

2018 Area 1, Region I, Conference 6A UIL ONE-ACT PLAY CONTEST

Six schools will compete, three representing each Bi-District contest between Districts 1 & 2 (Bi-District A) and Districts 3 & 4 (Bi-District B).

District 1: El Paso: Americas, Coronado, Eastwood, El Dorado, Franklin, Montwood, Pebble Hills; Socorro

District 2: San Angelo Central, Wolfforth Frenship, Midland: Lee, Midland High, Odessa: Permian, Odessa High, Amarillo Tascosa

District 3: Abilene; Keller: Central, Fossil Ridge, Keller High, Timber Creek; Haltom City, Weatherford

District 4: Arlington: Arlington High, Bowie, Houston, Lamar, Martin; Ft Worth: North Crowley, Paschal; Mansfield

CONTEST DATE: **Thursday, March 29, 2018**

CONTEST LOCATION: **Robert E. Lee High School, 3500 Neely, Midland, TX 79707**

CONTEST MANAGER: Deb Shaw, Director of Fine Arts
Midland ISD
615 W. Missouri Ave, Midland, Texas 79701
Cell Phone (940) 368-1515 **(Best way to get in touch with me!)**
Email: deb.shaw@midlandisd.net

ADJUDICATORS (bios page included):

Dr. Bill Doll 3633 Dominion Ridge San Angelo, TX 76904	Dr. Bob Chanda 8302 Raleigh Avenue Unit B Lubbock, TX 79424	Karen King 320 N. St. Mary Street Carthage, TX 75633
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INFORMATION

CALL THE CONTEST MANAGER

Congratulations on winning your Bi-District contest. Before you do anything else, call your Area contest manager as soon as possible. Leave your name, phone number, school, play title, and the other advancing schools and their play titles so that preparations can begin.

Call (940) 368-1515. Leave a message.

ELIGIBILITY NOTICE

Eligibility information is all online. Be sure and check that all of your information has been correctly verified. In addition, please use the attached instructions and program template to send your program copy to deb.shaw@midlandisd.net as soon as possible, please.

JUDGE'S SCRIPT

Please mail copies of your script to the critic judges at their addresses above.

- Do not send a Xerox copy. The script will be returned.
- Do not send the script as a registered letter requiring a signature. It could cause a delay.
- Make sure the scenes you are not using are "x-ed" out **(Not blacked out with a Sharpie like you work for the CIA -- I suggest a pencil)** and that the remaining dialogue is highlighted in yellow.

ENTRY FEE AND REQUIRED DOCUMENTATION

Have the following ready to present to the Contest Manager before your rehearsal.

- **Entry Fee:** The fee for each school participating in the area contest is **\$550.00** to help cover expenses of the contest. **Remit this fee by school check made payable to Lee Theatre Booster Club.** A school will not be allowed to compete until the entry fee is paid. If a school has difficulty getting a check in the short time between the Bi-District and Area contests, a letter from an authorized school administrator stating that the entry fee is being processed will suffice. In that case, mail the check (**made payable to Lee Theatre Booster Club**) to the attention of Deb Shaw, 615 W. Missouri Ave., Midland, TX 79701.
- **Proof of Royalty Payment, Publisher's Permission to Cut, And State UIL Approval Letters:** This includes documentation required for your performance such as permission for cutting long plays, play approval if the play is not on the approved list, letters of permission for additional scenery or any **written** clarifications from the State UIL office, including emails.
- **Script and Music Cue Log:** Present a copy of the approved published original script, in addition to the one you have provided for the judge, marked to reflect the exact performance text being used. Prepare a music cue log sheet of incidental music, noted in the script showing the duration of each cue and the cumulative total. **The log is required even though there is no longer a time limit for music.**

REHEARSAL SCHEDULE

Schools will rehearse in performance order. Performance order was determined by a random and witnessed draw with Bi-District letters **A** or **B** and a letter (A), (B) or (C) following. (A) refers to the play title in each Bi-District that is first alphabetically, excluding articles. (B) is the play title in each Bi-District that is second alphabetically and (C) respectively.

- *Schools should unload at least 30 minutes prior to rehearsal time.* Each school will have 50 minutes uninterrupted, with the last 10 minutes of the hour reserved for strike. *Performance times are approximate. Plays will run back-to-back.*

Rehearse	Thursday, March 29, 2018	Perform
7:00 am	Bi-District A, Title (A)	2:00 pm
8:00 am	Bi-District A, Title (C)	2:50 pm
9:00 am	Bi-District A, Title (B)	3:40 pm
10:00 am	Bi-District B, Title (A)	4:30 pm
11:00 am	Bi-District B, Title (B)	5:20 pm
12:00 pm	Bi-District B, Title (C)	6:10 pm

Director's meeting at 1:00 pm

ARRIVALS

Please try to arrive thirty minutes before the scheduled rehearsal time. Come to the loading door (Look for the "UIL OAP" sign) under the L-E-E letters in the parking lot at the corner of Neely and Tarleton and notify the Contest Manager that your school has arrived. Companies will be allowed to unload props/scenery before the rehearsal time begins, however, to remain on schedule schools must arrive early.

Following the rehearsal, schools may leave props/scenery in the designated storage space. Companies may unload into the dressing rooms earlier than their rehearsal time.

The Auditorium is located adjacent to the parking lot at Neely and Tarleton between the Music and Art halls beneath the L-E-E letters. The loading doors are just south of the dumpsters and the cafeteria loading zone in the shadow of the band hall.

UNIT SET

The basic UIL one-act play unit set will be available at the site and will be stored off stage. There are two doors, one French door and one window unit available. Schools may bring all the scenic/property elements that are needed, and approved, but not provided by the contest site.

DRESSING ROOMS

Each school will have a dressing area/classroom assigned for their use during the contest in the art hall. The orchestra hall can be used as a warm-up space. Large handicapped accessible restrooms/dressing rooms are located nearby in the music hall. Each school may unload into their dressing room space the day of the contest. Rooms are not equipped with make-up mirrors. Bring your own. There is a small make-up room in the Art hall where each company can do a make-up check, only, before their show. Please keep and leave the dressing room clean and neat.

DIRECTIONS TO THE CONTEST SITE

From IH 20: Exit State Hwy. 349 (Old Rankin Highway) and go north. The street is also called Big Spring. Turn left on Wadley, then turn left on Midkiff, then right on Neely, Lee HS is on the right. The first parking lot you come to is directly behind the band hall and the auditorium.

From SH 349 in the North: The road is also called Big Spring. Go under Loop 250 and turn right on Wadley. Left on Midkiff and right on Neely. Lee HS is on the right. The first parking lot you come to is directly behind the band hall and the auditorium.

From Loop 250: Exit Midkiff and go south (inside the loop) turning right on Neely. Lee HS is on the right. The first parking lot you come to is directly behind the band hall and the auditorium.

ABOUT THE FACILITIES

The Lee High School Auditorium has a proscenium stage with a covered orchestra pit as an apron. A drawing with lighting areas and stage dimensions will be emailed to you. The proscenium opening is 50' wide. The apron is 15' deep in front of the grand drape. The stage is 24' deep from the grand drape to the back traveler. All curtains fly, travelers travel to the full stage openings, and legs hang stationary but may be clipped back for a wider opening at the director's desire. ***Please be aware that there is a grand piano storage cage up against the proscenium wall stage left that may affect your downstage entrances and exits.***

The lights are preset for twenty areas according to the light plot diagram, which will be emailed to the advancing plays. The light board is an ETC Ion. Directors may email lighting cue sheets to the contest host **no later than Monday, March 26**, to be pre-loaded in the lighting control board. The email address is scott.timms@midlandisd.net. The cue sheets must list area, level, and speed of each cue. A sample template is located in the back of the *OAP Handbook*. You may also program or adjust your cues during your rehearsal time or run the board off sub-masters. A red, green and blue general color stage wash will be available. A brand new cyclorama is available (Hurray!). Two follow spots are available in the balcony. The

light booth is located in the back of house left. Headsets with access to both stage left and stage right will be available.

There is a single disc, **SI Performer (Soundcraft) CD player** and cassette player available for your use located in the light booth. You can play cues from an MP3 player if you have an auxiliary cable. You may, however, bring your own portable system to be used backstage.

AWARDS AND CRITIQUES

Plaques will be presented to the three advancing plays, the alternate play and the outstanding technical crew. Individual medals will be given to best actor and actress, all-star cast, honorable mention, and all-star tech crew.

The critique is a very important part of the OAP process. Please be courteous, attentive, and receptive towards the judges and other casts. The critiques of non-advancing plays will be given first. The three advancing shows will be critiqued last.

KNOW BEFORE YOU GO

- There will be an admission charge of \$5 for students and \$10 for adults. Company members and district personnel are gratis.
- Only water will be available as a concession.
- Late seating will be considered upon approval of the directors.
- No photography or video recording is allowed by UIL or International Copyright Law.
- We will award company medals to Advancing Plays and the Alternate Play.
- At MISD, we are VERY serious about sportsmanship and adherence to the UIL OAP Contest Ethics Code, which can be downloaded from page 4 of the 23rd Edition of the UIL One-Act Play Handbook and found in this packet. Please share it with your students, staff and stakeholders.
- OAP Companies will be expected to load-out IMMEDIATELY following their production.

2018 6A Area OAP Judges' Bios (as copied directly from the TTAO Adjudicators' Page)

- **Bill Doll -- 3633 Dominion Ridge San Angelo, TX 76904**

WILLIAM M. (BILL) DOLL, Ph.D., Angelo State University, Director of University Theatre/Professor of Theatre, received his B.A. Speech; Theatre and Music from Fort Hays State University, M.A. in Drama from Texas Woman's University and Ph.D. in Fine Arts/Theatre with emphases in Acting/Directing and Management/Administration from Texas Tech University. Dr. Doll has directed well over 100 productions including plays, musicals and opera. His teaching interests include directing, acting, playwriting, dramatic literature, and creative development.

He was named Texas Educational Theatre Association (TETA), University Educator of the Year 2007. Dr. Doll came to Angelo State University in 1999, and received tenure with Professor rank 2005.

His Theatre/directing mantra and adjudicator philosophy is 'serve the script.'

- **Bob Chanda -- 8302 Raleigh Avenue Unit B Lubbock, TX 79424**

Dr. Bob Chanda is the Executive Director of the nonprofit Hub Theatre Group and former Senior Administrator of Special Projects at Texas Tech's College of Visual and Performing Arts and a recipient of a PhD in Fine Arts(Theatre) at Texas Tech University. He is an experienced actor/director both in educational and professional theatre, a UIL Critic Judge, a teacher of acting and directing workshops and a guest judge at one-act festivals.

Dr. Chanda has years of experience judging one-acts and working with high school actors both in his capacity as a teacher of UIL workshops and festivals, and in his role as co-owner of the nationally recognized Hub Performing Arts School.

- **Karen King -- 320 N. St. Mary Street Carthage, TX 75633**

Holds a MA in Theatre Arts from the University of Houston and a BS in Drama/English Lit from East Texas State University. She spent the last 10 years directing OAP at the high school and Jr. High levels in Hillsboro, TX. She is currently the professor of Drama at Panola College. She is also a UIL OAP Certified Contest Manager. She also serves as the Secretary for the TETA Higher Education Committee as well as a member of the S & P for TTAO. "OAP is an incredible contest with incredible directors and students. It is amazing and it is a privilege to judge and help contest manage the work of Texas Theatre Students.

FRACKIN HIGH SCHOOL
Buddy Drowned in Denmark

By Puck Oberon, Translated by Racine Corneille

**Scene: A very bad concentration camp in Poland
in 1492 after Columbus landed**

Produced by special arrangement with the Hysteric Publishing Company

CAST

Wendy BirdmannKasey Chester
Buddy BonebreakerSamantha Kail
Zsa-Zsar GaborJesse Thomason
Evar GaborKullen Potter
Moritz on a CrackerIan McLellan
Georg LemonadeAustin Britton
Baldbelly Man-ChildJustin Chavez
Ernst NobelRodrigo Sanchez
Headmaster SunchokeLogan Pitts
Herr StiflipPhillip Pipkin
Thea TrawlerLauren Barnes
Martha BessieJordyn Rogers
Professor GutgrinderBecca Aycock
Ilse/Mrs. SchmidtBlair Rayburn
The ManDavorian Marion

CREW

Mia Rook (Stage Manager)
Taylor Watson (Backstage)
Bethany Pitchford (Lights)
Dana Smyres (Lights)
John Soza (Sound)

ALTERNATES

Tatym Harris-Shaw
Shelby Cannon
Emma Hyde

Directed by
The Blonde and Mr. Green, the Custodian

Type program copy in **Arial**. Note where it is **bold** and note where it is *italicized*. Note ALL CAPS.

18 point ALL CAPS { FRACKIN HIGH SCHOOL

Buddy Drowned in Denmark

} **24 point Bold and Italicized**

By Puck Oberon, Translated by Racine Corneille

Do not put "Time" and "Place." Incorporate them into one phrase for "Scene."

Scene: A very bad concentration camp in Poland in 1492 after Columbus landed

There are periods, not dashes. Please use periods.

Produced by special arrangement with the Hysteric Publishing Company

} **10 point**

CAST

Wendy Birdmann	Kasey Chester
Buddy Bonebreaker	Samantha Kail
Zsa-Zsar Gabor	Jesse Thomason
Evar Gabor	Kullen Potter
Moritz on a Cracker	Ian McLellan
Georg Lemonade	Austin Britton
Baldbelly Man-Child	Justin Chavez
Ernst Nobel	Rodrigo Sanchez
Headmaster Sunchoke	Logan Pitts
Herr Stiflip	Phillip Pipkin
Thea Trawler	Lauren Barnes
Martha Bossie	Jordyn Rogers
Professor Gutgrinder	Becca Aycock
Ilse/Mrs. Schmidt	Blair Rayburn
The Man	Davorian Marion

ALL CAPS AND BOLD!

Character names come first to the left followed by periods leading up to actor names. Do not type either in ALL CAPS. Use periods, not dashes.

Identify your crew members by job in parentheses following their names.

CREW

- Mia Rook (Stage Manager)
- Taylor Watson (Backstage)
- Bethany Pitchford (Lights)
- Dana Smyres (Lights)
- John Soza (Sound)

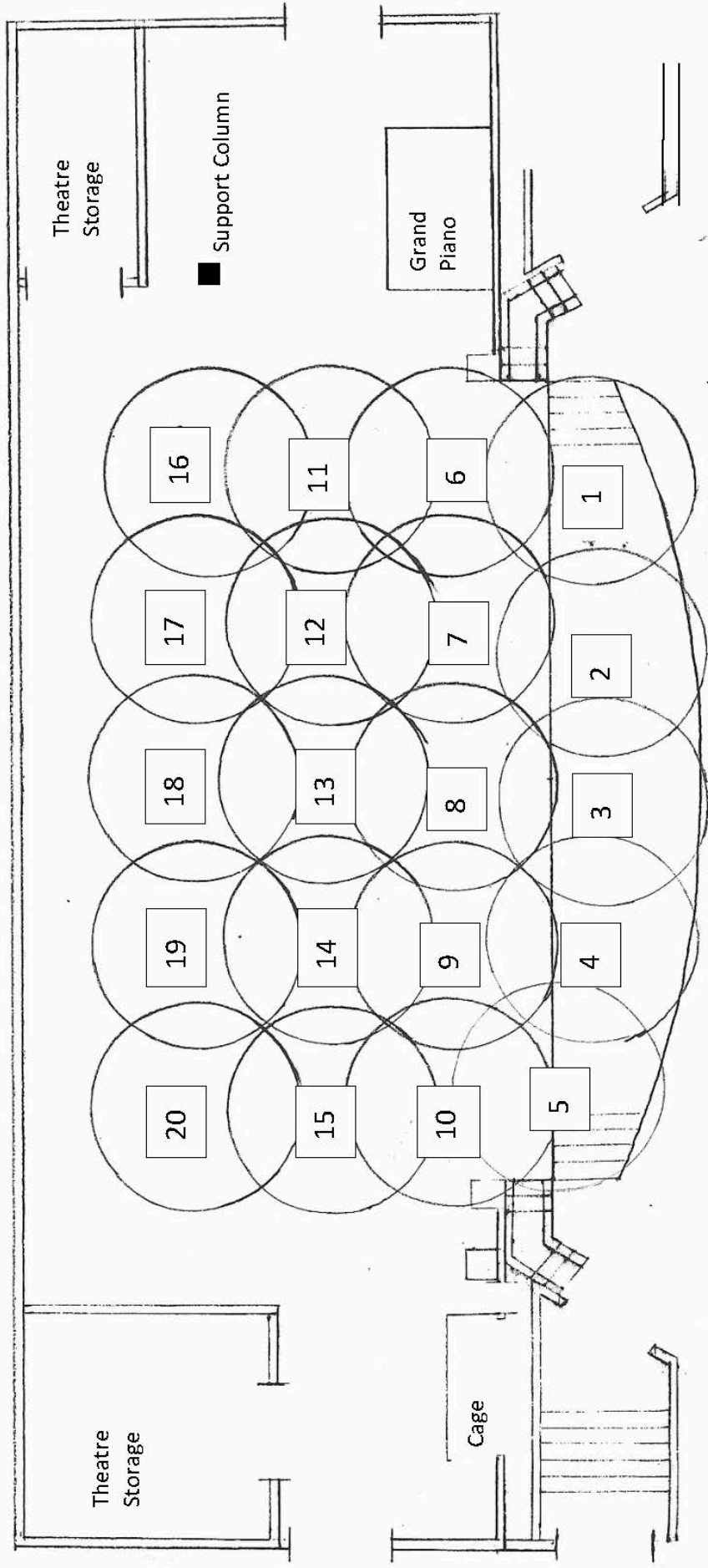
ALTERNATES

- Tatym Harris-Shaw
- Shelby Cannon
- Emma Hyde

Directed by

The Blonde and Mr. Green, the Custodian

Unless otherwise noted, the body of the program copy can be typed in 12 or 14 point Arial.



Robert E. Lee High School Theatre – Midland, TX (UIL OAP Light Plot)

- Light board is an ETC ION
- Color washes are available using LED lights
- There is now a cyc available to use
- All areas will be on an individual sub master
- Areas are numbered as per UIL Theatre Office directive. We believe in a stage right to stage left system as that is how people read and lighting designers have the audience's POV. Our apologies if this new directional labeling is awkward for you. It is for us, as well.

Section 1034: ONE-ACT PLAY CONTEST ETHICS CODE

One mission of the UIL One-Act Play Contest is to promote a spirit of cooperation among all involved directors, students, administrators, parents and audience members to promote growth in the realm of educational theatre. **The One-Act Play Contest Ethics Code shall carry the force of rule.** Member school districts, participant schools and/or covered school district personnel who violate any of the provisions of this code shall be subject to penalty.

(a) ONE-ACT PLAY CONTEST CODE. Section 901, the Spring Meet Code requires participants to:

- (1) Participate in the OAP contest with the spirit of fairness and sportsmanship, observing all rules both in letter and intent.
- (2) Direct and sponsor companies and individuals without resorting to tactics which attempt to skirt the rules or distract from sound educational principles.
- (3) **Accept decisions of the adjudicator(s) and contest manager(s) graciously** without questioning their honesty or integrity unless concrete evidence of impropriety can be brought forward. **Extend courtesy to contest officials and site crews from the company members, school officials and audience. Conduct that berates, intimidates or threatens competitors, based on gender or ethnic origin, has no place in interscholastic activities.**
- (4) **Receive the adjudicator's point of view with an open mind. Negative reaction during the critique shall be deemed inappropriate.**
- (5) Provide information or evidence regarding eligibility of any contestant or school to the local school administration, then to the proper district executive committee. To withhold information is considered dishonorable and contrary to good sportsmanship. Schools guilty of violating this section are subject to penalty.

(b) CODE FOR ONE-ACT PLAY CONTEST DIRECTORS AND SCHOOL OFFICIALS. The Code for one-act play directors and school officials includes the principles described above and the purposes listed in Section 1033 (a-d) and the "Guide For One-Act Play Contest directors" in the *Handbook for One-Act Play*. The Code requires:

- (1) Awareness, understanding and observance of all rules governing the competition for which the director is responsible.
- (2) Treatment of company members based on sound educational precepts and the general welfare and health of the student.
- (3) **Professional courtesy to other directors, contest manager(s), adjudicator(s) and participants.**

(A) Directors shall communicate the aims and rules of the one-act play contest to all company members in the early stages of the rehearsal process.

(B) Directors shall model professional behavior during the planning, the production rehearsal and throughout the duration of the contest.

(C) Directors shall be responsible for making company members, school officials, parents and patrons aware of the objective criteria described in the *Handbook for One-Act Play* and the subjectivity involved in the process of adjudication; i.e. evaluating, selecting and critiquing any work of art, including a one-act play.

(D) Directors and company members shall model professional decorum during all phases of the contest. For example, directors and company members, as representatives of their schools and communities, shall refrain from disruptive behavior, slanderous or overt actions of disrespect, or any other displays of negative behavior.

(4) Adherence to the one-act play contest calendar and pre-contest planning procedures.

(5) Avoidance of any practice that would endanger the welfare or safety of any company member.

(6) Emphasis on the academic progress of all participants through a check of their academic standing.

(7) Protests and reports of violations forwarded to the district executive committee at the zone and district levels and the State Executive Committee at the area, regional and state levels.

(c) Directors are encouraged to take advantage of the opportunity for professional growth through affiliations with professional associations and publications.