



**Conference 6A
Bi-District 11/12
UIL One-Act Play Contest
March 29, 2025**

Contest Manager: Kari McKenzie
mckenziemd@lisdeagles.net
903-918-2369

Host: Andy Reynolds
Waxahachie High School
areynolds@wisd.org
817-803-3272

WISD Fine Arts Director: Gary Barnard
Fine Arts Adm Secretary: Philicia Audley

Conference AAAAAA

BI-District 11/12 UIL One-Act Play Contest

March 29, 2025

Waxahachie High School PAC

3001 US-287 - Waxahachie, Texas 75167

Dear Colleagues:

My name is Kari Spence McKenzie and I will be serving as your contest manager. Hopefully this packet will give you all necessary information as well as some helpful reminders. If you have any questions prior to the contest, please feel free to call me at school or home.
School (903) 881-4050 Home (903) 918-2396

Below there is a table of contents for quick reference and your convenience. Break a leg!

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Contest Personnel

Contest Manager: Kari McKenzie
mckenziemd@lisdeagles.net
 903-918-2369

Hosts: Andy Reynolds, Head Theatre Director
areynolds@wisd.org

Gary Barnard, Fine Arts Coordinator
gbarnard@wisd.org

Contest Site: Waxahachie High School PAC
 3001 US-287
 Waxahachie, Texas 75167

JUDGE'S ADDRESS FOR MAILING SCRIPTS

<p>Kevin Moore 7303 Kaywood Drive Dallas Texas, 75209</p>	<p>Robin Robinson 1259 N. Old Stagecoach Road Kyle TX, 78640</p>	<p>Travis Springfield 9809 Madeline Alyssa Court Houston Texas, 77025</p>
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ADJUDICATORS

Robin Robinson

Master of Arts in Theatre Directing

BS in Education

Robin Robinson currently directs at Main Street Theatre in Houston, several times a year. As a retired educator, she values her years in the classroom as well as working in regional theatre. She was the Theatre Director at Grayson College for 19 years and taught high school for 10. Professionally, Robin has directed in Houston at Main Street Theatre, Stages Repertory, and Theatre LaB Houston as well as in Austin at Capital City Playhouse and Hyde Park Theatre. Robin worked as an assistant stage manager at the Alley Theatre in Houston and Pacific Conservatory of the Performing Arts in Santa Maria, CA. Although Robin has enjoyed working in the regional world, her first love has always been education. She has served on the One Act Play UIL Advisory Committee, AO Standards and Practices Committee, and as Secretary of the Adjudicator's Organization in TETA and Director at Large on the TTAO Board of Directors. She has been a UIL adjudicator since 1989 and has judged at all levels including both State and Region. She served as the State Contest Manager for the 1A, 2A, and 3A State One Act contests from 2014-2019. She is a member of Who's Who for Outstanding Educators and was the 2014 TETA Educator of the Year for Community Colleges. Robin retired from teaching in 2016, but is still an advocate for theatre education and is active in UIL One Act.

Adjudicator,

Travis Springfield

MA Counseling-Texas A&M

BFA Acting-Texas State University

Travis Springfield graduated Summa Cum Laude with a BFA in Acting from Texas State University in 1991. He has been involved with educational theatre for the last 30 years as a classroom teacher, fine arts administrator, director, clinician, contest manager and judge. He worked with the UIL OAP each of the nine years he taught theatre and has advanced to every stage of the contest including three trips to the State competition with a State Championship in 1997. Mr. Springfield is the founding Chair of the Texas Theatre Adjudicators and Officials (TTAO) and past member of the UIL Advisory Committee. He currently serves as Past-President of the Texas Educators of Theatre Association. He has adjudicated at all levels of competition including multiple state contests in 2009, 2012, 2013, 2017, 2018, 2021 and 2023. Mr. Springfield previously worked as Dean of Students and Lead Counselor for Houston's Kinder High School for the Performing and Visual Arts and served as Manager of UIL Academics for Houston ISD before moving to Fort Bend ISD to become the Assistant Director of Fine Arts for Theatre and Dance where he retired this past summer. Mr. Springfield also teaches as an adjunct professor for the University of Houston summer Master's program for theatre educators. A product of UIL, Mr. Springfield's goal is to make every contest a positive educational experience for all participants.

Adjudicator,

Kevin Moore

B.A. Southwestern University

M.Ed. University of North Texas

Ph.D. University of North Texas

Kevin has participated in UIL OAP as an actor, director, and critic judge. Kevin has a background in forensics as well, having coached multiple finalists and champions on both state and national levels. In addition to a background in educational theater, Kevin acts and directs professionally throughout the Dallas area. He currently is the Director for Advanced Academics in Plano ISD and serves as an adjunct faculty member in the College of Education at the University of North Texas.

Adjudicator,

GENERAL INFORMATION

Once district results are in speechwire Bi-District will open up for you to enter your play. You will need to do that ASAP

Plan on arriving 30 minutes prior to your rehearsal time. This will ensure that we stay on schedule!

Directors, please bring all necessary documentation with you to your rehearsal:

- Permission to produce play not on approved list (from UIL)
- Publisher Permission to cut a full length play
- Proof of royalty payment (Approved PO, Copy of Check, Receipt from company)
- UIL permission for scenic items requiring special approval
- Permission to add characters or change character gender (if needed)
- Official scripts (Must be an original script, not a copy, and must have cuts if you are doing scenes from - sf)
- Substitution forms
- Set additions approval
- Community Standards Compliance Form with signature
- Sound log no longer required. Live music used on stage cues recorded in the integrity script.

Please make sure to read your OAP Handbook. If you fail to bring any of the necessary paperwork you will not be able to perform. All documentation must be presented prior to the start of your scheduled rehearsal.

REHEARSAL SCHEDULE

March 28, 2025

Waxahachie High School Performing Arts Center

There will be full disclosure at the rehearsal. Plan to rehearse with all the set pieces, fabrics, and items that you will use in performance (prop firearms, etc. must be cleared in rehearsal). Rehearsals are one hour in length; must be clear of stage at the end of the hour. **Plan to arrive 30 minutes prior to rehearsal.**

9:00 am - 10:00 am	12c
10:15 am - 11:15 am	11a
11:30 am - 12:30 pm	12b
12:45 pm - 1:45 pm	11c
2:00 pm - 3:00 pm	12a
3:15 pm - 4:15 pm	11b

CONTEST SCHEDULE

March 29, 2025

Directors' Meeting: 9:00 am. Location: TBD
(Warmup Rm will be your assigned room)

Performances begin at 10:00 am

Performance run back-to-back.

10:00 AM	#1	12c
	#2	11a
	#3	12b
	#4	11c
	#5	12a
	#6	11b

Critiques ASAP after the final performance, simultaneously in the PAC
Awards as soon as possible after critiques.

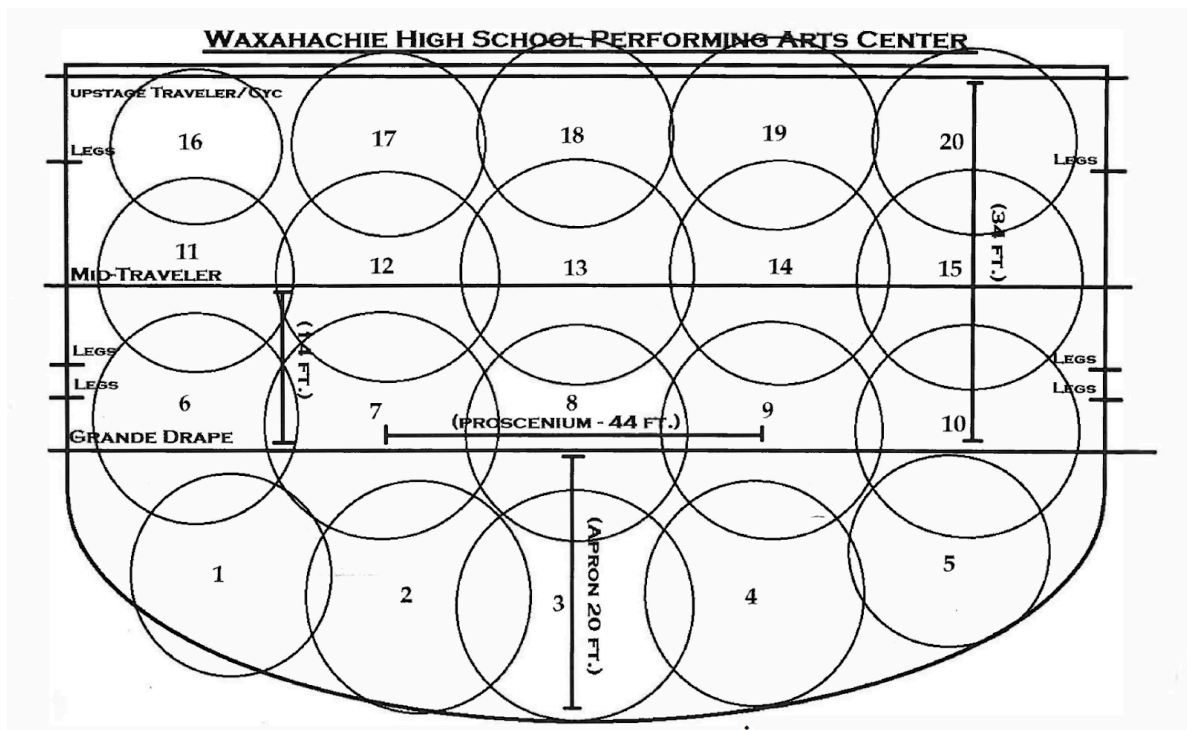
FACILITY INFORMATION

Unit Set:

The basic UIL unit set will be available for your use. The following unit set pieces will be available to your school.

2 - 4' x 8' platforms	4 - 1' platforms	2 Doors
2 - 4' x 4' platforms	2 - 4' step units	1 Window unit
2 - 4' x 4' ramps	2 - 2' step units	1 French door unit
2 - 4' step units	4 - 3-fold flats	
2 - 2' step units	4 - 2-fold flats	

Facility/Light Info/Sound Info: (detailed information forthcoming)



Light Board



Light Board: Neo Phillips Strand

20 areas

4 washes colors: RGBA

4 cyc colors: RGBA

Each area, color wash, and color cyc have been assigned to individual submasters.

Each school is expected to record their light cues during their one-hour rehearsal or schools may run their show manually.

Sound: Aux Cord will be available for booth sound board (recommended)

Blue Tooth available (not recommended)

ADDITIONAL REHEARSAL/PERFORMANCE INFORMATION

Unloading

Schools will unload equipment/scenery at the loading dock door.

Companies are welcome to unload all scenery and costumes 30 minutes prior to the scheduled rehearsal time (as indicated on schedule). Upon arrival you will be greeted by contest personnel. **On-site personnel will be there to assist with directives.**

Rehearsal

Each group will have one hour to rehearse. *Groups will need to spike and to completely strike the stage by the end of the official rehearsal time.*

Please be on time. Events will run as scheduled.

Strike/Loadout

Following your performance, each company will strike out to the dock and load out. If there is inclement weather, adjustments will be made.

Please use the parking lot adjacent to the fine arts center for all buses and trucks and for visitor parking during the contest.

Contest Day Arrival Time

Doors will be open at 7:00 am for schools to go to prep rooms.

Dressing Rooms

Each company will be assigned a classroom during the duration of the competition. Please remember the dressing rooms are classrooms and do not contain mirrors: therefore, you will need to provide your own. As a courtesy to the classroom teachers, please leave rooms as you find them. Please leave the space as clean as you found it.

Awards

- *Three Advancing Play plaques plus company gold medals
- *One Alternate Play plaque.
- *Two Best Performers (gold medals)
- *Eight All-Star Cast (silver medals)
- *Eight Honorable-Mention (bronze medals)
- * Seven Outstanding Tech Awards (one from each company) (gold medals)

Program Information

Kari McKenzie will be handling the program copy. Please email your program copy to her at mckenziemd@lisdeagles.net We will have a hard copy for each director and for the judges and contest manager. A QR Code will be readily available in the lobby area for patrons’ program copy. Program copy should include school, title of play, author, publisher, time and place, characters and names of students playing the characters, cast, crew, director(s). This makes putting the program together much easier. **Please note character names go on the left side. Please send by March 26, 2025.**

Sample program copy

Hollywood High School
presents
(sf) GOLDILOCKS
by Robert Gibbs

Place: Imagination. Time: Once Upon a Time.

Casts of Characters

Goldilocks.....Mia Farrow
Papa Bear.....Dick Van Dyke
Mama Bear.....Mary Tyler Moore
Baby Bear.....Shirley Temple
Crew:
Alternates:
Director(s):



INVOICE

Bi-District OAP 11/12 6A

\$735.13

MAKE CHECKS PAYABLE TO:

Waxahachie High School
3001 US-287, Waxahachie, TX 75167

Payment Due: March 29, 2025
Checks must be brought the day of the official rehearsal or you will not be allowed to compete

Breakdown of Bi-District Fees (Each school is responsible for 1/6th the total cost)

3613.80 for Personnel Fees

487.00 for Awards

310.00 for Hospitality

TOTAL COST: 4401.80