

**BI-DISTRICT 25 and 27 AAAAAA  
ONE-ACT-PLAY  
MARCH 23, 2018  
SMITHSON VALLEY HIGH SCHOOL  
14001 HWY 46 WEST  
SPRING BRANCH, TX 78070**

**CONTEST MANAGER**

Daryl Fleming  
3278 FM 1978  
San Marcos TX 78666  
512-753-9476 (cell)  
[blkgp18@gmail.com](mailto:blkgp18@gmail.com)

**CONTEST HOST**

Casey O'Bryant  
Smithson Valley H.S. Director  
830-885-1044  
[casey.obryant@comalisd.org](mailto:casey.obryant@comalisd.org)

**CONTEST HOST**

Nora Franklin  
Smithson Valley H.S. Director  
830-885-1044  
[nora.franklin@comalisd.org](mailto:nora.franklin@comalisd.org)

**CONTEST JUDGES**

Christy Collard  
6454 Greenway Road  
Fort Worth, TX 76116  
[collardchristy@gmail.com](mailto:collardchristy@gmail.com)

Stephen Krotofil  
197 Kona Drive  
Bastrop, TX 78602  
[skrotofil@yahoo.com](mailto:skrotofil@yahoo.com)

Dusty Reasons-Thomas  
3614 Parader Ct  
Dallas, TX 75228  
[dustinareasons@gmail.com](mailto:dustinareasons@gmail.com)

**JUDGES' SCRIPTS**

Since there will be little or no time between District and Bi-District, you may want to send your scripts in ahead of time and when you advance, the judges will already have them. I will be able to return scripts for those who do not advance to Bi-District. Mail scripts to the panelists indicating that you are Bi- District 25-27 6A. Scripts must be the published copy with acting lines clearly indicated. Photocopies or manuscripts are only permitted if you show you have permission to copy. (Please include permission to copy with your script.) Do not send as a file that needs to be downloaded and do not request a signature for receipt.

**COMPLETE CONTESTANT ENTRY**

Results of the District Meets should be certified no later than noon Sunday after the contest, but hopefully by noon the day after the contest. Advancing schools will be able to make substitutions after District Meets are certified. Otherwise, your school will be enrolled for the Bi-District Meet. Please send me a file of your program copy so that I may try to build a program for Bi-District, which will have to be done overnight. Please send as soon as possible, not just when you advance.

**BRING WITH YOU TO THE OFFICIAL REHEARSAL....**

- Proof of royalty payment
- Publisher or author permission to cut (if performing a long play)
- UIL permission to produce plays not on the approved list, if applicable
- UIL approval for additions to the basic set, if any
- Official script showing all cuts and approved adaptations

- An official script with music cues indicated with the duration of each cue and the cumulative total. **You are required to note if the cue is from a copyrighted work, original music, or in the public domain.**
- Signed Music Log, dated and signed by the director and submitted to the Contest Manager prior to beginning rehearsal. **You shall not be allowed to rehearse unless you have provided this document.**
- Signed Standards and Copyright Compliance Form signed by your principal.
- Substitution Forms, if applicable
- Approval from Publisher or Author allowing gender change of listed characters

**Please present these items to the Contest Manager (me) before you begin your rehearsal.**

### **Directors' Meeting**

The directors' meeting with the critic judge, contest manager and timekeepers will be held at 12:00 p.m. on March 23, 2018, in the Theatre Classroom. Be prepared to give starting and ending cues to the timekeepers.

### **Rehearsal Schedule**

**Site: Smithson Valley High School**

**Date: Thursday, March 22, 2018 and the morning of March 23, 2018.**

Keep in mind that your storage space is limited. Schools should arrive at least 30 minutes before scheduled rehearsal. Give yourself travel time but if you arrive too early, you may have to wait on your bus awhile. Furniture and properties will be off-loaded at the back of the theatre. **Please note C&CR Section 1033 (c) (2) (E) internal communication system.** If you do not wish to use the house system, then you must declare your communication system as part of the basic set and allow all companies to use it.)

**Light cues must be programed during your official rehearsal. They cannot be programmed ahead of time.**

Rehearsal/Performance order was determined by blind draw. A B C order is determined alphabetically by title excluding articles. Numbers are alphabetical by spelling. A "3" would be alphabetized by the letter "t". Rehearsal order and times may change due to conflicts. You will be notified immediately of any revisions.

### **REHEARSAL ORDER AND TIMES**

<b>Time</b>	<b>Date</b>	<b>School</b>
<b>1 4:30 pm</b>	<b>3/22/18</b>	<b>27B</b>
<b>2 5:45 pm</b>	<b>3/22/18</b>	<b>27C</b>
<b>3 7:00 pm</b>	<b>3/22/18</b>	<b>25B</b>
<b>4 8:15 pm</b>	<b>3/22/18</b>	<b>25A</b>
<b>5 9:00 am</b>	<b>3/23/18</b>	<b>27A</b>
<b>6 10:15 am</b>	<b>3/23/18</b>	<b>25C</b>

**Performance Schedule**

**Friday, March 23, 2018**

Directors' Meeting 12:00 p.m.

**Performance Order**

**BI-District: First show at 1:15 p.m.**

**1. 27B**

**2. 27C**

**3. 25B**

**4. 25A**

**5. 27A**

**6. 25C**

**(Shows will run back to back with no intermission. Please tell your audiences to arrive early for your performance.)**

BEST WISHES FOR A SUCCESSFUL SHOW!

Daryl Fleming  
Contest Manager

PS: Please do not hesitate to contact me with any questions or concerns you might have. Email is the best way, but you can try calling my cell in a pinch.

**Bi-DISTRICT 27-28 AAAA  
ONE-ACT-PLAY  
MARCH 20, 2018  
CANYON LAKE HIGH SCHOOL  
8555 S RM 32, Fischer, TX 78623**

**CONTEST MANAGER**

Daryl Fleming  
3278 FM 1978  
San Marcos TX 78666  
512-353-8719  
512-753-9476 (cell)  
[blkgp18@gmail.com](mailto:blkgp18@gmail.com)

**CONTEST HOST**

Rhonda Riali  
Canyon Lake H.S. Director  
(830) 885-1700 (512-644-7313) cell  
[rhonda.riali@comalisd.org](mailto:rhonda.riali@comalisd.org)

**CONTEST HOST**

Benjamin Matthews  
Canyon Lake H.S. TD  
(830) 885-1700  
[Benjamin.Matthews@comalisd.org](mailto:Benjamin.Matthews@comalisd.org)

Roger Schultz (Acting Judge)  
Fall Address  
9143 Circle Drive NW  
78254 Alexandria,  
Minnesota 56308  
[r-schultz@tamu.edu](mailto:r-schultz@tamu.edu)

**CONTEST JUDGES**

Patty Macmullen  
702 Del Mar Dr.  
Georgetown TX 78626  
[patty@macmullen.net](mailto:patty@macmullen.net)

David Nanny  
7939 Cenote Drive  
San Antonio TX  
[David.nanny@nisd.net](mailto:David.nanny@nisd.net)

**CANYON LAKE THEATRE**

The theatre is located to the right of the campus as you enter. You may off load set pieces directly back stage. Schools will be able to load in their belongings 15 minutes prior to their scheduled technical rehearsal. Our stage crew will be there to assist you. Each school will have a designated space to store items for both days. You will strike all your belongings after your performance out the loading area.

**JUDGES' SCRIPTS**

Please mail judge's scripts directly to the judges (addresses at top of page) indicating that you are Bi-District 27-28 4A. **Scripts for Roger Schulz must reach him by March 17.** Scripts must be the published copy with acting lines clearly indicated. Photocopies or manuscripts are only permitted if you show you have permission to copy. (Please include permission to copy with your script if that applies.) **DO NOT HAVE JUDGES SIGN FOR SCRIPTS OR SEND A FILE TO BE DOWNLOADED.**

**COMPLETE CONTESTANT ENTRY**

Results of the District Meets should be certified no later than noon Sunday after the contest, but hopefully by noon the day after the contest. Advancing schools will be able to make substitutions after District Meets are certified. Otherwise, your school will be enrolled for the Bi-District Meet. Please send me a file of your program copy so that I may try to build a program for Bi-District, which will have to be done quickly. Please send as soon as possible, not just when you advance.

## **BRING WITH YOU....**

- Proof of royalty payment
- Publisher or author permission to cut (if performing a long play)
- UIL permission to produce plays not on the approved list, if applicable
- UIL approval for additions to the basic set, if any
- Official script showing all cuts and approved adaptations
- An official script with music cues clearly indicated with duration and a Signed Music log with times included. (UIL limits any portion of an entire composition to 30 seconds).  
***You are required to note if the cue is from a copyrighted work, original music, or in the Public Domain.***  
This can be a tech script, which I will return to you before rehearsal.
- Signed COMMUNITY STANDARDS AND COPYRIGHT COMPLIANCE FORM  
**This form must be signed by your principal and presented to the Contest Manager before you begin the official rehearsal.**
- Substitution Forms, if applicable
- Approval from Publisher or Author allowing gender change of listed characters.

## **ADDITIONAL INFORMATION...**

### **Directors' Meeting**

The directors' meeting with the critic judge, contest manager and timekeepers will be held at **10:30 am on March 20**, in the Conference Room off the main entrance. Be prepared to give starting and ending cues to the timekeepers.

### **Rehearsal Schedule Friday, March 19, 2018**

**March 19th:** Official Rehearsal Schedule by distance TBD

9:30 - 10:45 am

11:00 am-12:15 pm

12:30 - 1:45 pm

2:00 - 3:15 pm

3:30 - 4:45 pm

5:00 - 6:15 PM

Keep in mind that your storage space is 6' by 8'. Schools should arrive at least 30 minutes before scheduled rehearsal. Give yourself travel time but if you arrive too early, you may have to wait on your bus awhile. Furniture and properties will be off-loaded at the back of the theatre. Please remember that school is in session. Be courteous and do not let your students roam the campus. Each school will have one hour and fifteen minutes rehearsal time on stage.

## **Dressing Room Schedule: March 20**

There are large restrooms in the fine arts wing that are available at any time for cast and crew use. For your convenience, we also have small dressing rooms with more mirrors, counter space, and a place to hang costumes. If you choose to use them, they will only be available to the cast members one hour before performance and must be cleared of any belongings prior to performance. **They are adjacent to the auditorium, so noise should be kept at a minimum.** Times will vary based on the actual performance times. A host will let casts know if they will be in earlier or later.

**First show cast: 11-11:45**

**Second show cast: 12-12:45**

**Third show cast: 1-1:45**

**Fourth show cast: 2-2:45**

**Fifth show cast: 3-3:45**

**Sixth show cast: 4-4:45**

## **Performance Schedule**

**Tuesday, March 20**

Directors' Meeting 10:30 a.m.

**Performance Order** determined by blind draw and alphabetically with first word of the show title excluding articles. Numbers will be alphabetized by their spelling. (3 will be three)

**BI-District: First show at 12:00 p.m.**

- 1. 27A**
- 2. 28A**
- 3. 27C**
- 4. 28B**
- 5. 27B**
- 6. 28C**

**(Note: Other than starting with the first show, times are relative. Shows will run back to back with no intermission. Please tell your audience to arrive early for your performance.)**

## **Performance**

The casts are reminded not to re-enter the auditorium in makeup or costume after the performance. Remind your students, too, that they will not be allowed to enter the auditorium while a play is in progress. Finally, ask your students to be quiet in the hallways, in the lobby, and backstage because sound travels easily.

**Parking:**

You may park in the fine arts parking lot to the right of the theatre. Overnight parking is fine for trailers and large vehicles.

**Unit Set:**

Our stage crew will give your cast the option of placing the set pieces you will be using on stage for you, or allow you to set these pieces yourself. We will show you where they are located. We do not have proper sandbags but do have a complete unit set. Our crew will answer any questions and show your cast where everything they may need is located.

**Communication between booth and backstage:**

There will be a wired intercom system available.

**Lighting:**

There are 15 areas, red, blue, and amber washes, and a cyc that is lit with LED washes. The lighting board is an Element.

**Sound:**

I pads, laptops, cellphones can be accommodated by our sound system **but are not to be used as communication devices.**

**House Rules:**

Schools are encouraged to watch the other schools perform, but should not be in the auditorium in costumes or excessive stage makeup. Once a performance has started, there will be no entry. There is no food or drink in the theatre.

**Dressing Rooms:**

There will be two schools in each of these large rooms. On behalf of our band director, if you will be assigned to the band hall, please do not let students touch the instruments. Food and drink are allowed in the classrooms, but please clean up after. We have actual dressing rooms as well. I have provided a schedule for their use above.

**Food:**

There are not many options for fast food. There is a sonic, subway, fox's pizza and a grocery store.

**Admission:**

Admission will be **\$5.00 per person** for all shows. No pictures, video, etc. The audience should remain seated throughout a performance and turn off all cell phones.

### **Awards and Critiques**

The announcement of advancing plays, the presentation of awards, and the oral critiques will follow the last performance as soon as the judges are ready.

### **BEST WISHES FOR A SUCCESSFUL SHOW!**

Daryl Fleming  
Contest Manager

PS: Please do not hesitate to contact me with any questions or concerns you might have. Email is the best way, but you can try calling my cell in a pinch.

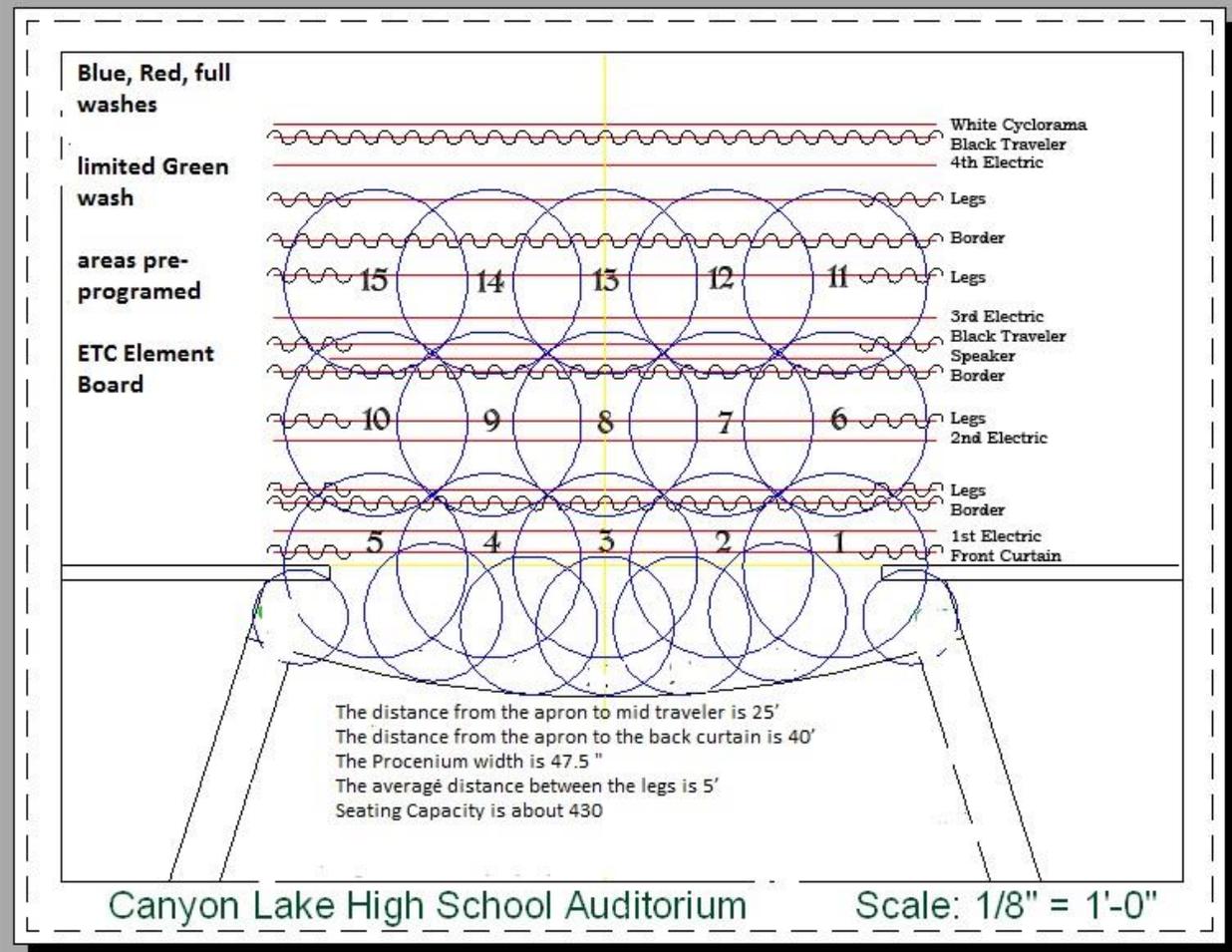
Note: If you are bringing your own spike tape, please let me know the color so there is no duplication. First to let me know gets to keep their color in the case of duplication.

And:

Break a Leg! If you have questions, please ask.

Rhonda Riali  
Host Director

Stage and Lights attached below.



## Dressing Rooms

### **DRESSING ROOMS ARE GENERAL EDUCATION CLASSROOMS.**

Please bring your own mirrors, extension cords, etc. Rest rooms are located at the end of each hallway. There is an elevator for your use since you will be assigned an upstairs classroom.

Your room host will be with you from the time to arrive until just before the award's ceremony. Please use them as much as you need them. They can lend you items if you forgot anything. Our goal is to help you have a smooth day. They have also been told they can collect money and bring items to your cast and crew from the concession stand. Anything you need within reason and we will be glad to help.

**PLEASE NOTE:** If you have never been to our school it is tucked nicely in the middle of a country ranch. There are wonderful places outside to vocalize and let your cast get loud. For the sake of the other schools please refrain from rehearsing in the hallway outside of the classrooms since everyone will be sharing that hallway.

*We ask that you kindly return all desks back to their original positions and place your trash in the provided trash bags before you leave for the day.*

## **AUDIENCE ADMITTANCE FEE**

\$10.00

**Please *share the following* information with your supporters:**

\*We kindly ask that audience members stay seated throughout a performance unless there is an emergency.

\*Doors will remain closed once a performance starts.

\***No late admittance**; our stage faces the entry doors; the light spilling in from the lobby could disrupt a performance.

*Please have your parents come in early to the event to avoid any issues at the door.*

**\*\*\*PLEASE REMIND YOUR TECHNICIANS THAT CELL PHONE USE AND CELL PHONE DEVICES ARE NOT PERMITTED IN ANY AREA BACKSTAGE.**

### **Lights**

- 1.The facility operates an ION Lighting Console.
2. HOUSE LIGHTS ARE CONTROLLED BY A COMPUTER PANEL LOCATED CONVENIENTLY ON THE RIGHT SIDE OF THE LIGHT BOARD OPERATOR. The contest technical director will assist with turning out the house lights and bringing them back to full at the end of each performance.
3. WORK LIGHTS DURING SET AND STRIKE WILL BE CONTROLLED BY THE STAGE MANAGER. She will turn them off when your team has finished setting up. She will repeat the procedure for STRIKE.

## **COMMS**

COMMS will be issued for both sides of the backstage area and the light booth.

***THE CONTEST'S OFFICIAL BACK STAGE TIMEKEEPER WILL ALSO BE ON THE COMM SYSTEM TO GIVE YOUR TECH TEAM THE 15 and 35 MIN WARNING.***

## **SOUND**

**WE HIGHLY RECOMMEND THAT YOU BRING A COMPUTER OR IPAD TO HOOK UP TO OUR SOUND BOARD.** We will provide the aux cord.

Also, it is not possible to reach both the CD Player and sound board so running CD's from the booth is highly discouraged.

*If you carry your own portable sound system, you may set up in accordance to UIL rules.*

## **BASIC UNIT SET**

Our basic unit set includes all the required pieces plus we also have a French door, windows, and a door that you may use.

We also have stage sandbags for your use, if needed.

A house stage crew will be on hand to clear tape over the spike tape and help move any of the UIL set pieces that you need help moving. They are here to help you as needed so please don't hesitate to ask.

## **CYCLORMA CURTAIN**

We have a cyclorama curtain for your use.

*Please notify the stage manager in during your load in of the tech rehearsal if you will require its use, so we can have one of our personnel on standby to lower it.*

## **SPACE**

Space is limited backstage for storage; we have provided the same amount of space for each school. If your set doesn't fit in the provided space, we will place it at an alternate location and move it in before we start set-up time. We are here to ensure you have a great learning experience, so please don't worry. We will accommodate as needed.

**We do ask that you strike out to the loading dock as you finish your performance.**

(Your time will stop at the wings.)

## Food

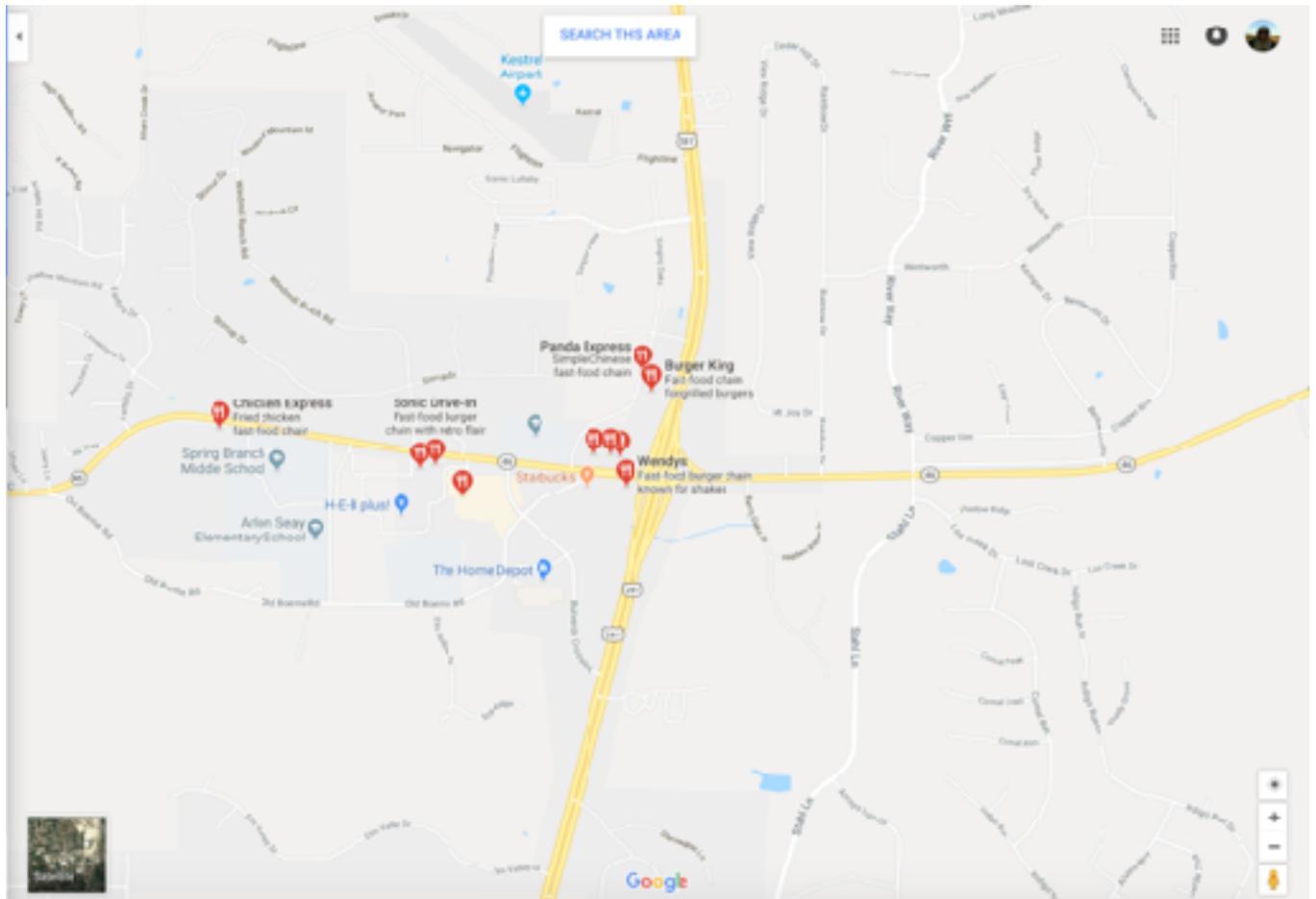
The Smithson Valley Theatre Booster Organization will be hosting a concession stand and you are more than welcome to bring money to purchase food from there. Remember we are a 15 minute drive from the nearest fast food location in Bulverde.

Your room host will be happy to take orders and bring items from our concession stand to your room.

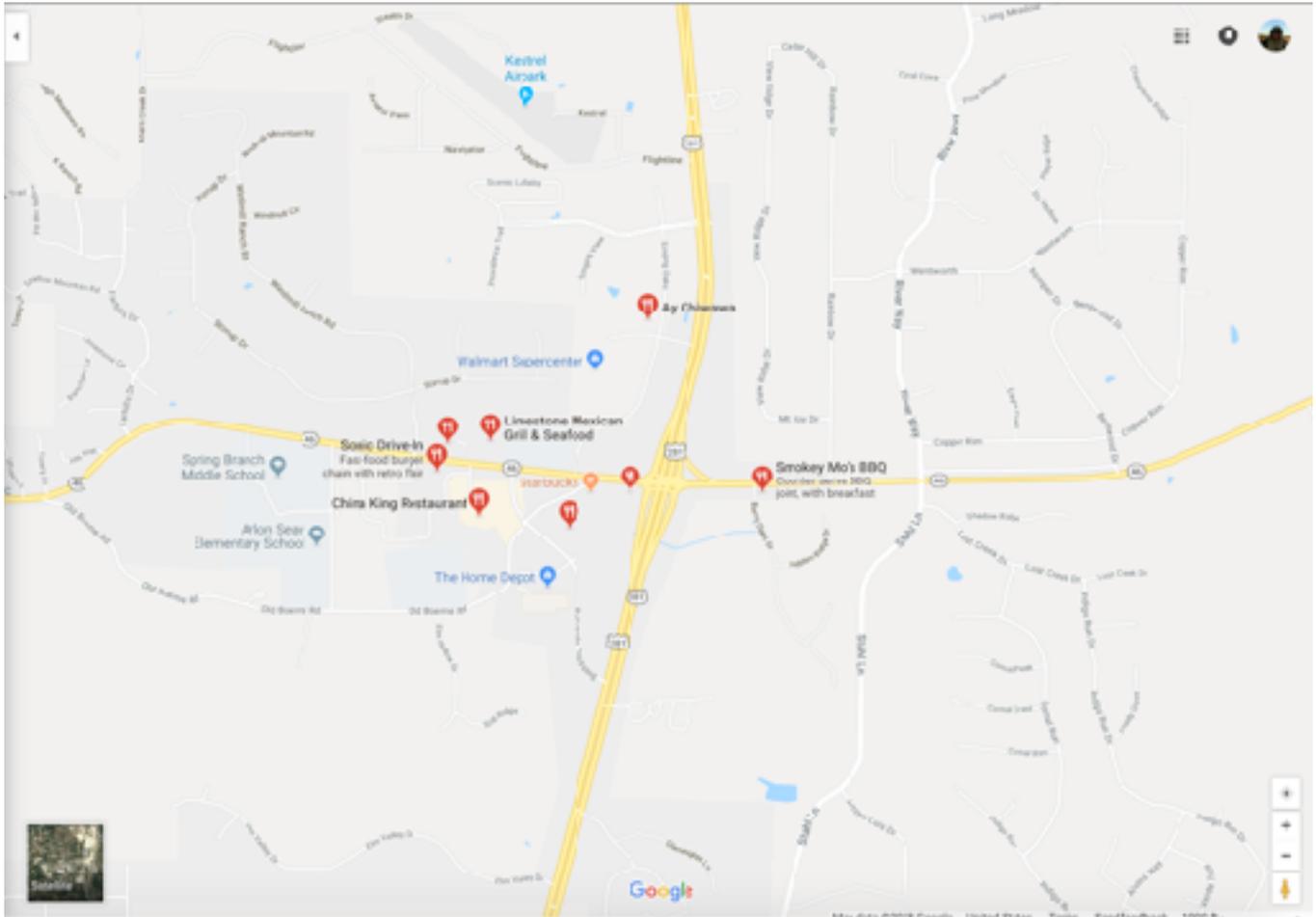
### Fast Food Restaurants

Jason's Deli 1141 North Loop 1604 E. Contact: Violet Medina 210-545-6888

\*They have special rates for schools on box lunches and will deliver if you order over \$50Dine In Restaurants



# Dine In Restaurants



# ONE ACT PLAY CONTEST SMITHSON VALLEY HS

## Drop Off/Bus Parking



## **Hotels**

\*We do not endorse any hotel or hotel chains. These are the ones most easily accessible on a school bus.

Hampton Inn Bulverde

499 Singing Oak, Spring Branch Texas 78070 830-438-5007

Candlewood Suites San Antonio Stone Oak Area

21103 Encino Commons Blvd, San Antonio 78259 210-545-2477

Holiday Inn San Antonio

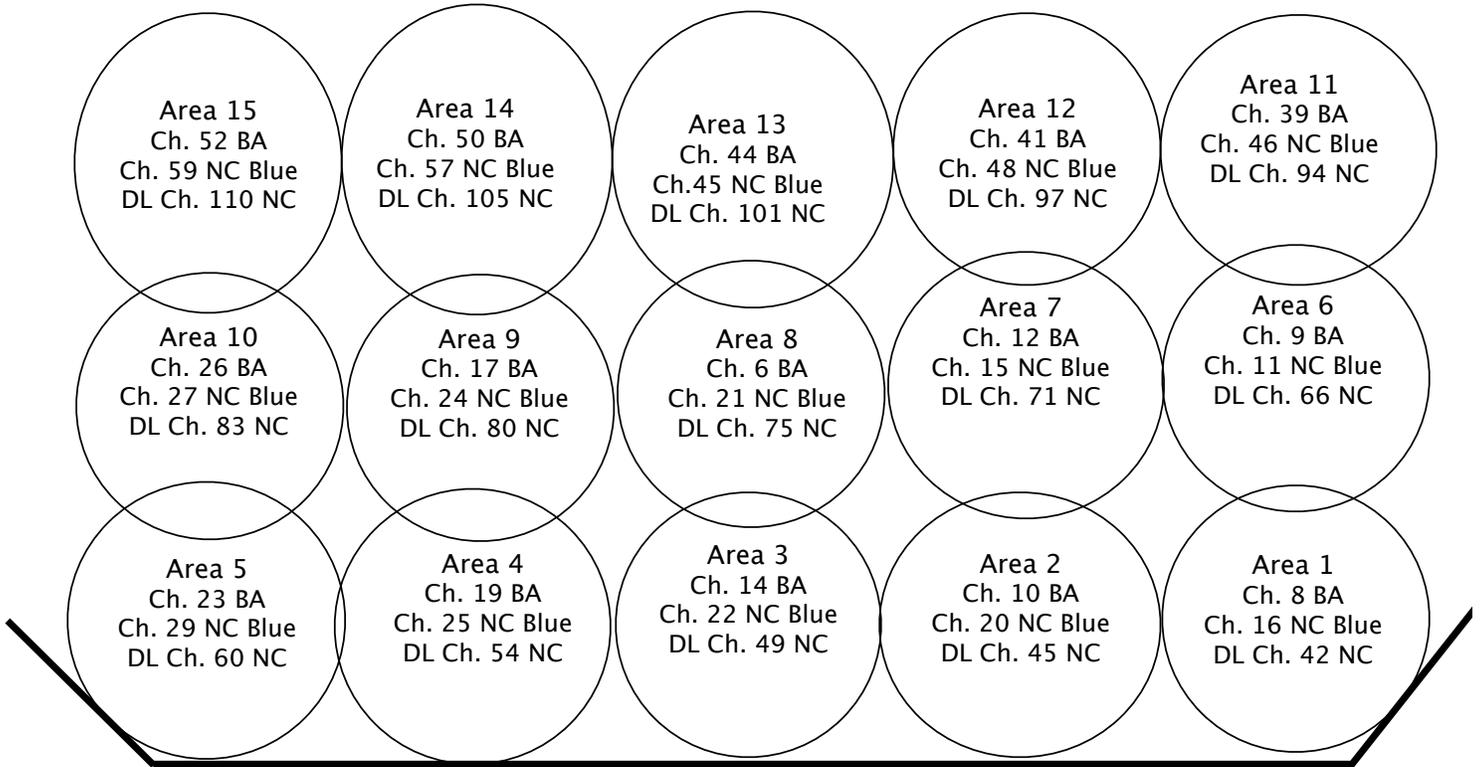
19280 Redland Rd, San Antonio Texas 78259 210-298-8820

Courtyard by Marriott San Antonio North/Stone Oak at Legacy

1803 E. Sonterra Blvd., San Antonio Texas 78259 210-545-3100

# Light Plot

- Each Area 1-10 are lit from the front with 26 degree Source 4s
- Each Area 11-15 are lit from the front with Fresnels
- Ch. 31 Blue Cyc Wash Ch. 120+125+129+133+137
- Ch. 32 Red Cyc Wash Ch. 118+123+127+131+135
- Ch. 33 Green Cyc Wash Ch. 119+124+128+132+136
- Ch 34 Blue Stage Wash Ch. 43+54+56+70+73+81
- Ch 35 Red Stage Wash Ch. 40+47+58+69+77+82



# Stage Measurements

