companies and wish you a wonderful performance on that day.

Larry Carpenter – *Director of Fine Arts*, Waco ISD  
One-Act Play Host District, Region 2, AAAAAA  
[larry.carpenter@wacoisd.org](mailto:larry.carpenter@wacoisd.org)  
254-715-2140 (Cell)  
254-755-9475 (Office)



**Conference AAAAAA**  
**Region 2 One-Act Play Contest Information**

**Contest Date:** Saturday, April 14, 2018

**Host Site:** University High School  
Waco ISD, 3201 South New Road,  
Waco, TX 76706

**Contest Manager/Site Information:**

Larry Carpenter, Director of Fine Arts  
Waco ISD  
501 Franklin Ave.  
Waco, TX 76701  
**Cell:** 254-715-2140  
**Office:** 254-755-9475  
**Email:** [larry.carpenter@wacoisd.org](mailto:larry.carpenter@wacoisd.org)

**District Host Information:**

Glenn Price, Director  
University High School  
3201 S. New Road  
Waco, TX 76706  
**Cell:** 903-292-6500  
**Office:** 254-756-1843  
**Email:** [glenn.price@wacoisd.org](mailto:glenn.price@wacoisd.org)

**Adjudicator Panel Information:**

Adonia Placette  
Bob Singleton  
Greg Arp  
<http://www.uilTEXAS.org/theatre/regional-meet-information>

**Entry Fee:**

The entry fee per school for this contest is \$400.00. Checks should be made payable to **Waco Independent School District** and should be requested, processed and brought to the Contest Manager at the beginning of your official rehearsal.

**Load In/Load Out:**

Companies will load in **25 minutes prior** to their assigned rehearsal time. This schedule will allow us enough time to consistently load in schools as others are rehearsing in the PAC. Please leave early enough from your home campus or hotel to arrive on time to load in so that we may keep the schedule flowing for the day. UHAUL/Transport vehicles may back into the loading area near the PAC during the 25-minute window to load in their set pieces. Your host will await you at the load in site. Once unloaded, we ask that your driver park the vehicle/bus at the **furthest corner of the parking lot** to allow for normal school traffic to flow during the day.

**PLEASE NOTE:** At the conclusion of each show, the company will strike into the scene shop stage right so sets/props can be unloaded through the hallway and out of the facility. This will allow all groups to be “loaded out” immediately following their performance.

**Rehearsals:**

Load in and rehearsal times (50 minutes) are listed below. Please note, as the rehearsal time suggests, your 50 minutes may not be long enough for you to run your entire show. Please be aware of the time and plan a cue-to-cue for lighting, sound, and set familiarity. You must also present to the contest manager the opening and closing of your show within the rehearsal period.

Load in and rehearsal times are as follows:

<b>School</b>	<b>Load In Time</b>	<b>Rehearsal Time**</b>
School C, Area 1	7:00 a.m.	7:25 – 8:15 a.m.
School A, Area 1	7:50 a.m.	8:15 – 9:05 a.m.
School C, Area 2	8:40 a.m.	9:05 – 9:55 a.m.
School B, Area 2	9:30 a.m.	9:55 – 10:45 a.m.
School A, Area 2	10:20 a.m.	10:45 – 11:35 a.m.
School B, Area 1	11:10 a.m.	11:35 – 12:25 p.m.

\*\*Rehearsal and Performance order conducted by a blind draw according to UIL rules.

**Documentation:**

- Any correspondence from the League approving scenic items, special properties, etc.
- Written evidence of royalty payment\*
- Publisher’s approval to produce a one-act or scenes from a long play for contest\*
- If the play is not on one of the approved lists, written evidence that you have received League permission.
- A signed “Community Standards and Copyright Compliance Form.”
- A signed and dated copy of the music log \*\*
- A clearly marked "Integrity Script" reflecting the performance text and music cues. (this is in addition to the script or scripts provided to adjudicators.) \*\*

The Integrity Script is a complete published play script which specifically and clearly reflects the performance at that level of competition: a) The exact portions of the total script to be used. (Highlighted in Yellow) b) Deletion of all dialogue and business not to be used. Make it clear that you are cutting but light enough that a reader can look at the material that has been eliminated. (Strike-through) c) Any adaptations approved by the League and/or the publisher shall also be indicated.

\* Items 2, and 3 are not required for plays in public domain. \*\*Items 6 and 7 are required prior to beginning rehearsal. You will not be allowed to rehearse unless you provide these items.

**Directors’ Meeting:**

The Directors’ Meeting will be held in the PAC Cafe at 12:30 p.m. on the day of the Region Contest. The agenda will be as follows:

- General Introductions
- Adjudicators’ Message to the directors
- Final paperwork review (if necessary)
- Discussion of feedback regarding the contest/adjudicators
- Any special needs that have not been considered
- Order of critiques/Critique expectations
- Any last minute questions, answers, concerns

**Performances:**

Performances will begin at 1:30 p.m. The performances will run back-to-back without an intermission. Please be certain to notify your supporters that the performances will not begin on the hour (i.e. 3:00, 4:00, etc.) Please also express to your supporters that once a show has started, we will not seat patrons until the show has ended.

**Performance order:**

School C, Area 1 .....	1:30 p.m.
School A, Area 1 .....	approximately 2:20 p.m.
School C, Area 2 .....	approximately 3:10 p.m.
School B, Area 2 .....	approximately 4:00 p.m.
School A, Area 2 .....	approximately 4:50 p.m.
School B, Area 1 .....	approximately 5:40 p.m.

**Program Information:**

Please email a copy of your cast/crew “program ready” information to me ([larry.carpenter@wacoisd.org](mailto:larry.carpenter@wacoisd.org)) by Wednesday, April 11, 2018. We want to make sure all students, directors and other key information is noted correctly in the regional program.

**Lighting:**

The light plot will include 15 areas as noted in the One-Act Play Handbook. There is also a cyclorama with color washes. The color washes are only in the upstage area. If there are questions about the lighting, please do not hesitate to contact the host, Glenn Price.

**Set & Storage:**

The basic UIL set will be at the contest. If you have additional doors or window units that you need to use at the contest, they must be brought to the contest site before the first rehearsal so they may be declared official additions to the unit set and are available for all companies. There will be designated areas for each company to place their set/props for the day. Site crew will help you (if needed) to direct your students to the company storage area.

**Awards:**

Our Panel Chairperson / Adjudicator will award the “standard” bill of individual awards at the conclusion of the Region contest including:

- Eight (8) Region Honorable Mention All-Star Cast Members
- Eight (8) Region All-Star Cast Members
- One (1) Best Actress
- One (1) Best Actor

The trio of adjudicators will select the following:

- Two (2) Advancing Plays to the UIL One-Act Play State Meet
- One (1) Alternate Play to the UIL One-Act Play State Meet

Directors will decide whether or not to announce the alternate school at the Directors’ Meeting. If an announcement is made, it will follow the announcement of the two advancing plays. If an announcement is not made, the Contest Manager will inform the director(s) of the alternate school’s company prior to the beginning of their critique.

We will have additional medals for All-Star Crew (which will not count toward any UIL Region point totals). They will be awarded as part of the awards ceremony. Procedures for All-Star Crew selections will be discussed at the Directors’ Meeting.

**PLEASE NOTE:** At the completion of the final show, the critic judges will require a recess to compile votes and select individual awards. We ask that all companies be present in the audience a minimum of 30 minutes after the final show of the evening to conduct the region awards ceremony. This is a courtesy request, as we will want to ensure that ALL students and directors are present for the awards ceremony.

**Admission:**

General admission tickets will be sold at the auditorium box office for \$10.00 per patron. School administrators need only show their school ID at the door to gain admission. The general admission ticket will grant admission for ALL shows for the day. Please note that UIL rules highly discourage the entry of later spectators once a show has begun. If you need to exit the theatre, or are not present when a show begins, you (or your spectators) must wait until the show is completed before being granted admission for the next show. As such, please be early for all shows, as they will run consecutively for the duration of the contest. All cast, crew, and directors will have badges to wear to allow for entry.

**Audience Etiquette and Responsibilities:**

Per UIL rules, no flash photography, noise-making, or communication devices are permitted to be used in the theatre during a performance. Please remind all theatregoers coming to support your company that they also represent the school/campus and must abide by the UIL rules concerning One-Act Play competition and sportsmanship.

**Adjudicator Critiques:**

As the UIL One-Act Play contest is an educational event our critic judges, who represent the Texas Theatre Adjudicators & Officials (TTAO) organization, will critique designated companies per the UIL rules. All cast, crew, and directors are expected to attend and learn from the adjudicators during critique. Audience members are also encouraged to stay to hear the critiques. We ask that all casts are present and remain quiet for the critiques. Any questions may be directed to the contest manager regarding critiques.

If you have students who are not able to attend the critique due to another UIL conflict, please email the contest manager immediately so he may note the absence for the adjudicators. Please encourage your students in proper competition etiquette and remind them of the competitive, yet respectful and educational benefits of the UIL One-Act Play competition throughout the day, awards, and critique.

**Map & Directions:**

From Interstate 35, travelling south (from Dallas area):

- Take the NEW ROAD exit
- Turn LEFT onto S. NEW ROAD cross under the I-35 overpass
- Follow approximately .5 miles to N. OLD ROBINSON ROAD
- Turn RIGHT onto N. OLD ROBINSON ROAD
- You will see University High School on the RIGHT and the turn-in for the AUDITORIUM is approximately 100 yards on the right.

From Interstate 35, travelling north (from Austin area):

- Take Exit 331 towards NEW ROAD
- Turn RIGHT onto S. NEW ROAD
- Follow approximately .5 miles to N. OLD ROBINSON ROAD
- Turn RIGHT onto N. OLD ROBINSON ROAD
- You will see University High School on the RIGHT and the turn-in for the AUDITORIUM is approximately 100 yards on the right.

The University High School Auditorium is clearly marked by large lettering on the side of the building (AUDITORIUM) and is easily seen from Old Robinson Road. Should you have any issues locating the building, please call.

Here's to a great season and a great contest!

Regards,

Larry Carpenter  
Director of Fine Arts  
Waco ISD