

## 2019 UIL BI-DISTRICT One-Act Play

### DISTRICTS 9/10 – REGION 2 - CONFERENCE 6A

Rehearsals - Wednesday March 27 and Performances - Thursday March 28, 2019

Prosper High School Auditorium  
301 Eagle Drive, Prosper Texas.

**Critic Judges:** Jim Rambo, Cheryl Lowbar, Gary Davis

*Note: Judges' addresses and mailing information are at the end of this packet.*

**Contest Manager:** Karen Gossett

**Stage Manager:** Jeannene Abney

**Rehearsals: Wednesday, March 27** (Each school should plan to unload 30 minutes prior to rehearsal.)

District 10B	9:00am-10:00am
District 9C	10:10am-11:10am
District 9B	11:20am-12:20pm
<b>Crew Lunch</b>	<b>12:30pm-1:00pm</b>
District 10C	1:00pm-2:00pm
District 10A	2:10pm-3:10pm
District 9A	3:20pm-4:20pm

**Performances: Thursday, March 28**

*Directors Meeting is at 9:00am*

District 10B	10:00 set-up at 9:55
District 9C	11:00am
District 9B	12:00pm

***Lunch Break for Judges 1:00-1:30pm***

District 10C	1:30 set-up at 1:25
District 10A	2:30 pm
District 9A	3:30 pm

**Director's/Judge's Meeting Location will be announced later. Your host will show you this location**

**(Please Note:** Performances will run "back to back," and performance times listed above are approximate, following the first performance.) We hope to be running ahead of schedule.

**Announcement of Awards:** Immediately after Judge's Decision (Approximately 6:30)

**Judge's Critique:** Immediately following awards

**Program:** Please email Vicki Kirkley at [vekirkley@prosper-isd.net](mailto:vekirkley@prosper-isd.net) a copy of the cast list and please include the title, character's name, cast members, the time and place of the play, and the name of the play publisher by March 25<sup>th</sup>.

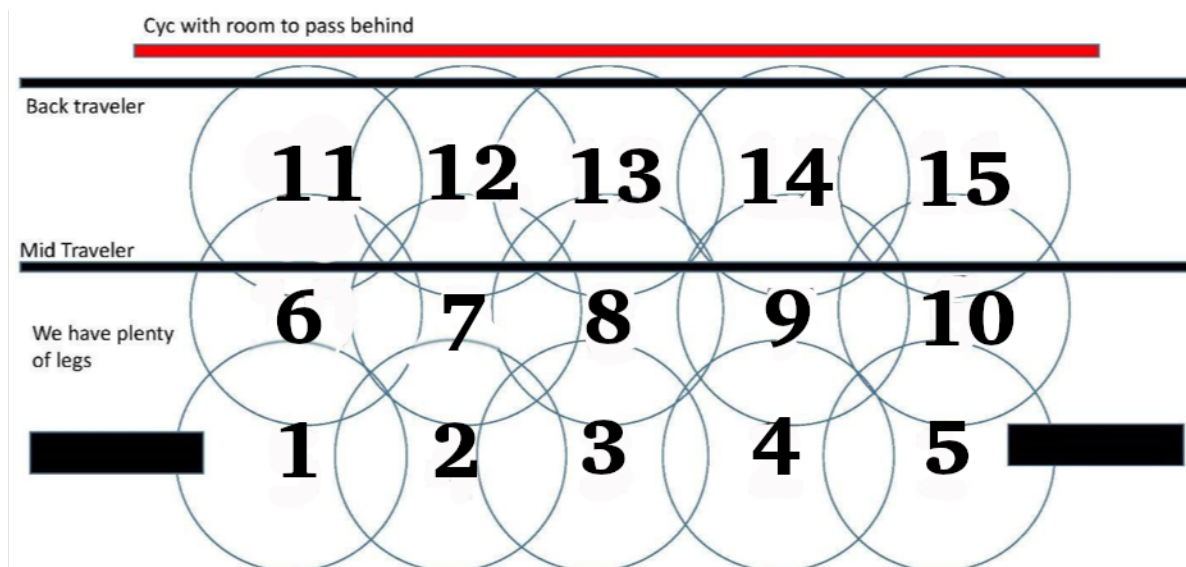
**Student Hosts:** Students from Prosper High School will act as hosts for the One-Act Play casts. A Host will be waiting at the loading door of the scene shop when you arrive to unload and will be able to answer questions, direct unloading of scenery and props, and assist in any other way needed.

**Dressing Rooms:** Dressing rooms will be provided for each school. You may plan to leave personal belongings there during performances and should remove them immediately after the performances are concluded. You are urged to leave valuables with a sponsor. Please leave your spaces neat and clean when you are finished with them.

**Unit Set:** Prosper High School will provide the basic unit set. The unit set will be stored upstage. This will include: 2-4x8 platforms, 2- 4x4 platforms, 2- ramps, 2- 2'steps, 2-4'steps, 2-4' pylons, 2-6' pylons, 2-8' pylons, 4-bi-folds, 4-tri-folds. If you plan to use any other pieces, you bring them per UIL rules.

### LIGHTING / STAGE / FACILITY

Our stage is 49' x 37' of usable space. Our wings are approximately 35' x 36'. We have 3 rows of 5 lighting areas. Our light board is a Road Hog 4. The console is laid out to match our lighting plot. I have included a picture for reference. We have LED color stage washes and a cyc with three color washes. We typically have red, blue and a flex wash on the cyc. There will be a lighting technician in the booth to help you and your students. You are welcome to record or run cues manually. Each lighting area is about 16' wide. I recommend using areas 1-10. The back areas are somewhat larger and I do not recommend using them for isolation purposes.





## SOUND

**Sound may be controlled from the sound booth in the house. We have a Midas Sound Board. You may input sound from your own digital device through an aux cord, computer, or CD (a player is available). You may also bring your sound cart and system if you would like.**

**Edison outlets:** 110v outlets are available offstage left, right, and back stage.

**The Grand Drape:** travels..

**Cyc:** will be available. Cyc is upstage of the back black traveler.

**Access to stage from audience:** There are ramps to the sides of the apron. There are no stairs at the front of the stage.

**Communication System:** A communication system between the booth and backstage is available

**Set Up and Strike:** You will have 2 options.

Option 1: Set with a closed curtain.

Option 2: Set with an open curtain.

**Storage:** All props and scenery will be stored offstage right in the Scene Shop. The storage space will be approximately 8x8. Please plan to stack and try to fit your properties in the space. You will be allowed to un-stack and move your properties out of the storage space and to the stage right area of the stage before your set-up begins.

**Particulates:** i.e. Fog Machines and Hazers are permitted.

**Lighting Specials:** The use of specials will not be permitted. Specials will not be hung and will not be able to be plugged into the house system. You are welcome to bring your own backstage lighting system as a part of the instruments/projectors you are allowed.

**Site Crew:** A Flyman, and a Booth Tech will be provided.

**Bus Parking:** Parking for buses and trucks is available. The loading dock is on the left of the building when you are facing it. You will be directed to the parking area from the dock area.

**Strike:** Plan to strike out the door when finished with your performance.

- **Contest manager:**  
Karen Gossett  
Phone: 940-391-9740  
[karenpagegossett@hotmail.com](mailto:karenpagegossett@hotmail.com)
- **Critic Judges (Please mail scripts by February 28)**  
Jim Rambo (acting judge)  
4101 Grim Ave  
Waco, TX 76710  
  
Cherul Lowbar  
4217 Loia Ave.  
The Colony, Texas 75056  
  
Gary Davis  
501 Mustang Drive  
Denver City, Texas 79323
- **Contest Site:**  
Vicki Kirkley  
Director of Theatre, Prosper High School  
301 Eagle Drive  
Prosper, Texas.  
Phone: 817-368-8268  
[vekirkley@prosper-isd.net](mailto:vekirkley@prosper-isd.net)

## Paperwork to Bring the Day of Contest

1. **2 Original** cut copies of your script for the integrity reader and soundtimer
2. Music log
3. Permission to cut a full length play by the publisher (if needed)
4. Permission to produce a play not on the approved list (if needed)
5. Permission for any additions to the basic unit set (if needed)
7. Permission to add characters or change character gender (if needed)
8. Substitute cast change forms (if needed). Be sure to bring official substitutes form, signed by your administrator, in case you have a change of cast or crew
9. Community Standards Compliance form signed by your administrator

**Please make sure to bring all proper documentation with you the day of the tech rehearsal. If you are unsure what you are required to have the day of the contest, feel free to contact Karen Gossett at [karenpagegossett@hotmail.com](mailto:karenpagegossett@hotmail.com)**

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