

2018 Region I, Area 1, Bi-District A Conference 6A UIL ONE-ACT PLAY CONTEST

Six schools will compete, three representing District 1-6A and three representing District 2-6A:

District 1: El Paso: Americas, Coronado, Eastwood, El Dorado, Franklin, Montwood, Pebble Hills; Socorro
District 2: San Angelo Central, Wolfforth Frenship, Midland: Lee, Midland High, Odessa: Permian, Odessa High, Amarillo Tascosa

CONTEST DATE: Thursday, March 22, 2018

CONTEST LOCATION: Seminole ISD Performing Arts Center,
2100 NW Ave D, Seminole, TX 79360

CONTEST MANAGER: Gary Davis, Superintendent, Denver City ISD
Email: gary.davis@dcisd.org
(806) 592-5950 - Cell: (806) 592-1130

CONTEST ORGANIZER: Deb Shaw, Director of Fine Arts, Midland ISD
615 W. Missouri Ave, Midland, Texas 79701
Cell: (940) 368-1515 (Best way to get in touch with me!)
Email: deb.shaw@midlandisd.net

ADJUDICATORS (bios page included):

| | | |
|---|---|---|
| Beverly Murray 209 West Franklin Avenue Ft. Worth, TX 76179 | John Michael Manley 2111 Old Holzwrath Rd. #1504 Spring, TX 77388 | Lisa Herrera 2302 Ocotillo Street League City, TX 77573 |
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INFORMATION

CALL THE CONTEST ORGANIZER

Congratulations on winning your District contest. Before you do anything else, call your Bi-District contest ORGANIZER as soon as possible. Leave your name, phone number, school, play title, and the other advancing schools and their play titles so that preparations can begin.

Call (940) 368-1515. Leave a message.

ELIGIBILITY NOTICE

Eligibility information is all online. Be sure and check that all of your information has been correctly verified. In addition, please use the attached instructions and program template to send your program copy to deb.shaw@midlandisd.net as soon as possible, please.

JUDGE'S SCRIPT

Please mail copies of your script to the critic judges at their addresses above.

- Do not send a Xerox copy. The script will be returned.
- Do not send the script as a registered letter requiring a signature. It could cause a delay.
- Make sure the scenes you are not using are "x-ed" out (*Not blacked out with a Sharpie like you work for the CIA -- I suggest a pencil*) and that the remaining dialogue is highlighted in yellow.

ENTRY FEE AND REQUIRED DOCUMENTATION

Have the following ready to present to the Contest Manager before your rehearsal.

- **Entry Fee:** The fee for each school participating in the area contest is **\$500.00** to help cover expenses of the contest. **Remit this fee by school check made payable to Midland ISD Education Foundation.** A school will not be allowed to compete until the entry fee is paid. If a school has difficulty getting a check in the short time between the District and Bi-District contests, a letter from an authorized school administrator stating that the entry fee is being processed will suffice. In that case, mail the check (**made payable to Midland ISD Education Foundation**) to the attention of Deb Shaw, 615 W. Missouri Ave., Midland, TX 79701.
- **Proof of Royalty Payment, Publisher's Permission to Cut, And State UIL Approval Letters:** This includes documentation required for your performance such as permission for cutting long plays, play approval if the play is not on the approved list, letters of permission for additional scenery or any **written** clarifications from the State UIL office, including emails.
- **Script and Music Cue Log:** Present a copy of the approved published original script, in addition to the one you have provided for the judge, marked to reflect the exact performance text being used. Prepare a music cue log sheet of incidental music, noted in the script showing the duration of each cue and the cumulative total. **The log is required even though there is no longer a time limit for music.**

REHEARSAL SCHEDULE

Schools will rehearse in performance order. Performance order was determined by a random and witnessed draw with District numbers **1** or **2** and a letter (A), (B) or (C) following. (A) refers to the play title in each District that is first alphabetically, excluding articles. (B) is the play title in each District that is second alphabetically and (C) respectively.

- ***Schools should unload at least 30 minutes prior to rehearsal time.*** Each school will have 60 minutes uninterrupted, with the last 15 minutes of the time reserved for strike. *Performance times are approximate. Plays will run back-to-back.*

| <i>Rehearsal</i> | <i>Order of Plays</i> | <i>Performance</i> |
|-------------------------|------------------------------|---------------------------|
| Wednesday, March 21 | | Thursday, March 22 |
| 4:00 pm | District 2, Title (A) | 1:00 pm |
| 5:15 pm | District 1, Title (A) | 1:50 pm |
| 6:30 pm | District 1, Title (B) | 2:40 pm |
| Thursday, March 22 | | |
| 8:00 am | District 2, Title (C) | 3:30 pm |
| 9:15 am | District 2, Title (B) | 4:20 pm |
| 10:30 am | District 1, Title (C) | 5:10 pm |

Director's meeting at Noon.

ARRIVALS

Please try to arrive thirty minutes before the scheduled rehearsal time. Come to the loading door (Look for the "UIL OAP" sign). Companies will be allowed to unload props/scenery before the rehearsal time begins, however, to remain on schedule schools must arrive early. Following the rehearsal, schools may leave props/scenery in the designated storage space. Companies may unload into the dressing rooms earlier than their rehearsal time.

UNIT SET

The basic UIL one-act play unit set will be available at the site and will be stored off stage. There are two doors, one French door and one window unit available. Schools may bring all the scenic/property elements that are needed, and approved, but not provided by the contest site.

DRESSING ROOMS

Each school will have a dressing area/classroom assigned for their use during the contest. Rooms are not equipped with make-up mirrors. Bring your own. Please keep and leave the dressing room clean and neat.

AWARDS AND CRITIQUES

Plaques will be presented to the three advancing plays, the alternate play and the outstanding technical crew. Individual medals will be given to best actor and actress, all-star cast, honorable mention, and all-star tech crew.

The critique is a very important part of the OAP process. Please be courteous, attentive, and receptive towards the judges and other casts. The critiques will be given to non-advancing plays first. The three advancing shows will be critiqued last.

KNOW BEFORE YOU GO

- Late seating will be considered upon approval of the directors.
- No photography or video recording is allowed by UIL or International Copyright Law.
- We will award company medals to Advancing Plays and the Alternate Play.
- At MISD, we are VERY serious about sportsmanship and adherence to the UIL OAP Contest Ethics Code, which can be downloaded from page 4 of the 23rd Edition of the UIL One-Act Play Handbook and found in this packet. Please share it with your students, staff and stakeholders.
- OAP Companies will be expected to load-out IMMEDIATELY following their production.
- There are only two hotels in Seminole that you might consider. Best Western Plus Seminole (432) 955-6200 and Wingate by Wyndham (432) 955-6300.
- Hotels in Midland (69 miles) are ridiculously overpriced at present due to the oil boom. Lubbock (90 miles) might be a better choice.
- There are hotels in Andrews (29 miles), as well. Oakwood Suites (432) 355-4313, La Quinta (432) 223-3140, Holiday Inn Express (432) 934-0060 and Days Inn (432) 523-6305.

2018 6A Bi-District OAP Judges' Bios (as copied directly from the TTAO Adjudicators' Page)

- **Beverly Murray**

209 West Franklin Avenue Ft. Worth, TX 76179

Bev is a proud 42-year veteran of Texas public education having retired from Eagle Mountain- Saginaw ISD. She has conducted theatre workshops at TETA & in several other states. She served as Leadership Coach & mentor for Educational Theatre Ass'n as well as years as a International Thespian Society sponsor. Bev is a member of the Hall of Fame for both Texas Thespians & Educational Theatre Ass'n & named Secondary Theatre Teacher of the year by TETA. She was fortunate to take many UIL shows to the state meet & also coached other UIL academics. She enjoys her 14 years of adjudication at all OAP levels including her past opportunities to judge at the state UIL OAP meet as well as the TAPPS and TCAF state OAP finals. Bev believes in the life-changing effects of educational theatre & totally supports the OAP process & the joy that participation brings to all who are touched by it. She counts herself fortunate to continue to be part of this miraculous process called UIL One-Act Play where lives are changed forever

- **John Michael Manley**

2111 Old Holzwrath Rd. #1504 Spring, TX 77388

Mr. Manley is a graduate of Sam Houston State University with a BFA in Drama. He has many years of participating in the U.I.L. One Act Play contest. As an Educator Mr. Manley has taught all aspects of Theatre arts. This includes, History of the Theatre, Acting, Costume design, Make-up, Sound and Lighting

- **Lisa Herrera**

2302 Ocotillo Street League City, TX 77573

Lisa Herrera currently serves as the 11th grade Assistant Principal for Texas City High School. She earned her Bachelor of Fine Arts from Stephen F. Austin State University in 1991 and her Master's in educational leadership from the University of Houston Clear-Lake in 2010. She has served as department chair for sixteen years and has 19 year's experience as a UIL OAP director. She has competed from zone to region in conference 1A-5A. Lisa currently serves as contest manager and has participated in the one-act play process as a student, director, and contest manager. Lisa is an active member of TETA, Texas Speech and Communication Association and Delta Kappa Gamma Society International.

Lisa believes in the value of the UIL One-Act Play process. A contest that supports the educational values of the students and directors through positive and constructive feedback.

FRACKIN HIGH SCHOOL
Buddy Drowned in Denmark

By Puck Oberon, Translated by Racine Corneille

**Scene: A very bad concentration camp in Poland
in 1492 after Columbus landed**

Produced by special arrangement with the Hysteric Publishing Company

CAST

Wendy BirdmannKasey Chester
Buddy BonebreakerSamantha Kail
Zsa-Zsar GaborJesse Thomason
Evar GaborKullen Potter
Moritz on a CrackerIan McLellan
Georg LemonadeAustin Britton
Baldbelly Man-ChildJustin Chavez
Ernst NobelRodrigo Sanchez
Headmaster SunchokeLogan Pitts
Herr StiflipPhillip Pipkin
Thea TrawlerLauren Barnes
Martha BessieJordyn Rogers
Professor GutgrinderBecca Aycock
Ilse/Mrs. SchmidtBlair Rayburn
The ManDavorian Marion

CREW

Mia Rook (Stage Manager)
Taylor Watson (Backstage)
Bethany Pitchford (Lights)
Dana Smyres (Lights)
John Soza (Sound)

ALTERNATES

Tatym Harris-Shaw
Shelby Cannon
Emma Hyde

Directed by
The Blonde and Mr. Green, the Custodian

Type program copy in **Arial**. Note where it is **bold** and note where it is *italicized*. Note ALL CAPS.

18 point ALL CAPS { FRACKIN HIGH SCHOOL

Buddy Drowned in Denmark } **24 point Bold and Italicized**

By Puck Oberon, Translated by Racine Corneille

Do not put "Time" and "Place." Incorporate them into one phrase for "Scene."

Scene: A very bad concentration camp in Poland in 1492 after Columbus landed

There are periods, not dashes. Please use periods.

Produced by special arrangement with the Hysteric Publishing Company

} **10 point**

CAST

| | |
|----------------------------|-----------------|
| Wendy Birdmann | Kasey Chester |
| Buddy Bonebreaker | Samantha Kail |
| Zsa-Zsar Gabor | Jesse Thomason |
| Evar Gabor | Kullen Potter |
| Moritz on a Cracker | Ian McLellan |
| Georg Lemonade | Austin Britton |
| Baldbelly Man-Child | Justin Chavez |
| Ernst Nobel | Rodrigo Sanchez |
| Headmaster Sunchoke | Logan Pitts |
| Herr Stiflip | Phillip Pipkin |
| Thea Trawler | Lauren Barnes |
| Martha Bossie | Jordyn Rogers |
| Professor Gutgrinder | Becca Aycock |
| Ilse/Mrs. Schmidt | Blair Rayburn |
| The Man | Davorian Marion |

ALL CAPS AND BOLD!

Character names come first to the left followed by periods leading up to actor names. Do not type either in ALL CAPS. Use periods, not dashes.

Identify your crew members by job in parentheses following their names.

CREW

- Mia Rook (Stage Manager)
- Taylor Watson (Backstage)
- Bethany Pitchford (Lights)
- Dana Smyres (Lights)
- John Soza (Sound)

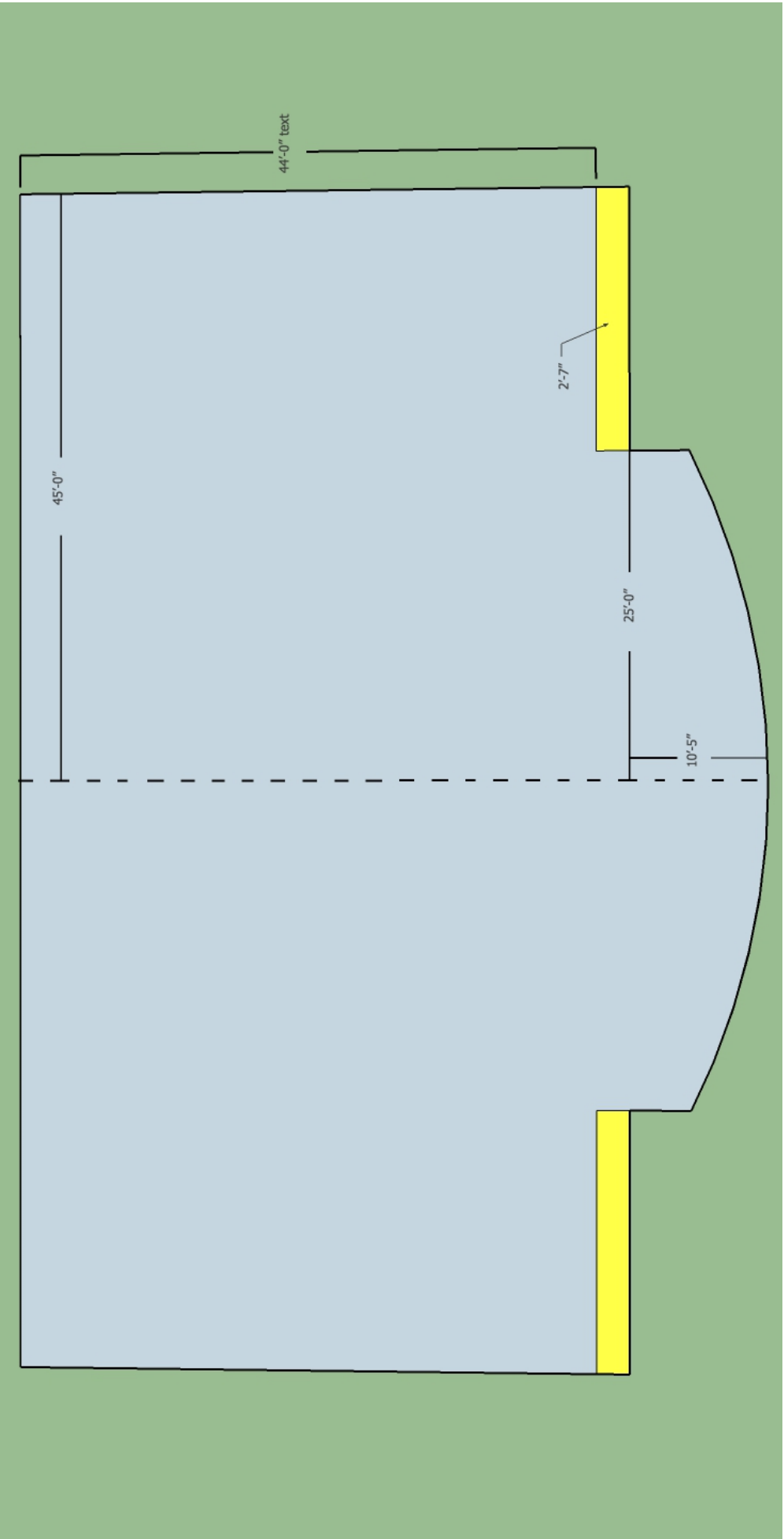
ALTERNATES

- Tatym Harris-Shaw
- Shelby Cannon
- Emma Hyde

Directed by

The Blonde and Mr. Green, the Custodian

Unless otherwise noted, the body of the program copy can be typed in 12 or 14 point Arial.



Section 1034: ONE-ACT PLAY CONTEST ETHICS CODE

One mission of the UIL One-Act Play Contest is to promote a spirit of cooperation among all involved directors, students, administrators, parents and audience members to promote growth in the realm of educational theatre. **The One-Act Play Contest Ethics Code shall carry the force of rule.** Member school districts, participant schools and/or covered school district personnel who violate any of the provisions of this code shall be subject to penalty.

(a) ONE-ACT PLAY CONTEST CODE. Section 901, the Spring Meet Code requires participants to:

- (1) Participate in the OAP contest with the spirit of fairness and sportsmanship, observing all rules both in letter and intent.
- (2) Direct and sponsor companies and individuals without resorting to tactics which attempt to skirt the rules or distract from sound educational principles.
- (3) **Accept decisions of the adjudicator(s) and contest manager(s) graciously** without questioning their honesty or integrity unless concrete evidence of impropriety can be brought forward. **Extend courtesy to contest officials and site crews from the company members, school officials and audience. Conduct that berates, intimidates or threatens competitors, based on gender or ethnic origin, has no place in interscholastic activities.**
- (4) **Receive the adjudicator's point of view with an open mind. Negative reaction during the critique shall be deemed inappropriate.**
- (5) Provide information or evidence regarding eligibility of any contestant or school to the local school administration, then to the proper district executive committee. To withhold information is considered dishonorable and contrary to good sportsmanship. Schools guilty of violating this section are subject to penalty.

(b) CODE FOR ONE-ACT PLAY CONTEST DIRECTORS AND SCHOOL OFFICIALS. The Code for one-act play directors and school officials includes the principles described above and the purposes listed in Section 1033 (a-d) and the "Guide For One-Act Play Contest directors" in the *Handbook for One-Act Play*. The Code requires:

- (1) Awareness, understanding and observance of all rules governing the competition for which the director is responsible.
- (2) Treatment of company members based on sound educational precepts and the general welfare and health of the student.
- (3) **Professional courtesy to other directors, contest manager(s), adjudicator(s) and participants.**

(A) Directors shall communicate the aims and rules of the one-act play contest to all company members in the early stages of the rehearsal process.

(B) Directors shall model professional behavior during the planning, the production rehearsal and throughout the duration of the contest.

(C) Directors shall be responsible for making company members, school officials, parents and patrons aware of the objective criteria described in the *Handbook for One-Act Play* and the subjectivity involved in the process of adjudication; i.e. evaluating, selecting and critiquing any work of art, including a one-act play.

(D) Directors and company members shall model professional decorum during all phases of the contest. For example, directors and company members, as representatives of their schools and communities, shall refrain from disruptive behavior, slanderous or overt actions of disrespect, or any other displays of negative behavior.

(4) Adherence to the one-act play contest calendar and pre-contest planning procedures.

(5) Avoidance of any practice that would endanger the welfare or safety of any company member.

(6) Emphasis on the academic progress of all participants through a check of their academic standing.

(7) Protests and reports of violations forwarded to the district executive committee at the zone and district levels and the State Executive Committee at the area, regional and state levels.

(c) Directors are encouraged to take advantage of the opportunity for professional growth through affiliations with professional associations and publications.