

# **2018 Conference 6A, Region II, Area 1**

## **UIL ONE-ACT PLAY AREA CONTEST**

Six schools will compete from the following districts:  
6A, REGION II, Area 1: Districts 9, 10, 11, & 12

CONTEST DATE: Saturday, March 31, 2018

CONTEST LOCATION: Waxahachie High School Fine Arts Center  
1000 Dallas HWY  
Waxahachie, Texas 75165

CONTEST MANAGER: Chad Moore 3225 Canary Ln, Midlothian Texas 76065  
Cell Phone (817) 919-1823 Email: Chadmoore1013@gmail.com

### ADJUDICATORS:

Scott Schumann  
3406 Wimbledon Dr  
Cibolo TX 78108

Patty Macmullen  
702 Del Mar Dr  
Georgetown Tx, 78626

Bev Murray  
209 West Franklin Ave  
Saginaw Tx, 76179-1519

### INFORMATION

ELIGIBILITY NOTICE Eligibility information is all online. Be sure and check that all of your information has been correctly verified. In addition, please use the attached instructions and program template to send your program copy to [chadmoore1013@gmail.com](mailto:chadmoore1013@gmail.com). Please email me ASAP your preferred email address so I can be in contact with all directors.

### JUDGE'S SCRIPT

Please mail a copy of your script to the critic judges at the addresses above.

• Do not use "signature confirmation" for delivery. •

Do not send a Xerox copy. The script will be returned.

Make sure the scenes you are not using are "x-ed" out and can still be read and that the remaining dialogue is highlighted in yellow. Some judges prefer reading the entire script and then reading your cutting, so make sure what you are not using is still legible.

### REQUIRED DOCUMENTATION:

Have the following ready to present to the Contest Manager at your scheduled rehearsal.

• Proof of Royalty Payment for play and music, Publisher's Permission To Cut, And State UIL Approval Letters: This includes documentation required for your performance such as permission for cutting long plays, play approval if the play is not on the approved list, letters of permission for additional scenery or any written clarifications from the State UIL office.

• Script and Music Cue Log: Present a copy of the approved published original script, in addition to the one you have provided for the judge, marked to reflect the exact performance text being

used. Prepare a music cue log sheet of incidental sound/music, noted in the script showing the duration of each cue and the cumulative total.

**Entry Fee:** The fee for each school participating in the area contest is \$650.00 to cover the expenses of the contest. Remit this fee by school check made payable to Waxahachie ISD. Give the check to me when you come for your rehearsal. A school will not be allowed to compete until the entry fee is paid. If a school has difficulty getting a check in the short amount of time between the Bi-District and Area contests, a letter signed by an authorized school administrator stating that the entry fee is being processed will suffice.

### **REHEARSAL & PERFORMANCE SCHEDULES**

Schools will rehearse in performance order.

Performance order was determined by a random and witnessed draw.

Schools should unload at least 30 minutes prior to rehearsal time. Each school will have 50 minutes uninterrupted, with the last 10 minutes of the hour reserved for strike and to load-in of the next school. Performance times are approximate. Plays will run back - to - back.

#### **Rehearsals - Friday, March 30**

5:00 pm – 5:50 pm – School 1 – B1  
6:00 pm – 6:50 pm – School 2 – A2  
7:00 pm – 7:50 pm – School 3 – B2

#### **Rehearsals – Saturday, March 31**

7:30 am – 8:20 am – School 4 – A3  
8:30 am – 9:20 am – School 5 – A1  
9:30 am – 10:20 am – School 6 – B3

#### **Performances – Saturday, March 31**

12:00 pm – School 1 – B1  
12:50 pm\* - School 2 – A2  
1:40 pm\* - School 3 – B2  
2:30 pm\* - School 4 – A3  
3:20 pm\* - School 5 – A1  
4:10 pm\* - School 6 – B3

#### **KEY:**

A = Bi-District A (9&10)  
B = Bi-District B (11&12)  
1 = title alphabetically 1st (excluding articles)  
2 = title alphabetically 2nd (excluding articles)  
3 = title alphabetically 3rd (excluding articles)

\*\* ***These are approximated times.*** Please tell parents and audience members to arrive an hour before the approximated performance time. Thank you!

**Director's Meeting** at 10:45 am on Saturday, March 31st in the Black Box Theatre. Contest starts at 12:00 pm and shows run back - to - back with NO intermission. Awards Ceremony at approximately 5:30 pm. Simultaneous Critiques at approximately 6:00 pm

**ARRIVALS** Please try to arrive thirty minutes (30) before the scheduled rehearsal time. Come to the back end of the WHS Fine Arts Center to unload through the large double glass doors. These doors are located near to the loading. Notify the Contest Manager by text message that your school has arrived. Companies will be allowed to unload props/scenery before the rehearsal time begins, however, to remain on schedule schools must arrive early. Following the rehearsal, schools may leave props/scenery in the designated storage space.

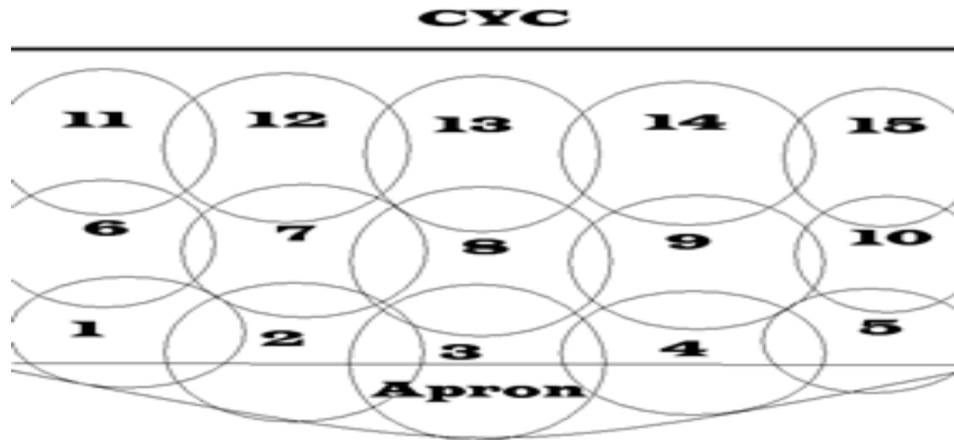
**UNIT SET** The basic UIL one-act play unit set will be available at the site and will be stored off stage. There are two doors, one French door and one window unit available. Schools may bring all the scenic/property elements that are needed, and approved, but not provided by the contest site.

**DRESSING ROOMS & WAITING ROOM** Each school will have their own individual holding room. Please keep the room clean. I recommend bringing trash bags and cleaning supplies. The **Band Hall** will be used for warm-ups and the waiting area right before a school goes on to perform. Restrooms/dressing rooms are located near your holding rooms. Each school may unload into their holding room the day of the contest. Rooms are not equipped with makeup mirrors. Bring your own. There are small dressing rooms near the Auditorium where each company can do a makeup check, only, before their show. Please keep and leave all areas clean and neat.

**ADMISSION AND CONCESSIONS** There will be a \$5.00 admission fee to see the contest. Your students will be allowed to see shows at no cost. Waxahachie Pow-Wow Booster Club will have a concession stand available for you and your students to purchase food and drinks. Please remind your students and guests that food and drink are not allowed in the theatre.

**ABOUT THE FACILITIES** The auditorium seats 980. The proscenium opening is 52' 8" feet wide. The apron is 8' 4" feet deep to the grand drape. The stage is 36 feet deep from the grand drape to the back traveler. There is a traveling mid-curtain and back curtain. All legs are dead hung and cannot be moved. Each school will have the option of an open curtain or closed curtain set up. We will have 1 head set on stage left and stage right and 2 in the booth for the crews to use and communicate.

**Lights and Sound:** The lights are preset for 15 areas according to the light plot diagram attached. There are four color washes available—red, blue, green, and amber. There is a cyclorama available with red, blue, green, and amber available to you. All house lights are on one sub-master. Schools can set their show and save it to a thumb drive if they wish. Each area, color wash, and cyc color are controlled by individual sub masters. You must bring your own thumb drive to save your lighting cues or run your show manually (which is encouraged). There is a single disc CD and MP3 connection available for your use that is operated by a large multi-channel mixer. You are welcome to bring your own portable system. The light and sound consoles sit side-by-side and are located in the balcony. SEE PIC ON PG.5



**AWARDS AND CRITIQUES** Plaques will be presented to the three advancing plays and the alternate play. Individual medals will be given to best actor and actress, all-star cast, honorable mention, and outstanding tech crew.

The critique is a very important part of the OAP process. Please be courteous, attentive, and receptive towards the judges and other casts. The critiques will be given according to geography with the farthest school being first. The three advancing shows will be critiqued last. Critiques will be given simultaneously.

**PLAYBILL:** Please email your page of the playbill ASAP in the following format on page 4 below to [Chadmoore1013@gmail.com](mailto:Chadmoore1013@gmail.com). If you need music credits on your page of the playbill put it below the directors names.

Thank you again for letting me contest manage your shows. If you have any questions please feel free to email or text me and I will get back to you ASAP. Congratulations on making it this far in your journey.

**18 point ALL CAPS** { FRACKIN HIGH SCHOOL

Type program copy in **Arial**. Note where it is **bold** and note where it is *italicized*. Note ALL CAPS.

***Buddy Drowned in Denmark*** } **24 point Bold and Italicized**

By Puck Oberon, Translated by Racine Corneille

Do not put "Time" and "Place." Incorporate them into one phrase for "Scene."

**Scene: A very bad concentration camp in Poland in 1492 after Columbus landed**

There are periods, not dashes. Please use periods.

Produced by special arrangement with the Hysteric Publishing Company

**10 point**

**CAST**

Wendy Birdmann .....	Kasey Chester
Buddy Bonebreaker .....	Samantha Kail
Zsa-Zsar Gabor .....	Jesse Thomason
Evar Gabor .....	Kullen Potter
Moritz on a Cracker .....	Ian McLellan
Georg Lemonade .....	Austin Britton
Baldbelly Man-Child .....	Justin Chavez
Ernst Nobel .....	Rodrigo Sanchez
Headmaster Sunchoke .....	Logan Pitts
Herr Stiflip .....	Phillip Pipkin
Thea Trawler .....	Lauren Barnes
Martha Bessie .....	Jordyn Rogers
Professor Gutgrinder .....	Becca Aycock
Ilse/Mrs. Schmidt .....	Blair Rayburn
The Man .....	Davorian Marion

**ALL CAPS AND BOLD!**

Character names come first to the left followed by periods leading up to actor names. Do not type either in ALL CAPS. Use periods, not dashes.

Identify your crew members by job in parentheses following their names.

**CREW**

- Mia Rook (Stage Manager)
- Taylor Watson (Backstage)
- Bethany Pitchford (Lights)
- Dana Smyres (Lights)
- John Soza (Sound)

**ALTERNATES**

- Tatym Harris-Shaw
- Shelby Cannon
- Emma Hyde

Directed by

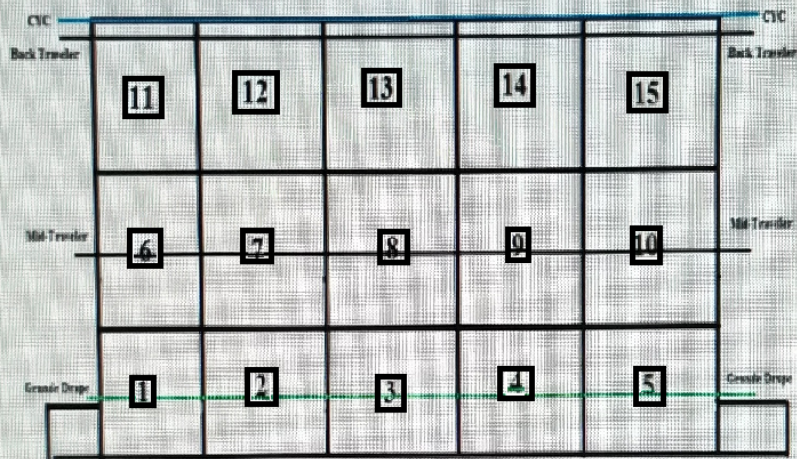
The Blonde and Mr. Green, the Custodian

**Unless otherwise noted, the body of the program copy can be typed in 12 or 14 point Arial.**



## Waxahachie High School Fine Arts Center

### Lighting/Sound/Stage Dimensions



Grand Drape takes up the front 2' (approx.)  
of the stage floor area

Mid-traveler is 14' from stage front

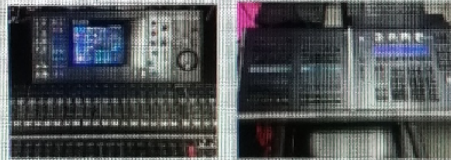
Rear traveler is 28' from stage front

Cyclorama is 32' from stage front

Auditorium seating -- approx 962

Lighting System -- E.T.C. Ion

Sound System -- Yamaha LS9-32



3