



OAP 6A AREA 2 CONTEST

Saturday, April 6, 2019

PERFORMANCE HALL:

Bryan ISD Performing Arts Center
800 South Coulter Drive
Bryan, Texas 77802

CONTEST MANAGER:

JULIA MISHLER 214-288-7521
jmishler@csisd.org

Schedule

7:00 AM - 1:00 PM *Rehearsals*
1:15 PM *Directors'/Judges' Meeting*
2:00 PM *Contest begins and runs back-to-back*

Judge Information Please overnight your scripts as soon as possible. Do not send the script as a registered letter requiring a signature. It could cause a delay.

Marion Castleberry
202 East Chapman Road
Hewitt, Texas 76643

Jackie deMontmollin
2302 Rosegill Dr
Corinth, Texas 76210

Scott Vernon
749 Ted Pickett Lane
League City, Texas 77573

Please bring the following items with you to rehearsal:

1. Entry fee: Check made out to CSHS Theatre for \$550.
2. A signed copy of the "Community Standards Compliance Form"
3. Integrity script
4. Music Log
5. Proof of royalty payment
6. Publisher permission to produce the play
7. UIL permission for set additions
8. UIL approval for a play not on the approved list

In addition, please use the attached instructions and program template to send your program copy to ecreel@csisd.org and jmishler@csisd.org.

A few things about our contest:

1. Each school will be assigned a student host to assist with the day. Each student host will escort you to and from the theatre as well as your holding room. They are your go-to people for all things contest related that day. You will meet them at your official rehearsal.
2. Your holding rooms are classrooms. Please bring mirrors and any other items needed to accommodate using a classroom. It is imperative that the room is left in the same condition it was found. There are bathrooms located nearby for you to use as necessary.

3. Schools will wait in a side room until the previous school has completed strike. Once the stage is cleared, you will be allowed to gather your set pieces before beginning timed set up. The UIL set is located upstage.
4. After your performance, you will strike SL into the Set Shop. The site crew will strike the unit set. Once strike time has been completed, please plan to load out to your trucks/buses.
5. You are welcome to attend the performances of the other schools, please remember the shows will run back-to-back with no late seating allowed. No food or drink is allowed in the theatre.
6. After the judges have deliberated, the awards ceremony will be held in the theatre. Your contest host will alert you – plan on being in the theatre approximately 30 minutes after the end of the final show. Please be on time and show proper sportsmanship.
7. Before leaving your holding room for the final time, please make sure you have cleared your classroom of all trash (place it in the hallway) and put the room back the way it was left. You will not be allowed to leave until you have cleared with your student host and/or the Contest Manager.

Rehearsal Order

Schools should unload at least 30 minutes prior to rehearsal time. Each school will have 50 minutes uninterrupted, with the last 10 minutes of the hour reserved for strike and to load-in of the next school. ***If you would like to drop off your items Friday evening, please email Mrs. Mishler to make arrangements.**

Rehearse	Official Draw	Perform
7:00 am	Bi-District A, School C	2:00 pm
8:00 am	Bi-District A, School B	3:00 pm
9:00 am	Bi-District A, School A	4:00 pm
10:00 am	Bi-District B, School C	5:00 pm
11:00 am	Bi-District B, School B	6:00 pm
12:00 pm	Bi-District B, School A	7:00 pm

Please text Mrs. Mishler at 214-288-7521 AND Beth Creel at 979-574-1047 when you arrive.

Prep for Performance

30 minutes before performance: Your student host will move you to the Choir Room for vocal warm-ups/holding

15 minutes before performance: Your student host will move you to the Make-Up Room for holding

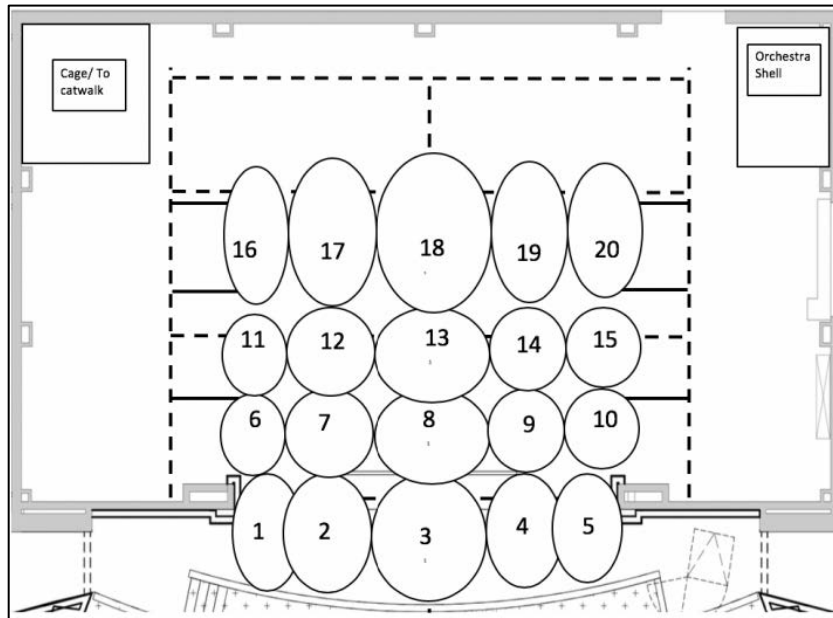
10 minutes before performance*: Move from Make-Up to Scene Shop where your items are stored

7 minutes before performance*: You will begin set.

Performance times are approximate. Plays will run back-to-back. *Once all plays are submitted in the MACH system, I will send an email with the titles in performance order.*

Tickets will be sold at the door for \$10 each.

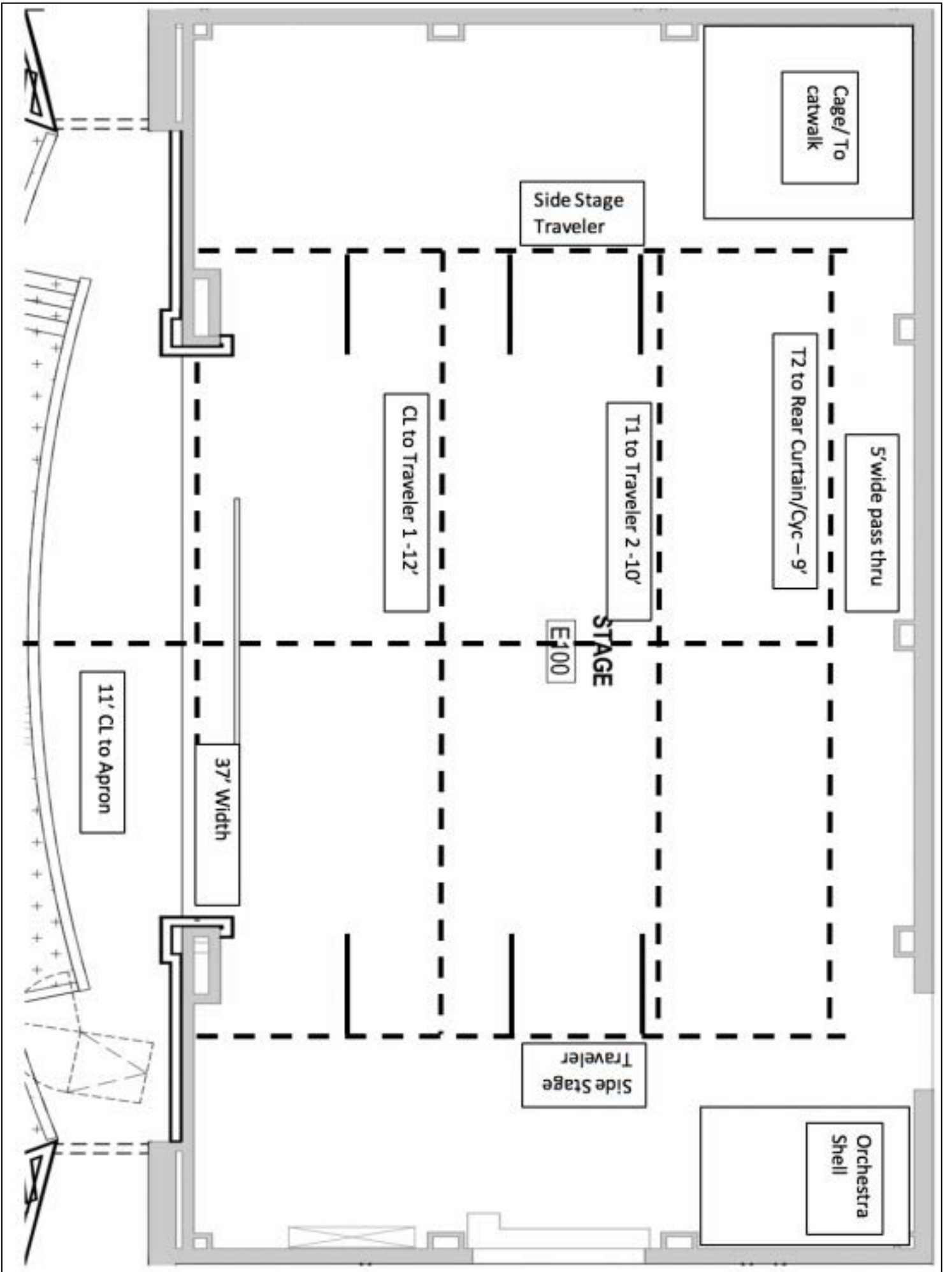
Tech Information



Areas 1-20 - Faders 1-20		Cyc RGB - Faders 31-33		Area Wash RGB - Faders 34-36	
Safe Blue Light 10% – Fader 37	Full Stage – Fader 38	House Lights – Fader 39	Stage Work Lights – Fader 40		

- Booth sits at the rear of the auditorium, it is open to the audience.
- Spotlight room left and right available if needed. Not accessible from booth.
- There is an LED lit cyc available.
- Please bring a flash drive to record your cues.
- You will be given your spike tape color when you arrive.
- The sound system will operate 2 CDs, with an input to run a iPod, iPad, or laptop.
- Both lights and sound will be operated from the booth.
- Headsets are available for all schools to use - three (3) in the booth, one (1) SR, and one (1) SL.

If you plan to use a haze/fog machine, please notify Mrs. Mishler before your rehearsal and be prepared to test the device outside with her or a school official prior to your rehearsal time to ensure the consistency of the haze/fog will not set off the super-sensitive fire alarm system.



FRACKIN HIGH SCHOOL
Buddy Drowned in Denmark

By Puck Oberon, Translated by Racine Corneille

**Scene: A very bad concentration camp in Poland
in 1492 after Columbus landed**

Produced by special arrangement with the Hysteric Publishing Company

CAST

Wendy BirdmannKasey Chester
Buddy BonebreakerSamantha Kail
Zsa-Zsar GaborJesse Thomason
Evar GaborKullen Potter
Moritz on a CrackerIan McLellan
Georg LemonadeAustin Britton
Baldbelly Man-ChildJustin Chavez
Ernst NobelRodrigo Sanchez
Headmaster SunchokeLogan Pitts
Herr StiflipPhillip Pipkin
Thea TrawlerLauren Barnes
Martha BessieJordyn Rogers
Professor GutgrinderBecca Aycock
Ilse/Mrs. SchmidtBlair Rayburn
The ManDavorian Marion

CREW

Mia Rook (Stage Manager)
Taylor Watson (Backstage)
Bethany Pitchford (Lights)
Dana Smyres (Lights)
John Soza (Sound)

ALTERNATES

Tatym Harris-Shaw
Shelby Cannon
Emma Hyde

Directed by
The Blonde and Mr. Green, the Custodian

18 point ALL CAPS { FRACKIN HIGH SCHOOL

Type program copy in **Arial**. Note where it is **bold** and note where it is *italicized*. Note ALL CAPS

Buddy Drowned in Denmark

} 24 point Bold and Italicized

By Puck Oberon, Translated by Racine Corneille

Do not put "Time" and "Place." Incorporate them into one phrase for "Scene."

There are periods, not dashes. Please use periods.

Scene: A very bad concentration camp in Poland in 1492 after Columbus landed

Produced by special arrangement with the Hysteric Publishing Company

} 10 point

CAST

Wendy Birdmann	Kasey Chester
Buddy Bonebreaker	Samantha Kail
Zsa-Zsar Gabor	Jesse Thomason
Evar Gabor	Kullen Potter
Moritz on a Cracker	Ian McLellan
Georg Lemonade	Austin Britton
Baldbelly Man-Child	Justin Chavez
Ernst Nobel	Rodrigo Sanchez
Headmaster Sunchoke	Logan Pitts
Herr Stiflip	Phillip Pipkin
Thea Trawler	Lauren Barnes
Martha Bessie	Jordyn Rogers
Professor Gutgrinder	Becca Aycock
Ilse/Mrs. Schmidt	Blair Rayburn
The Man	Davorian Marion

ALL CAPS AND BOLD!

Character names come first to the left followed by periods leading up to actor names. Do not type either in ALL CAPS. Use periods, not dashes.

Identify your crew members by job in parentheses following their names.

CREW

- Mia Rook (Stage Manager)
- Taylor Watson (Backstage)
- Bethany Pitchford (Lights)
- Dana Smyres (Lights)
- John Soza (Sound)

ALTERNATES

- Tatym Harris-Shaw
- Shelby Cannon
- Emma Hyde

Directed by

The Blonde and Mr. Green, the Custodian

Unless otherwise noted, the body of the program copy can be typed in 12 or 14 point Arial.