**DISTRICT 25,26,27,28 AAAAAA**

**AREA ONE-ACT-PLAY**

**April 6, 2019**

**SMITHSON VALLEY HIGH SCHOOL**

**14001 HWY 46 WEST**

**SPRING BRANCH, TX 78070**

**CONTEST MANAGER CONTEST HOST CONTEST HOST**

Daryl Fleming Casey O’Bryant Nora Franklin

3278 FM 1978 Smithson Valley H.S. Director Smithson Valley H.S. Director

San Marcos TX 78666 830-885-1044 830-885-1044

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[blkgp18@gmail.com](mailto:blkgp18@gmail.com)

**CONTEST JUDGES**

Jared Berry Larry Arnhold Norma Thomas

8003 Virginia Water Lane 1911 Wendy Hill Way 1618 Saddlecreek Dr.

Houston, TX 77095 Houston, TX 77058 Houston, TX 77090

[jberry4@houstonisd.org](mailto:jberry4@houstonisd.org) [lgarnhold@aol.com](mailto:lgarnhold@aol.com) [njthomaskl@gmail.com](mailto:njthomaskl@gmail.com)

**JUDGES’ SCRIPTS**

Please mail scripts to the panelists immediately after advancing from Bi-District, indicating that you are Districts 25,26,27,28 Area 6A. Scripts must be the published copy with acting lines clearly indicated. Photocopies or manuscripts are only permitted if you show you have permission to copy. (Please include permission to copy with your script.) Do not send as a file that needs to be downloaded and do not request a signature for receipt.

**COMPLETE CONTESTANT ENTRY**

Results of the Bi-District Meets should be certified by noon of the day following the Bi-District Meet. Substitutions can be made. Otherwise, your school will be enrolled for the Area Meet. I will pull the program information from the UIL website. Remember to complete the Contestant Entry Form.

**BRING WITH YOU TO THE OFFICIAL REHEARSAL….**

* Proof of royalty payment
* Publisher or author permission to cut (if performing a long play)
* UIL permission to produce plays not on the approved list, if applicable
* UIL approval for additions to the basic set, if any
* Official script showing all cuts and approved adaptations
* An official script with music cues indicated with the duration of each cue and the cumulative total. **You are required to note if the cue is from a copyrighted work, original music, or in the public domain**.
* Signed Music Log, dated and signed by the director and submitted to the Contest Manager prior to beginning rehearsal. **You shall not be allowed to rehearse unless you have provided this document.**
* Signed Standards and Copyright Compliance Form signed by your principal.
* Substitution Forms, if applicable
* Approval from Publisher or Author allowing gender change of listed characters

**Please present these items to the Contest Manager (me) before you begin your rehearsal.**

**Directors’ Meeting**

The directors’ meeting with the critic judge, contest manager and timekeepers will be held at

12:00 p.m. on April 6, 2019, in the Theatre Classroom. Be prepared to give starting and ending cues to the timekeepers.

**Rehearsal Schedule**

**Site: Smithson Valley High School**

**Date: Friday, April 5, 2019 and the morning of April 6, 2019.**

Keep in mind that your storage space is limited. Schools should arrive at least 30 minutes before scheduled rehearsal. Give yourself travel time but if you arrive too early, you may have to wait on your bus awhile. Furniture and properties will be off-loaded at the back of the theatre. **Please note C&CR Section 1033 (c) (2) (E) internal communication system.**  If you do not wish to use the house system, then you must declare your communication system as part of the basic set and allow all companies to use it.)

Rehearsal/Performance order was determined by blind draw. First, second, third, etc. order is determined alphabetically by title, excluding articles. Numbers are alphabetical by spelling. A “3” would be alphabetized by the letter “t”.

**REHEARSAL ORDER AND TIMES**

**Time Date School**

**1 5:30pm 4/05/19 27/28 C**

**2 6:45pm 4/05/19 27/28 B**

**3 8:00pm 4/05/19 25/26 B**

**4 8:00am 4/06/19 25/26 A**

**5 9:15am 4/06/19 27/28 A**

**6 10:30am 4/06/19 25/26 C**

**Performance Schedule**

**Saturday, April 6, 2019**

Directors’ Meeting 12:00 p.m.

**Performance Order**

**Area: First show at 1:00 p.m.**

**1. 27/28 C**

**2. 27/28 B**

**3. 25/26 B**

**4. 25/26 A**

**5. 27/28 A**

**6. 25/26 C**

**(Shows will run back to back with no intermission. Please tell your audiences to arrive early for your performance.)**

BEST WISHES FOR A SUCCESSFUL SHOW!

Daryl Fleming

Contest Manager

PS: Please do not hesitate to contact me with any questions or concerns you might have. Email is the best way, but you can try calling my cell in a pinch.

**ADDITIONAL INFORMATION**

**Dressing Rooms**

**DRESSING ROOMS ARE GENERAL EDUCATION CLASSROOMS.**

Please bring your own mirrors, extension cords, etc. Rest rooms are located at the end of each hallway. There is an elevator for your use since you will be assigned an upstairs classroom.

Your room host will be with you from the time to arrive until just before the award’s ceremony. Please use them as much as you need them. They can lend you items if you forgot anything. Our goal is to help you have a smooth day. They have also been told they can collect money and bring items to your cast and crew from the concession stand. Anything you need within reason and we will be glad to help.

**PLEASE NOTE:**

If you have never been to our school it is tucked nicely in the middle of a country ranch. There are wonderful places outside to vocalize and let your cast get loud. For the sake of the other schools please refrain from rehearsing in the hallway outside of the classrooms since everyone will be sharing that hallway.

*We ask that you kindly return all desks back to their original positions and place your trash in the provided trash bags before you leave for the day.*

**AUDIENCE ADMITTANCE FEE: $5.00 ?**

**Please *share the following* information with your supporters:**

\*We kindly ask that audience members stay seated throughout a performance unless there is an emergency.

\*Doors will remain closed once a performance starts.

\***No late admittance**; our stage faces the entry doors; the light spilling in from the lobby could disrupt a performance.

***Please have your parents come in early to the event to avoid any issues at the door.***

**\*\*\*PLEASE REMIND YOUR TECHNICIANS THAT CELL PHONE USE AND CELL PHONE DEVICES ARE NOT PERMITTED IN ANY AREA BACKSTAGE.**

**Lights**

1. The facility operates an ION Lighting Console.

2. HOUSE LIGHTS ARE CONTROLLED BY A COMPUTER PANEL

LOCATED CONVENIENTLY ON THE RIGHT SIDE OF THE LIGHT

BOARD OPERATOR. The contest technical director will assist with turning out the house lights and bringing them back to full at the end of each performance.

3. WORK LIGHTS DURING SET AND STRIKE WILL BE CONTROLLED

BY THE STAGE MANAGER. She will turn them off when your team has finished setting up. She will repeat the procedure for STRIKE.

**COMMS**

COMMS will be issued for both sides of the backstage area and the light booth.

***THE CONTEST’S OFFICIAL BACK STAGE TIMEKEEPER WILL ALSO***

***BE ON THE COMM SYSTEM TO GIVE YOUR TECH TEAM THE 15 and***

***35 MIN WARNING.***

**SOUND**

WE HIGHLY RECOMMEND THAT **YOU BRING A COMPUTER OR IPAD** TO HOOK UP TO OUR SOUND BOARD. We will provide the auxcord.Also, it is not possible to reach both the CD Player and sound board so runningCD’s from the booth is highly discouraged.

*If you carry your own portable sound system, you may set up in accordance to*

*UIL rules.*

**BASIC UNIT SET**

Our basic unit set includes all the required pieces plus we also have a French door, windows, and a door that you may use. We also have stage sandbags for your use, if needed. A house stage crew will be on hand to clear tape over the spike tape and help move any of the UIL set pieces that you need help moving. They are here to help you as needed so please don’t hesitate to ask.

**CYCLORMA CURTAIN**

We have a cyclorama curtain for your use. *Please notify the stage manager during your load in at the tech rehearsal if* *you will require its use, so we can have one of our personnel on standby to* *lower it.*

**SPACE**

Space is limited backstage for storage; we have provided the same amount of space for each school. If your set doesn’t fit in the provided space, we will place it at an alternate location and move it in before we start set-up time. We are here to ensure you have a great learning experience, so please don’t worry. We will accommodate as needed.

**We do ask that you strike out to the loading dock as you finish your performance.**

(Your time will stop at the wings.)

**Food**

The Smithson Valley Theatre Booster Organization will be hosting a concession stand and you are more than welcome to bring money to purchase food from there. Remember we are a 15 minute drive from the nearest fast food location in Bulverde. Your room host will be happy to take orders and bring items from our concession stand to your room.

**Fast Food Restaurants**

Jason’s Deli 1141 North Loop 1604 E. Contact: Violet Medina 210-545-6888

\*They have special rates for schools on box lunches and will deliver if you order over $50

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**Dine In Restaurants**

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**Hotels**

\*We do not endorse any hotel or hotel chains. These are the ones most easily accessible on a school bus.

Hampton Inn Bulverde

499 Singing Oak, Spring Branch Texas 78070 830-438-5007

Candlewood Suites San Antonio Stone Oak Area

21103 Encino Commons Blvd, San Antonio 78259 210-545-2477

Holiday Inn San Antonio

19280 Redland Rd, San Antonio Texas 78259 210-298-8820

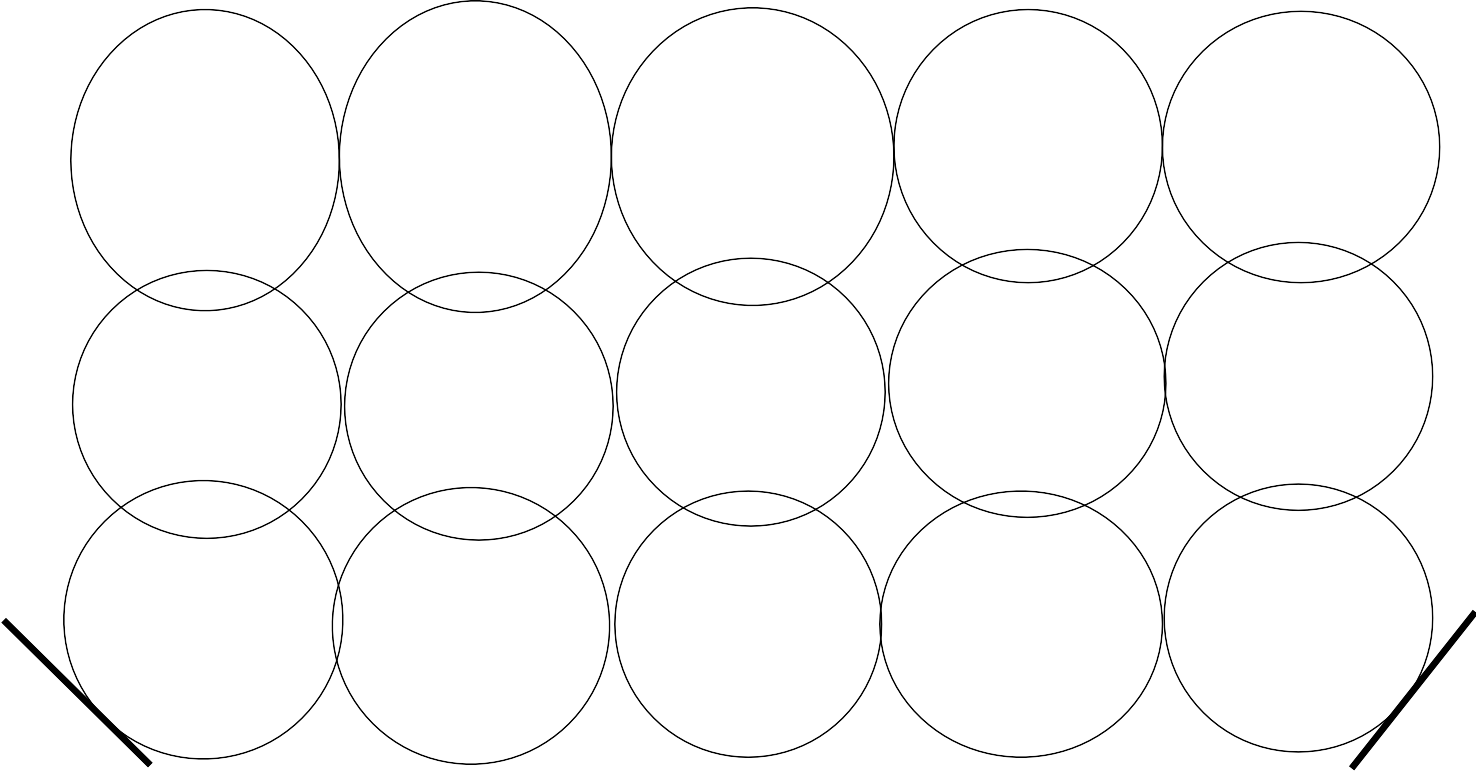
Courtyard by Marriott San Antonio North/Stone Oak at Legacy

1803 E. Sonterra Blvd., San Antonio Texas 78259 210-545-3100

ONE ACT PLAY CONTEST SMITHSON VALLEY H S

Drop Off/Bus Parking

Light Plot



Area 15

Ch. 52 BA

Ch. 59 NC Blue DL Ch. 110 NC

Area 14

Ch. 50 BA

Ch. 57 NC Blue DL Ch. 105 NC

Area 13

Ch. 44 BA

Ch.45 NC Blue DL Ch. 101 NC

Area 12

Ch. 41 BA

Ch. 48 NC Blue DL Ch. 97 NC

Area 11

Ch. 39 BA

Ch. 46 NC Blue DL Ch. 94 NC

Area 5

Ch. 23 BA

Ch. 29 NC Blue DL Ch. 60 NC

Area 4

Ch. 19 BA

Ch. 25 NC Blue DL Ch. 54 NC

Area 3

Ch. 14 BA

Ch. 22 NC Blue DL Ch. 49 NC

Area 2

Ch. 10 BA

Ch. 20 NC Blue DL Ch. 45 NC

Area 1

Ch. 8 BA

Ch. 16 NC Blue DL Ch. 42 NC

-Each Area 1-10 are lit from the front with 26 degree Source 4s

-Each Area 11-15 are lit from the front with Fresnels

-Ch. 31 Blue Cyc Wash Ch. 120+125+129+133+137

-Ch. 32 Red Cyc Wash Ch. 118+123+127+131+135

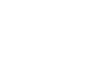
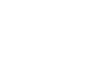
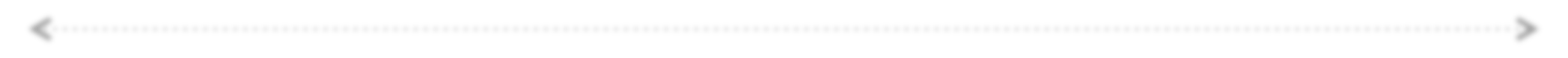
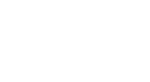
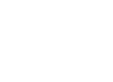
-Ch. 33 Green Cyc Wash Ch. 119+124+128+132+136

-Ch 34 Blue Stage Wash Ch. 43+54+56+70+73+81

-Ch 35 Red Stage Wash Ch. 40+47+58+69+77+82

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|  | | | Area 7 | Area 6 |
| Area 10 | Area 9 | Area 8 | Ch. 12 BA | Ch. 9 BA |
| Ch. 26 BA | Ch. 17 BA | Ch. 6 BA | Ch. 15 NC Blue | Ch. 11 NC Blue |
| Ch. 27 NC Blue | Ch. 24 NC Blue | Ch. 21 NC Blue | DL Ch. 71 NC | DL Ch. 66 NC |
| DL Ch. 83 NC | DL Ch. 80 NC | DL Ch. 75 NC |  |  |

**Stage Measurements**



CYC

4ft

3ft

4ft

MID

3ft

7ft

25 ft

5ft

GD

2ft

13ft

CL

40ft

9ft