

**CONFERENCE 6A, REGION 2, AREA 1 ONE-ACT PLAY CONTEST**  
**DISTRICTS 9, 10, 11 and 12**  
**FRIDAY and SATURDAY, APRIL 12 and 13**  
**MIDWAY PERFORMING ARTS CENTER**  
**800 Hewitt Drive**  
**Hewitt TX 76643**

**District 9:** Garland, Garland Lakeview Centennial, Garland Naaman Forest, Garland Rowlett, Garland Sachse, North Garland, South Garland, Wylie, Wylie East

**District 10:** Mesquite, Mesquite Horn, North Forney, Rockwall, Rockwall Heath, Royse City, Tyler Legacy

**District 11:** Cedar Hill, Dallas Skyline, DeSoto, Duncanville, Mansfield, Mansfield Lake Ridge, Mansfield Legacy, Waxahachie

**District 12:** Bryan, Copperas Cove, Hutton, Killeen Harker Heights, Pflugerville Weiss, Temple, Waco Midway

January 31, 2024

Greetings Director(s),

Congratulations on advancing from your Bi-District contest! You and your company are to be commended for your winning production. I, as contest manager, along with Midway High School Theatre as host, are pleased to have your school in the 6A, Region II, Area 1 One-Act Play Contest on April 13. We hope this experience will be as enjoyable as possible for everyone participating.

Your panel of adjudicators for the contest consists of Randall Rapstine, Stacie Martinsen and Roy Rodriguez. Upon advancing from your Bi-District contest, **immediately** send, via overnight mail, a published copy of your script (unless it is in public domain), an original script or an adaptation, to each judge at the addresses listed below noting all deletions and approved adaptations. Please insert the contest info sheet addressed to the judges found in this packet with your script.

Randall Rapstine  
4130 Commerce Street  
Dallas TX 75226

Stacie Martinsen  
421 Durrand Oak Dr.  
Keller TX 76248

Roy Rodriguez  
1406 Kernstown Ln.  
College Station Tx  
77845

**DO NOT SEND THE SCRIPT VIA CERTIFIED OR SIGNATURE REQUIRED MAIL. THIS WILL SLOW THE DELIVERY PROCESS.**

**ELIGIBILITY OF STUDENTS:** As a courtesy to the host school and myself, please update your Speechwire entries by 3:00 pm on the first weekday following your Bi-District contest.

**Speechwire.com**

# ADJUDICATORS

**Stacie Martinsen** - White Settlement ISD

BFA - Southern Methodist University; ME from Point Loma Nazarene University

Ms. Martinsen has been a Theatre educator for 24 years, most notably as the director at Southlake Carroll Senior High School, where she was the first high school in the world to premier Andrew Lloyd Webber's "The Phantom of the Opera". She was a two-time regional finalist and first alternate to the State Meet on multiple occasions. Stacie has worked with the acclaimed Hudson Guild Theatre Company in Los Angeles under the direction of Jack Stehlin and has appeared on television in "Walker, Texas Ranger" and Lifetime's "Strong Medicine". Stacie was in Keller ISD from 2014-2021 as a lead Theatre teacher and District Curriculum Writer. She continues her Fine Arts teaching career in White Settlement ISD in their acclaimed Virtual Academy.

**Randall Rapstine** - AEA/SAG AFTRA

BFA - The University of Texas at Austin; MFA - Texas Tech University;

Ph.D. - Texas Tech University

Mr. Rapstine is a theatre creator, performer, and educator who has taught Advanced Acting, Auditioning, Intro to Theatre, and Public Speaking at Wayland Baptist University. While a graduate student at Tech, he taught Intro to Acting, Theatre Appreciation, Stage Management and Intro to Cinema. He is a professional actor with numerous television, film, and theatre credits. He is a Critic Fellow at The National Critics Institute of The O'Neill Theatre Center, has directed Off-Broadway and regionally, including the hit show Margaret Cho's The Sensuous Woman. Two of my short plays will appear in the upcoming anthology "Plays on Tap," and his original comedy, Common Knowledge, toured the country for many years. "I credit the artistic affirmation and guidance from directors and judges during my UIL experiences with instrumentally shaping my life and career."

**Roy Rodriguez** - College Station ISD

B.A. – Texas A&M University

Mr. Rodriguez is the current Director of Pecan Trail Intermediate Theatre in College Station, where he established a successful theatre arts program. Before his current position, he served as the Technical Theatre Director and Director of Speech and Debate at A&M Consolidated High School. He has an impressive record of awards, including the 2001 4A UIL One Act Play State Championship for Gregory-Portland High School's production of "Over the River and Through the Woods." Additionally, he received the 2017 TETA Playfest award for one of the "Top 10" Ten Minute Plays. He has extensive training in New York from Broadway Teachers Workshop & the iTheatrics Teaching Intensive, where he became one of their first Level 2 Certified Educators/Directors and is a remote improv instructor at The Peoples Improv Theater in New York. You can also catch Roy's appearance in the Season 6 Finale of \$100,000 Pyramid on Hulu!

**ENTRY FEE:**

**DIRECTORS WILL NEED TO BRING A CHECK FOR \$850.00 MADE PAYABLE TO MIDWAY ISD. PLEASE BRING THIS WITH YOU TO YOUR OFFICIAL REHEARSAL.**

**PLEASE BRING THE FOLLOWING TO YOUR REHEARSAL.**

1. All correspondence from UIL approving scenic items, special properties or clarifications.
2. Written evidence of paid royalty.
3. Publisher's approval to produce a one-act or scenes from a long play (not required of plays in public domain.)
4. League approval to produce a one-act or scenes from a long play not found on the approved lists. (Not required of plays in public domain, unless it is an adaptation.)
5. A signed "Community Standards and Copyright Compliance Form (Found under Resources and Forms of the UIL Theatre website page.)  
[https://www.uiltexas.org/files/academics/theatre/COMMUNITY\\_STANDARDS\\_AND\\_COPYRIGHT\\_COMPLIANCE\\_FORM\\_2023-2024.pdf](https://www.uiltexas.org/files/academics/theatre/COMMUNITY_STANDARDS_AND_COPYRIGHT_COMPLIANCE_FORM_2023-2024.pdf)
6. A clearly marked "Integrity Script" reflecting the performance text and music cues. (This is in addition to the scripts provided to the adjudicators.)
7. Entry Fee Check

**REHEARSAL SCHEDULE – April 12, 2024**

THE REHEARSAL SCHEDULE WILL BE FINALIZED ONCE ALL QUALIFYING SCHOOLS ARE ANNOUNCED. Schools will rehearse based on the distance of travel to the contest site and will not reflect the performance order. The rehearsal schedule can be adjusted at the contest manager's discretion.

**Friday, April 12**

- |                               |                     |
|-------------------------------|---------------------|
| 1. 11:00 am Load-In           | Dressing Room _____ |
| 11:30 am – 12:30 pm Rehearsal |                     |
| 2. 12:15 pm Load-In           | Dressing Room _____ |
| 12:45 pm – 1:45 pm Rehearsal  |                     |
| 3. 1:30 pm Load-In            | Dressing Room _____ |
| 2:00 pm – 3:00 pm Rehearsal   |                     |
| 4. 2:45 pm Load-In            | Dressing Room _____ |
| 3:15 pm – 4:15 pm Rehearsal   |                     |
| 5. 4:00 pm Load-In            | Dressing Room _____ |
| 4:30 pm – 5:30 pm Rehearsal   |                     |
| 6. 5:15 pm Load-In            | Dressing Room _____ |
| 5:45 pm – 6:45 pm Rehearsal   |                     |

In your **one-hour of rehearsal**, your company will set, check/record light cues, set sound levels/strike. Please plan accordingly. It is strongly recommended that you practice your official rehearsal prior to the day of rehearsal. Full disclosure of your set and all props will take place. I will want to see the opening and closing sequences of your show.

Spike tape will be provided.

**ORDER OF PERFORMANCE:**

The Order of Performance was determined by a witnessed, blind draw with the number "Title A" representing the title of play that comes first alphabetically from each bi-district and "Title B", the title that comes second, and "Title C", the title that comes last, excluding articles.

**Saturday, April 13**

Directors' Meeting	9:00 am	
1. BiDistrict A, Title A	10:00 am*	
2. BiDistrict B, Title C	10:55 am*	
3. BiDistrict A, Title B	11:50 am*	
4. BiDistrict B, Title B	12:45 pm*	
5. BiDistrict B, Title A	1:40 pm*	
6. BiDistrict A, Title C	2:35 pm*	* estimated performance time

The plays will perform back-to-back.

PLEASE NOTE: IN ACCORDANCE WITH UIL RULES, ONLY DIRECTORS, CAST, CREW AND ALTERNATES LISTED ON THE AREA ENTRY FORM ARE PERMITTED IN THE DRESSING ROOMS. ALTERNATES ARE NOT PERMITTED BACKSTAGE DURING ANY CAPACITY OF THE PERFORMANCE, BUT MAY ASSIST IN SPIKING THE SET, ALONG WITH SETTING VOCAL LEVELS DURING THE REHEARSAL PROCESS, AND ASSISTING IN THE DRESSING ROOM. ANY "EXTRA" CREW MEMBERS, ROADIES OR ALTERNATES MUST BE UNDER THE SUPERVISION OF A RESPONSIBLE ADULT AT ALL TIMES.

**ADMISSION FOR THE DAY IS \$10.00 – CASH OR CHECK ONLY. PLEASE INFORM YOUR STUDENTS' FAMILY MEMBERS AND FRIENDS THAT ADMISSION IS CHARGED. PLEASE SEE THE PDF DOCUMENT FOR ADDITIONAL INFORMATION.**

**There will be no late-seating.**

**STAGE/FACILITY**

MIDWAY ISD facility guidelines prohibit the use of particulates such as powder, flour, glitter, small confetti, etc. in district facilities. Should you have costumes that have glitter, please let me know.

Intercommunication stations are located SR, SL and two in the booth.

In an additional attachment in this email is a diagram showing all drapery locations, stage dimensions and the light plot.

**UNIT SET**

The complete unit set will be available for use, including two doors, one window and a set of French doors. Contact the contest manager should you need additional doors or windows. Everyone must use the basic set that is provided, including the in-house, intercommunications system. An 8' stepladder is provided, along with stage weights, if needed.

## LIGHTS

A Light Cue Sheet has been provided in this packet for the pre-recording of your light cues. Make as many copies of this document as needed. Email your cues to David Wellbaum at david.wellbaum@midwayisd.org. The Light Cue Sheets are for **individual** cues, NOT looks.

**The Deadline for submitting your light cue sheets is 3:00 PM, THE FIRST WEEKDAY, immediately following your district contest.**

It is recommended that you bring a flash drive for the storage of your cues as a back-up measure.

Please let David know if you'll be utilizing the upstage black or the cyc.

## SOUND

An aux cord will be available for your use. But please check with David to make sure that the aux cord is compatible with your device if you are using the house system. If not compatible, you will need to bring your own appropriate aux cord.

## SETTING AND STRIKING

Each school's set pieces and props will be stored in the black box theater located across the hall from the upstage wall of the stage. The UIL set is located out in the hall. Prior to your 7-minute set up, each school will be permitted to move its personal set pieces and props to a line along the deck's upstage wall. You'll then be permitted to move any UIL set pieces to the USL corner of the deck and up to the bay door. We ask that you please move all items in a timely manner. Once you've moved all needed items to the stage deck, your 7-minute set up will then begin.

For strike, companies will move the UIL set pieces back to their assigned storage areas in the hall. All personal set pieces and props will be moved out the bay door and to the left out of the way of the next school. Once the time has stopped, each school will immediately load-out to their utility truck or trailer. Once loaded, your host will return the company to their assigned dressing room.

The last school will only need to strike to the hall, allowing room for passage, and then return their dressing room in preparation for critiques and awards.

## CRITIQUES

Critiques will occur after all performances have been held, but before the awards ceremony. After the final performance-

- Adjudicators will complete their ballots and awards and submit them to the CM.
- Judges will then verify their rankings with the CM.
- Adjudicators shall then draw for critique assignments. Simultaneous critiques will occur. Since the adjudicators are not aware of which schools are advancing, they will critique as though it is not the last performance for each school.
- Critique length will be determined at the directors' meeting.
- At the conclusion of the critiques, judges will verify rankings are correct with the contest manager.
- Then the awards ceremony will commence.

## MISCELLANEOUS

There will be two house timers in addition to myself as a back-up and the backstage stage manager/timekeeper keeping time.

The site crew will be responsible for flying in the upstage black or cyc. This will not count as a part of your 7-minute set.

If you have any questions about the contest, please feel free to call me at 713-299.4872 or by email. If I don't answer my cell, please leave a message. I normally do not answer calls that are not in my phone's address book.

Again, we extend our sincere best wishes and a very special "Break-a-Leg" at the Area contest.

Travis Poe, Contest Manager: 713.299.4872 (cell); [poetut1985@gmail.com](mailto:poetut1985@gmail.com)

Jill Wilkinson, Host: 254.717.1799 (cell); [jill.wilkinson@midwayisd.org](mailto:jill.wilkinson@midwayisd.org)

David Wellbaum, Host: 254.644.3785 (cell); [david.wellbaum@midwayisd.org](mailto:david.wellbaum@midwayisd.org)

## **HOTELS**

All of these hotels are located on the South or West side of Waco and are within a 15 minute drive to the Midway PAC.

Home Wood Suites 5620 Legend Lake Parkway Waco 76712 254.644.4663	Holiday Inn Express & Suites 5701 Legend Lake Parkway Waco 76712 254.732.1028	Towneplace Suites 5621 Legend Lake Parkway Waco 76712 254.420.3000
Hilton Garden Inn 5800 Legend Lake Parkway Waco 76712 254.633.4233	Residence Inn Waco South 2424 Marketplace Dr. Waco 76711 254.294.4586	Hyatt Place Waco South 5400 Bagby Waco 76711 254.313.0800
Hampton Inn and Suites 2501 Marketplace Dr. Waco 76711 254.662.9500	Best Western Plus 6808 Woodway Dr. Woodway 76712 254.772.2227	Woodway South Springhill Suites 200 Colonnade Parkway Woodway 76712 254.732.7979
Staybridge Suites 205 Colonnade Parkway Woodway 76712 254.304.9600	LaQuinta Inn & Suites Waco South 6003 Woodway Dr. Woodway 76712 254.772.0200	Fairfield Inn and Suites 5805 N. Woodway Dr. Waco 76712 254.776.7821

## **DIRECTIONS TO MIDWAY PAC**

### **From I-35**

Take the Hewitt Dr. exit and head West on Hewitt Dr.

At Panther Way, turn right and proceed to the intersection just after the Midway Soccer fields.

Turn left and then left again between the soccer fields and tennis court, which will put you in the PAC/Stadium parking lot.

The PAC loading Dock will be on the right, side corner of the building.

The entrance to the PAC is located between the PAC and Middle School Commons entrance.

### **From Hwy 84**

Take Estates/Hewitt Dr. exit.

Head south on Hewitt Dr.

After passing Midway Middle School on the left, turn left on Panther Way and proceed to the intersection just after the Midway Soccer fields.

Turn left and then left again between the soccer fields and tennis court, which will put you in the PAC/Stadium parking lot.

The PAC loading Dock will be on the right, side corner of the building.

The entrance to the PAC is located between the PAC and Middle School Commons entrance.

# INVOICE

Conf. 6A, Region II, Area II

One-Act Play

Entry Fee

\$850.00

Make Check Payable to:

Midway ISD  
13885 Woodway Drive  
Woodway TX 76712

(Bring the check with you to your rehearsal.)



## Greetings Adjudicator!

You will be judging a production of this script at the following contest:

Conf. 6A. Region II, Area A  
in the Midway ISD Performing Arts Center on the campus of  
Midway Middle School on April 13.

800 Hewitt Drive  
Hewitt TX 76643

Travis Poe, Contest Manager: 713.299.4872 (cell); [poetut1985@gmail.com](mailto:poetut1985@gmail.com)

Jill Wilkinson, Host: 254.717.1799 (cell); [jill.wilkinson@midwayisd.org](mailto:jill.wilkinson@midwayisd.org)

David Wellbaum, Host: 254.644.3785 (cell); [david.wellbaum@midwayisd.org](mailto:david.wellbaum@midwayisd.org)

## Greetings Adjudicator!

You will be judging a production of this script at the following contest:

Conf. 6A. Region II, Area A  
in the Midway ISD Performing Arts Center on the campus of  
Midway Middle School on April 13.

800 Hewitt Drive  
Hewitt TX 76643

Travis Poe, Contest Manager: 713.299.4872 (cell); [poetut1985@gmail.com](mailto:poetut1985@gmail.com)

Jill Wilkinson, Host: 254.717.1799 (cell); [jill.wilkinson@midwayisd.org](mailto:jill.wilkinson@midwayisd.org)

David Wellbaum, Host: 254.644.3785 (cell); [david.wellbaum@midwayisd.org](mailto:david.wellbaum@midwayisd.org)

## Greetings Adjudicator!

You will be judging a production of this script at the following contest:

Conf. 6A. Region II, Area A  
in the Midway ISD Performing Arts Center on the campus of  
Midway Middle School on April 13.

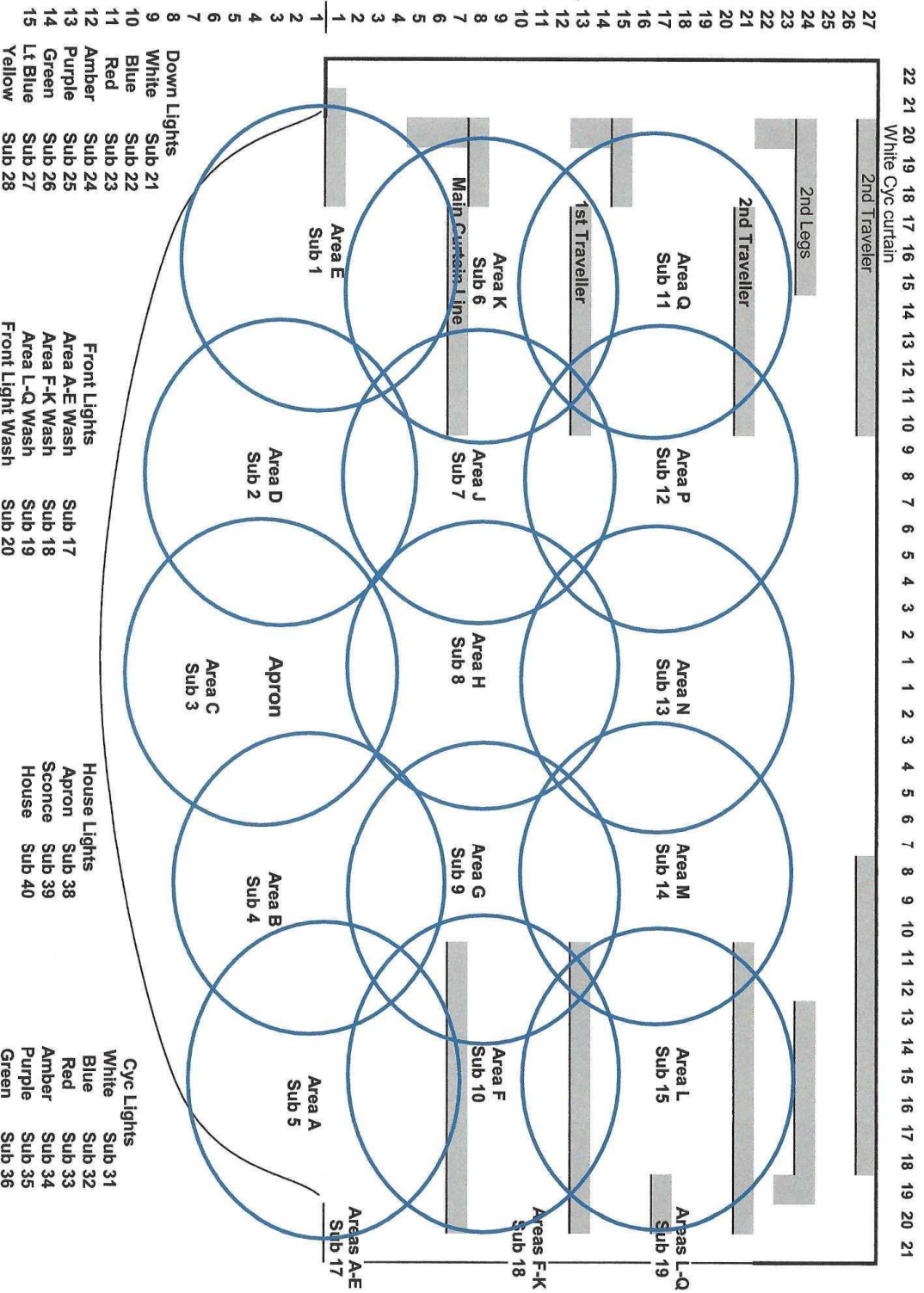
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Travis Poe, Contest Manager: 713.299.4872 (cell); [poetut1985@gmail.com](mailto:poetut1985@gmail.com)

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David Wellbaum, Host: 254.644.3785 (cell); [david.wellbaum@midwayisd.org](mailto:david.wellbaum@midwayisd.org)

# MHS Stage Diagram



Ion Board Submaster Configuration

Area	A	B	C	D	E	F	G	H	J	K
Sub	1	2	3	4	5	6	7	8	9	10

L	M	N	P	Q		A-E	F-K	L-Q	Full
11	12	13	14	15	16	17	18	19	20

Area	White Down	Blue Down	Red Down	Amber Down	Purple Down	Green Down	Lt Blue Down	Yellow Down		
Sub	21	22	23	24	25	26	27	28	29	30

White CYC	Blue CYC	Red CYC	Amber CYC	Purple CYC	Green CYC		Apron	Scout	House
31	32	33	34	35	36	37	38	39	40

[illegible]

	Cue # Notes
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