

**CONFERENCE 6A, REGION 2, AREA 1, BI-DISTRICT B ONE-ACT PLAY CONTEST
DISTRICTS 11 and 12
THURSDAY and FRIDAY, MARCH 28 and 29,
MIDWAY PERFORMING ARTS CENTER
800 Hewitt Drive
Hewitt TX 76643**

District 11: Cedar Hill, Dallas Skyline, DeSoto, Duncanville, Mansfield, Mansfield Lake Ridge,
Mansfield Legacy, Waxahachie

District 12: Bryan, Copperas Cove, Hutto, Killeen Harker Heights, Pflugerville Weiss, Temple, Waco Midway

January 20, 2024

Greetings Director(s),

Congratulations on advancing from your Bi-District contest! You and your company are to be commended for your winning production. I, as contest manager, along with Midway High School Theatre as host, are pleased to have your school compete in the 6A, Region II, Area 1, Bi-District B One-Act Play Contest on March 29, 2024. We hope this experience will be as enjoyable as possible for everyone participating.

Your panel of adjudicators for the contest consists of Perry Crafton, Kelly Russell and Yvonne Phillips-Dupree. Upon advancing from your Bi-District contest, **immediately** send, via overnight mail, a published copy of your script (unless it is in public domain), an original script or an adaptation, to each judge at the addresses listed below noting all deletions and approved adaptations. Please insert the contest info sheet addressed to the judges found in this packet with your script.

Perry Crafton
2905 Benbrook Dr.
Austin TX 78757

Kelly Russell
6300 Ocean Dr., Unit 5724
Corpus Christi TX 78412

Yvonne Phillips-Dupree
3551 Arbor Street
Houston TX 78412

DO NOT SEND THE SCRIPT VIA CERTIFIED OR SIGNATURE REQUIRED MAIL. THIS WILL SLOW THE DELIVERY PROCESS.

ELIGIBILITY OF STUDENTS: As a courtesy to the host school and myself, please update your SpeechWire entries by 3:00 pm on the first weekday following your District contest.

Speechwire.com

ADJUDICATORS

Perry Crafton - Austin Community College

MFA - The University of Arizona; BFA - Sam Houston State University

Mr. Crafton is Dean of the Arts & Digital Media Division at Austin Community College. Prior to ACC, he was the Director of the Theatre Program at West Texas A&M University. His work as a director has been recognized on the state, region and national levels through his participation in the Kennedy Center/American College Theatre Festival while at WTAMU. His productions at ACC have been recognized with nominations from the B. Iden Payne Awards Committee. Perry is Past-President of the Texas Educational Theatre Association and has previously served on the Board of Directors as Chair of the Higher Education section. He is a Past-Chair of Texas Theatre Adjudicators and Officials for which he has been a member and a UIL One-Act Play Adjudicator since 1997 and has had the honor of judging the State One-Act Play Contest on nine occasions, most recently for conference AAAAAA in 2022.

Yvonne Phillips-Dupree - Retired

B.A.- Howard University; MFA - UCLA

Ms. Phillips-Dupree is a dedicated education veteran with a solid academic background. She earned a Bachelor of Arts degree from Howard University and a Master of Fine Arts degree from UCLA, specializing in acting. With an extensive career in the Houston Independent School District, Yvonne dedicated many years to providing exceptional service to students in the Texas theatre community before retiring. During her tenure, Yvonne taught theater arts at Ross Sterling Senior High School for over 20 years. Her commitment to excellence led her to compete five times at the U.I.L. One-Act Play State Meet, showcasing her dedication to the craft. Beyond the classroom, Yvonne held various positions, including School Improvement Facilitator, Magnet Coordinator, Literacy Coach, Instructional Coordinator, and College Access Coordinator. Yvonne's passion for theater and education extends beyond her teaching career. She currently serves as a UIL One-Act Play Adjudicator and President of the Texas Theatre Adjudicators and Officials Organization. Furthermore, she is recognized as the Board President Emeritus of the Shabach Enterprise Fade to Black Theatre Festival. Moreover, she has directed professional productions at esteemed venues such as the Encore Theater, the Ensemble Theatre, and the Fade to Black Theater Festival in Houston, Texas.

Kelly Russell - Texas A&M University--Corpus Christi

BFA - Texas State University; MFA - Baylor University

Mr. Russell is a professor at Texas A&M University-Corpus Christi, where he heads the Theatre Education Program and serves as the director of TAMUCC's Summer Theatre Workshop: Camp on the Coast. Kelly has been honored with four A&M Chancellor's Awards for Teaching Excellence and is past-president of the Texas Educational Theatre Association. Prior to arriving at TAMUCC in 2004, he taught theatre arts in various Texas high schools and directed four one-act plays which placed 1st or 2nd at the UIL State One-Act Play Contest.

ENTRY FEE:

DIRECTORS WILL NEED TO BRING A CHECK FOR \$850.00 MADE PAYABLE TO MIDWAY ISD. PLEASE BRING THIS WITH YOU TO YOUR OFFICIAL REHEARSAL.

PLEASE BRING THE FOLLOWING TO YOUR REHEARSAL.

1. All correspondence from UIL approving scenic items, special properties or clarifications.
2. Written evidence of paid royalty.
3. Publisher’s approval to produce a one-act or scenes from a long play (not required of plays in public domain.)
4. League approval to produce a one-act or scenes from a long play not found on the approved lists. (Not required of plays in public domain, unless it is an adaptation.)
5. A signed “Community Standards and Copyright Compliance Form (Found under Resources and Forms of the UIL Theatre website page.)
[https://www.uiltexas.org/files/academics/theatre/COMMUNITY_STANDARDS_AND_COPYRIGHT_COMPLIANCE_FORM_2023-2024 .pdf](https://www.uiltexas.org/files/academics/theatre/COMMUNITY_STANDARDS_AND_COPYRIGHT_COMPLIANCE_FORM_2023-2024.pdf)
6. A clearly marked “Integrity Script” reflecting the performance text and music cues. (This is in addition to the scripts provided to the adjudicators.)
7. Entry Fee Check

REHEARSAL SCHEDULE – March 28

THE REHEARSAL SCHEDULE WILL BE FINALIZED ONCE ALL QUALIFYING SCHOOLS ARE ANNOUNCED. Schools will rehearse based on the distance of travel to the contest site and will not reflect the performance order. The rehearsal schedule can be adjusted at the contest manager’s discretion.

Thursday, March 28

- | | |
|-------------------------------|---------------------|
| 1. 11:00 am Load-In | Dressing Room _____ |
| 11:30 am – 12:30 pm Rehearsal | |
| 2. 12:15 pm Load-In | Dressing Room _____ |
| 12:45 pm – 1:45 pm Rehearsal | |
| 3. 1:30 pm Load-In | Dressing Room _____ |
| 2:00 pm – 3:00 pm Rehearsal | |
| 4. 2:45 pm Load-In | Dressing Room _____ |
| 3:15 pm – 4:15 pm Rehearsal | |
| 5. 4:00 pm Load-In | Dressing Room _____ |
| 4:30 pm – 5:30 pm Rehearsal | |
| 6. 5:15 pm Load-In | Dressing Room _____ |
| 5:45 pm – 6:45 pm Rehearsal | |

In your **one-hour of rehearsal**, your company will set, check/record light cues, set sound levels/strike. Please plan accordingly. It is strongly recommended that you practice your official rehearsal prior to the day of rehearsal. Full disclosure of your set and all props will take place. I will want to see the opening and closing sequences of your show.

Spike tape will be provided.

ORDER OF PERFORMANCE:

The Order of Performance was determined by a witnessed, blind draw with the number "Title A" representing the title of play that comes first alphabetically from each district and "Title B", the title that comes second, and "Title C", the title that comes last, excluding articles.

Friday, March 29

Directors' Meeting	9:00 am	
1. District 11, Title C	10:00 am*	
2. District 11, Title B	10:55 am*	
3. District 12, Title B	11:50 am*	
4. District 12, Title A	12:45 pm*	
5. District 11, Title A	1:40 pm*	
6. District 12, Title C	2:35 pm*	* estimated performance time

The plays will perform back-to-back.

PLEASE NOTE: IN ACCORDANCE WITH UIL RULES, ONLY DIRECTORS, CAST, CREW AND ALTERNATES LISTED ON THE AREA ENTRY FORM ARE PERMITTED IN THE DRESSING ROOMS. ALTERNATES ARE NOT PERMITTED BACKSTAGE DURING ANY CAPACITY OF THE PERFORMANCE, BUT MAY ASSIST IN SPIKING THE SET, ALONG WITH SETTING VOCAL LEVELS DURING THE REHEARSAL PROCESS, AND ASSISTING IN THE DRESSING ROOM. ANY "EXTRA" CREW MEMBERS, ROADIES OR ALTERNATES MUST BE UNDER THE SUPERVISION OF A RESPONSIBLE ADULT AT ALL TIMES.

ADMISSION FOR THE DAY IS \$10.00 – CASH OR CHECK ONLY. PLEASE INFORM YOUR STUDENTS' FAMILY MEMBERS AND FRIENDS THAT ADMISSION IS CHARGED.

There will be no late-seating.

STAGE/FACILITY

MIDWAY ISD facility guidelines prohibit the use of particulates such as powder, flour, glitter, small confetti, etc. in district facilities. Should you have costumes that have glitter, please let me know.

Intercommunication stations are located SR, SL and two in the booth.

In an additional attachment in this email is a diagram showing all drapery locations, stage dimensions and the light plot.

UNIT SET

The complete unit set will be available for use, including two doors, one window and a set of French doors. Contact the contest manager should you need additional doors or windows. Everyone must use the basic set that is provided, including the in-house, intercommunications system. An 8' stepladder is provided, along with stage weights, if needed.

LIGHTS

A Light Cue Sheet has been provided in this packet for the pre-recording of your light cues. Make as many copies of this document as needed. **Email** your cues to David Wellbaum at david.wellbaum@midwayisd.org. **The Light Cue Sheets are for individual cues, NOT looks.**

The Deadline for submitting your light cue sheets is 3:00 PM, THE FIRST WEEKDAY, immediately following your district contest.

It is recommended that you bring a flash drive for the storage of your cues as a back-up measure.

Please let David know if you'll be utilizing the upstage black or the cyc.

SOUND

An aux cord will be available for your use. But please check with David to make sure that the aux cord is compatible with your device if you are using the house system. If not compatible, you will need to bring your own appropriate aux cord.

SETTING AND STRIKING

Each school's set pieces and props will be stored in the black box theater located across the hall from the upstage wall of the stage. The UIL set is located out in the hall. Prior to your 7-minute set up, each school will be permitted to move its personal set pieces and props to a line along the deck's upstage wall. You'll then be permitted to move any UIL set pieces to the USL corner of the deck and up to the bay door. We ask that you please move all items in a timely manner. Once you've moved all needed items to the stage deck, your 7-minute set up will then begin.

For strike, companies will move the UIL set pieces back to their assigned storage areas in the hall. All personal set pieces and props will be moved out the bay door and to the left out of the way of the next school. Once the time has stopped, each school will immediately load-out to their utility truck or trailer. Once loaded, your host will return the company to their assigned dressing room.

The last school will only need to strike to the hall, allowing room for passage, and then return their dressing room in preparation for critiques and awards.

CRITIQUES

Critiques will occur after all performances have been held, but before the awards ceremony. After the final performance-

- Adjudicators will complete their ballots and awards and submit them to the CM.
- Judges will then verify their rankings with the CM.
- Adjudicators shall then draw for critique assignments. Simultaneous critiques will occur. Since the adjudicators are not aware of which schools are advancing, they will critique as though it is not the last performance for each school.
- Critique length will be determined at the directors' meeting.
- At the conclusion of the critiques, judges will verify rankings are correct with the contest manager.
- Then the awards ceremony will commence.

MISCELLANEOUS

There will be two house timers in addition to the contest manager as a back-up and the backstage stage manager keeping time.

The site crew will be responsible for flying in the upstage black or cyc. This will not count as a part of your 7-minute set.

If you have any questions about the contest, please feel free to call me at 713-299.4872 or by email. If I don't answer my cell, please leave a message. I normally do not answer calls that are not in my phone's address book.

Again, we extend our sincere best wishes and a very special "Break-a-Leg" at the Bi-District contest.

Travis Poe, Contest Manager: 713.299.4872 (cell); poetut1985@gmail.com

Jill Wilkinson, Host: 254.717.1799 (cell); jill.wilkinson@midwayisd.org

David Wellbaum, Host: 254.644.3785 (cell); david.wellbaum@midwayisd.org

HOTELS

All of these hotels are located on the South or West side of Waco and are within a 15-minute drive to the Midway PAC.

Home Wood Suites
5620 Legend Lake Parkway
Waco 76712
254.644.4663

Holiday Inn Express & Suites
5701 Legend Lake Parkway
Waco 76712
254.732.1028

Towneplace Suites
5621 Legend Lake Parkway
Waco 76712
254.420.3000

Hilton Garden Inn
5800 Legend Lake Parkway
Waco 76712
254.633.4233

Residence Inn Waco South
2424 Marketplace Dr.
Waco 76711
254.294.4586

Hyatt Place Waco South
5400 Bagby
Waco 76711
254.313.0800

Hampton Inn and Suites
2501 Marketplace Dr.
Waco 76711
254.662.9500

Best Western Plus
6808 Woodway Dr.
Woodway 76712
254.772.2227

Woodway South Springhill Suites
200 Colonnade Parkway
Woodway 76712
254.732.7979

Staybridge Suites
205 Colonnade Parkway
Woodway 76712
254.304.9600

LaQuinta Inn & Suites Waco South
6003 Woodway Dr.
Woodway 76712
254.772.0200

Fairfield Inn and Suites
5805 N. Woodway Dr.
Waco 76712
254.776.7821

DIRECTIONS TO MIDWAY PAC

From I-35

Take the Hewitt Dr. exit and head West on Hewitt Dr.

At Panther Way, turn right and proceed to the intersection just after the Midway Soccer fields.

Turn left and then left again between the soccer fields and tennis court, which will put you in the PAC/Stadium parking lot.

The PAC loading Dock will be on the right, side corner of the building.

The entrance to the PAC is located between the PAC and Middle School Commons entrance.

From Hwy 84

Take Estates/Hewitt Dr. exit.

Head south on Hewitt Dr.

After passing Midway Middle School on the left, turn left on Panther Way and proceed to the intersection just after the Midway Soccer fields.

Turn left and then left again between the soccer fields and tennis court, which will put you in the PAC/Stadium parking lot.

The PAC loading Dock will be on the right, side corner of the building.

The entrance to the PAC is located between the PAC and Middle School Commons entrance.

INVOICE

Conf. 6A, Region II, Area II, Bi-District B

One-Act Play

Entry Fee

\$850.00

Make Check Payable to:

Midway ISD
13885 Woodway Drive
Woodway TX 76712

(Bring the check with you to your rehearsal.)

Greetings Adjudicator!

You will be judging a production of this script at the following contest:

Conf. 6A. Region II, Area A, Bi-District B
in the Midway ISD Performing Arts Center on the campus of
Midway Middle School on March 29.

800 Hewitt Drive
Hewitt TX 76643

Travis Poe, Contest Manager: 713.299.4872 (cell); poetut1985@gmail.com

Greetings Adjudicator!

You will be judging a production of this script at the following contest:

Conf. 6A. Region II, Area A, Bi-District B
in the Midway ISD Performing Arts Center on the campus of
Midway Middle School on March 29.

800 Hewitt Drive
Hewitt TX 76643

Travis Poe, Contest Manager: 713.299.4872 (cell); poetut1985@gmail.com

Greetings Adjudicator!

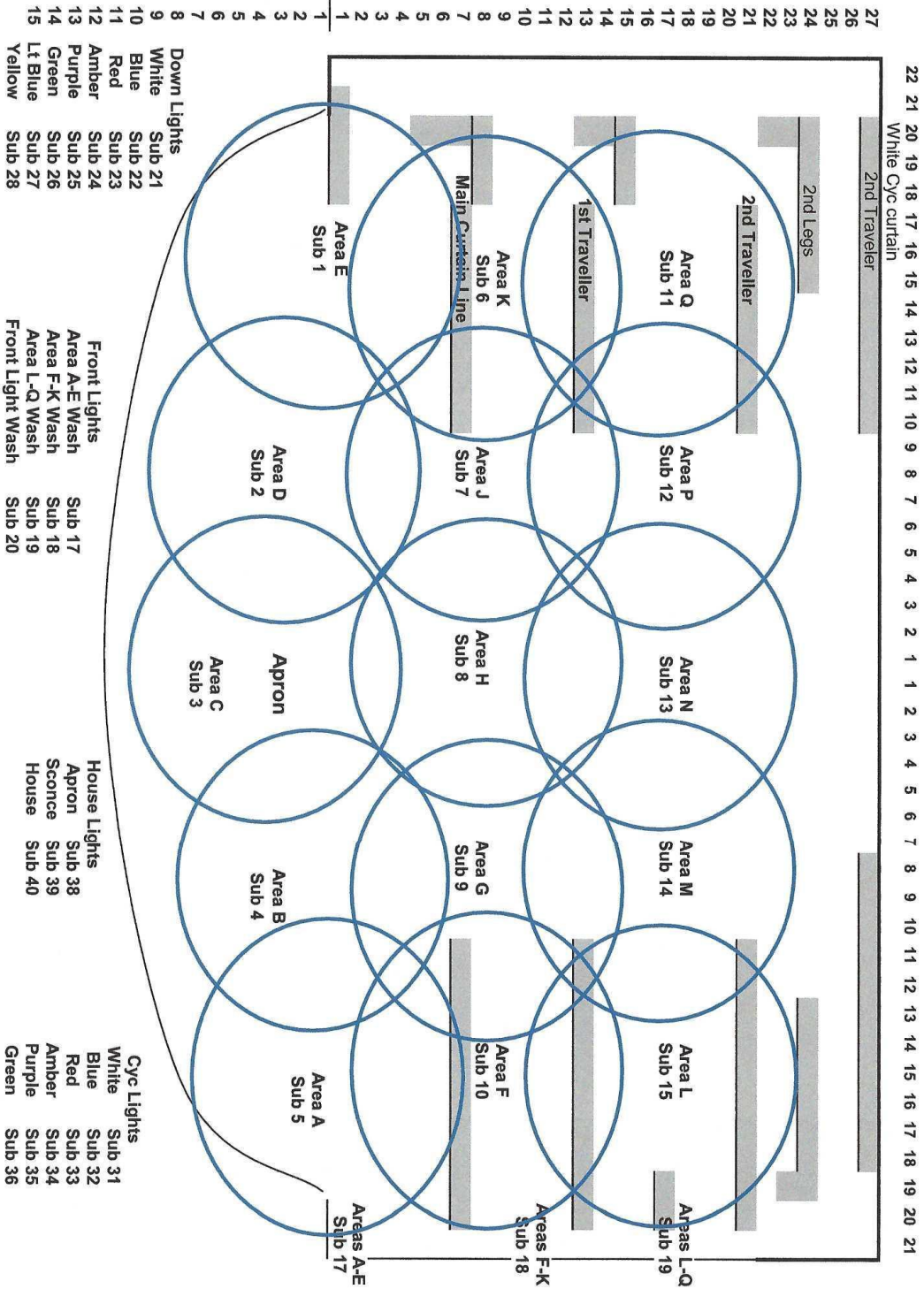
You will be judging a production of this script at the following contest:

Conf. 6A. Region II, Area A, Bi-District B
in the Midway ISD Performing Arts Center on the campus of
Midway Middle School on March 29.

800 Hewitt Drive
Hewitt TX 76643

Travis Poe, Contest Manager: 713.299.4872 (cell); poetut1985@gmail.com

MHS Stage Diagram



Ion Board Submaster Configuration

Area	A	B	C	D	E	F	G	H	J	K
Sub	1	2	3	4	5	6	7	8	9	10

L	M	N	P	Q		A-E	F-K	L-Q	Full
11	12	13	14	15	16	17	18	19	20

Area	White	Blue	Red	Amber	Purple	Green	Lt Blue	Yellow		
Sub	Down 21	Down 22	Down 23	Down 24	Down 25	Down 26	Down 27	Down 28	29	30

White	Blue	Red	Amber	Purple	Green		Apron	Scored	House
CYC 31	CYC 32	CYC 33	CYC 34	CYC 35	CYC 36	37	38	39	40

	Cue # Notes
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