Hebron High School presents
UIL Bi-District One-Act Play Contest

General Information Packet
Conference 6-A
Region I
Area 2
Bi-District A
March 24, 2020
Dear Colleagues,

On behalf of everyone at Hebron High School, we welcome you to our campus. We are excited about hosting the one-act play contest, and we are looking forward to making this a positive educational opportunity for all. If there is anything we can do to help make this an enjoyable experience for your company and your school, please let us know. We will do everything in our power to make this contest a wonderful and memorable event.

We have enclosed an informational packet detailing everything from schedules for rehearsals and contest to the stage dimensions and lighting packets. We have provided opportunities for your school to pre-program light cues prior to the official rehearsal period in an effort to make the contest day less stressful.

Again, we welcome your school and company to share this special time. If we can answer any questions, feel free to call.

Sincerely,

Karen Gossett, Contest Manager
RaMina Mirmortazavi, Hebron High School
UIL One-Act Play Bi-District Contest
General Information

Location of Contest
Hebron High School
4207 Plano Parkway
Carrollton, Texas 75056

Contest Date
Tuesday, March 24th, 2020

Rehearsal Dates
Monday, March 23rd, 2020

Contest Manager
Karen Gossett
karenpagegossett@hotmail.com
(940) 391-9740

Contest Hosts
RaMina Mirmortazavi, Director of Theatre
Jami Sauls, Assistant Director
Telephone: (469) 713-5183 (main office)

Emails:
mirmortazavir@lisd.net, saulsj@lisd.net

Administrative Contact
Amy Boughton, Principal
Telephone: (469) 713-5183
Email: boughtona@lisd.net

Critic Judges
Jim Rambo
4101 Grim Ave
Waco, TX 76710
jimrambo2002@yahoo.com
(254) 723-4843

Cathy Huvar
22407 Elsinore
Katy, TX 77450
cfhswt@yahoo.com
(832)647-7976

Kelly Parker
4016 Amanda Dr
Salado, TX 76571
kparker@mclennan.edu
(254)424-2025
Scripts

Scripts should be sent directly to judge at least two weeks prior to contest.

Bi-District Rehearsal Schedule

<table>
<thead>
<tr>
<th>School</th>
<th>Load-In</th>
<th>Rehearsal</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Monday, March 23, 2020</td>
<td></td>
</tr>
<tr>
<td>District 6A</td>
<td>1:30 PM-2:00 PM</td>
<td>2:00 PM-3:00PM</td>
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<tr>
<td>District 5B</td>
<td>2:30 PM-3:00 PM</td>
<td>3:00 PM-4:00PM</td>
</tr>
<tr>
<td>District 6C</td>
<td>3:30 PM-4:00 PM</td>
<td>4:00 PM-5:00PM</td>
</tr>
<tr>
<td>District 5C</td>
<td>4:30 PM-5:00 PM</td>
<td>5:00 PM-6:00PM</td>
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<tr>
<td>District 5A</td>
<td>5:30PM-6:00PM</td>
<td>6:00 PM-7:00PM</td>
</tr>
<tr>
<td>District 6B</td>
<td>6:30 PM-7:00PM</td>
<td>7:00 PM-8:00PM</td>
</tr>
</tbody>
</table>

Bi-District Performance Schedule

<table>
<thead>
<tr>
<th>School</th>
<th>Performance (the first performance will begin on time. All other performance times have been estimated).</th>
<th></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Tuesday, March 24, 2020</td>
<td></td>
</tr>
<tr>
<td>District 6A</td>
<td></td>
<td>10:00 AM</td>
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<tr>
<td>District 5B</td>
<td></td>
<td>11:00 AM</td>
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<tr>
<td>District 6C</td>
<td></td>
<td>12:00 PM</td>
</tr>
<tr>
<td>District 5C</td>
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<td>1:00 PM</td>
</tr>
<tr>
<td>District 5A</td>
<td></td>
<td>2:00 PM</td>
</tr>
<tr>
<td>District 6B</td>
<td></td>
<td>3:00 PM</td>
</tr>
</tbody>
</table>

Director’s Meeting: Old Band Hall
9:00 AM

Performances will begin at 10:00 AM. and will run back-to-back.
Awards will begin around 4:30 p.m. Critiques will follow awards.
Program Info

Please email your program information to RaMina Mirmortazavi at mirmortazavir@lisd.net no later than noon March 17th, 2020. Send the exact page as you wish it to appear in the program, listing all directors, author, licensing company, etc.

Please use this format when submitting your program info:

**High School Name**

presents

**Play Title**

by Playwright Name

**Cast**

Character Name          Actor Name
Character Name          Actor Name
Character Name          Actor Name
Etc.

**Crew**

Crew #1, Crew #2, Crew #3, Crew #4, Crew #5

**Alternates**

Alternate #1, Alternate #2, Alternate #3, Alternate #4

**Directors**

Director #1, Director #2, Director #3, Director #4

**Place and Time:** Info

**Publisher info**
**Unloading**

Schools will unload equipment/scenery at the loading dock door located on the Northwest side of the school (enter from Plano Parkway). Companies should report to unload all scenery, and costumes at least 30 minutes prior to the scheduled rehearsal time. A student host will be assigned to your company and will be at your disposal to assist you. The contest manager will meet you and your company at the loading dock door prior to your rehearsal time. Please have the following documents ready:

- Standards and Compliance Form signed by the principal
- Approval for set additions
- Approval for any play not on the approved list
- Evidence of royalty payment/approval for cutting
- Integrity Scripts
- Incidental music log

**Rehearsals**

The official rehearsal time will begin when your group enters the actual stage space (designated by the contest manager). Each group will have one hour to rehearse. **Groups will need to remove and store scenery in an assigned space (as well as strike and spike entire set) by the end of the official rehearsal time.** Any items too large to store in the assigned space will be stored in or near the scene shop (directly behind the stage). Companies will need to strike to the loading dock at the end of the performance (no exceptions). A tour of the school and backstage facilities will follow each rehearsal period.

**The Stage**

The stage at Hebron is 52’ wide at the proscenium and 34’ deep (from the back wall to the curtain line). The apron extends 13’ beyond the proscenium wall (making the total depth of the stage 47’). Directors now have the choice to set up and strike with the curtain open or closed. Please let the contest manager know your choice at the director’s meeting.

We also have a cyc at the back of our stage just upstage of the last traveler.
**Scenery**

The basic U.I.L. unit set will be available for your use and located on the up-stage wall. If you need to bring any additional UIL set pieces, all unit set pieces must be available prior to the first rehearsal. Please make arrangements to deliver any additional set pieces to the school before the first scheduled rehearsal. All scenery is subject to the full-disclosure policy and should be in accordance with your approved ground plan. The following unit set pieces will be available to your school.

- 4 – Three-fold flat units
- 4 – Two-fold flat units
- 2 – 4’-0” wide step units
- 2 – 2’-0” wide step units
- 2 – 4’-0” high pylon units
- 2 – 6’-0” high pylon units
- 2 – 8’-0” high pylon units
- 2 – 4’ x 4’ ramps
- 2 – 4’ x 4’ platforms
- 2 – 4’ x 8’ platforms
- 4 – 1’ x 1’ cubes
- 1 – door unit
- 1 – French door unit

**Sound**

We strongly suggest that you bring your own sound system. We have a Yamaha QL5 digital sound system. It includes a CD player and aux cord. It is not the easiest to use without the proper time to work with it. If you intend to use our sound system, please try to let us know no later than noon Thursday, March 17, 2020. This way we can do our best to make sure that it is prepped and we have a technician there to help out.

**Light Board and Lighting**

Areas: 15 general lighting areas
Washes: 3 color washes (blue, red, and green)
Board: ETC ION Lighting Console
Cues may be run manually.

Cues: *To pre-program cues, please use the attached cue sheet and email cues to mirmortazavir@lisd.net no later than 12:00pm on Thursday, March 19, 2020.*

*A lighting technician from the host school will be available to assist you during rehearsal to program and alter pre-programmed cues. The technician will also be in the booth during performance, but will not be able to assist your board operator. The board does not have a manual two-scene pre-set function.*
**It is strongly suggested that you take advantage of having your light cues pre-programmed. It will assist your school in having plenty of time for your rehearsal.**

**Lighting Cue information**

Area lighting will consist of a warm and a cool. House lights to begin your show and end your show and will be pre-programmed according to the cues. If your show requires a different beginning or ending, please let us know on the lighting look sheet. We are following the directive from the state office that the lighting areas be from down stage right towards down stage left. We have attached a lighting area sheet as well.

**All shows will be saved as individual show files.**

Each school MUST bring a thumb drive to store your own cues outside the consoles system. If you do not, the show will be stored on the board at your own risk.

**Curtains**

Grand Drape: Can be flown or drawn.

Legs: We have five legs. Four legs are fixed. The third leg back is a traveler and may be set or closed. (11'5" from curtain line)

Black: The back of the stage will be closed off with a black curtain at 26'9" depth.

Grand drape = 0"

First leg = 33"

Second leg = 81" (6'11")

Mid traveler = 137" (11'5")

Third leg = 201" (16'9")

Fourth leg = 281" (26'9")

Back traveler = 321" (26'9")

CYC = 333" (27' 9") I will advise our cyc has a minimally visible cream stain dead center
**Storage**

Storage space (approx. 8' x 8' square areas) will be assigned to each company. Expect to store set pieces/props on Stage Left or Right. Pieces that will not fit in storage space can be stored in or near the scene shop.

**Dressing Rooms**

Each company will be assigned a classroom during the duration of the competition. Please remember the dressing rooms are classrooms and do not contain mirrors; therefore, you must provide your own. As a courtesy to the classroom teachers, please leave the room exactly as you find it. Companies must strike all materials from dressing rooms prior to the Awards Ceremony.

**After your performance**

Each cast should be prepared to load out to their truck at the completion of their performance.

**Awards**

Awards will be as follows:

- Three Advancing Plays
- One Alternate
- Two Best Performers
- Eight All-Star Cast
- Eight Honorable Mention
- Best Technician from each company
- Best Technical Crew

**Critiques**

Critiques order will be discussed at the director’s meeting and likely determined by distance. Schools with the furthest distance from the host school will be critiqued first. Advancing schools will be critiqued last.

**Hospitality**

The Old Band Hall will be set up as a hospitality room for all directors, adult contest staff and directors. There will be coffee, juice, and a few breakfast items when you arrive. There will be a lunch served during the day. Please feel free to use the room as your little getaway during the day.
Audience Reminders

All visitors to the campus (not competing students or directors) must keep in mind that they must check in at the front desk before entering the school. Their driver’s license will be scanned and they will receive a visitor’s badge. This may take time. So please make sure they allow arrival time for parking and checking in before coming to the auditorium.

All visitors and observers of the contest should park in the West parking lot next to the auditorium off Peters Colony. They may park in the front lot, but parking in that area is very limited. The parking lot near the auditorium will make for an easier exit when the day is finished. But again, remember that visitors are to check in at the front desk. By parking in the auditorium lot, visitors will want to allow time to walk around to the front desk before entering the auditorium. They must enter the building from the front entrance in order to check in to the school.

All cellular telephones and any other noise-making devices must be turned off during all performances.

No food or drink is allowed in the auditorium for any reason.

Please remind friends and family that no photography or recording will be allowed in the theatre during performances.

Latecomers will NOT be seated during performances
Unloading/Bus Parking

Parking

Upon arrival, busses may drop off cast and crew members at the loading dock off Plano Parkway. Trucks may pull into the loading dock for unloading. All busses and trucks should be able to park in the lot across the street from the loading dock. If this isn’t the case, we will let you know when you arrive for your rehearsal where you should park.
Hebron High School
Lighting Areas

*Note that this is the layout as dictated by UIL State
**Not to scale

HHS Lighting Areas Plot