

UIL OAP REGION IV CONFERENCE 5A

Contest Manager: Michael Avila
12910 Widge Dr.
Austin, Texas 78727
Office: 512.232.5290
Phone: 210.887.7991
Email: Michael.avila@austin.utexas.edu

School Host: Kary Driesse, Director of Theatre Arts
Site: Southwest High School, Southwest ISD
11914 Dragon Ln.
San Antonio, Texas 78245
School: 210.622.4500
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Performance Order

Tuesday, April 16, 2019
10:00 a.m.--Directors' Meeting
11:00 a.m.—First Show Begins
Contest will run back to back.

Order: (Areas 1 and 2 with A/B/C determined by title of play.)

1. 1A
2. 2B
3. 2C
4. 1C
5. 1B
6. 2A

CONFERENCE 5A, REGION IV UIL ONE-ACT PLAY CONTEST CONGRATULATIONS ON ADVANCING FROM AREA!

Southwest High School is pleased to serve as host of the Conference 5A, Region IV UIL One-Act Play contest on Tuesday, April 16, 2019. Your Contest Manager is Mr. Michael Avila and your Host Director is Ms. Kary Driesse. We are here to assist in making this the most positive educational theatre experience you and your students could possibly have. You should carefully review the following information.

Immediately after advancing from Area, call or email the Contest Manager at 210.887.7991 or Michael.avila@austin.utexas.edu with your school name and show title.

Scripts: Please overnight mail your cut and highlighted original published script to the three adjudicators as soon as possible for review prior to the contest. DO NOT REQUIRE SIGNATURES.

Eligibility: All information should be submitted online. See the UIL Theatre website for the paperwork required for any requested substitutions. However, you must show a copy of the regional STANDARDS COMPLIANCE FORM signed by your principal or Superintendent at the rehearsal.

**FEE: SEE THE REGIONAL HANDBOOK online through NISD Athletics. (Mail check to address below!)
\$675 PAID DIRECTLY TO:**

DIRECTOR GENERAL
NISD ATHLETICS
8400 N. Loop 1604 W
SAN ANTONIO, TX 78249

You will be required to provide proof of payment at your official rehearsal.

In addition to proof of fee payment, the Integrity Script (highlighted, and marked with music cues), Proof of Royalty Payment, Publisher's Permission, Applicable UIL Approval Letters, Community Standards and Copyright Compliance Form and Music Log: These documents are required at the time of your official rehearsal and must be given to the Contest Manager. You must also disclose all of your set and properties to the Contest Manager during your official rehearsal.

Performance Order: Areas 1 and 2, with A B C being alphabetical by the play title. The contest begins at 11:00 a.m. and will run back to back. The first play will set on stage at 10:53 a.m.

1. 1A
2. 2B
3. 2C
4. 1C
5. 1B
6. 2A

Adjudicator's Meeting: 10:00 a.m. in Black Box.

Rehearsal Information: Please arrive at Southwest **at least 30 minutes prior** to your official rehearsal time.

Monday, April 15:

9:00 a.m.-10:00 a.m.--1A
10:10 a.m.-11:10 a.m.--2B
11:40 a.m.-12:40 p.m.--2C
12:50 p.m.-1:50 p.m. 1C
2:00 p.m.-3:00 p.m.—1B
3:10 p.m.-4:10 p.m.—2A

Adjudicators: Perry Crafton, Bob Singleton, and Mark Pickell.

Addresses for script delivery is at the end of this document.

Lighting and Sound: Please see the attached PowerPoint/PDF for Technical information.

Unit Set: A complete standard UIL Unit Set will be available for your use. If you require a door unit, window unit or French door unit, you must supply your own and it will be declared as part of the UIL Set.

Dressing Rooms: Your assigned dressing rooms will likely be standard classrooms. You might want to bring your own mirrors with you. **PLEASE** make sure all classrooms are cleaned and put back in their original configuration at the end of the contest.

Audience Admission Tickets: \$12.00 – Good for all six shows. You will be given passes for your company. Please make sure your audience members are familiar with the rules, ethics, and etiquette of UIL educational theatre. Remind guests attending your show that there is **no late entry** once a play has begun.

Critiques and Awards: Awards and critiques will occur soon after the last performance. All company members are required to attend the critique.

Please contact any of us at any time if you have questions or concerns. We are here to make sure that you and your students have the very best UIL One-Act Play experience.

BEST WISHES FOR AN OUTSTANDING SHOW!

**ON THE DAY AFTER ADVANCING FROM
AREA, MAIL YOUR SCRIPTS VIA OVERNIGHT
DELIVERY. DO NOT REQUIRE A SIGNATURE
UPON DELIVERY. MAIL SCRIPTS TO:**

**Perry Crafton
5800 Brodie Ln.
Apt. 1035
Austin, TX 78745**

**Bob Singleton
4520 Stanford Ct.
Houston, TX 77041**

**Mark Pickell
8804 Silverarrow Circle
Austin, TX 78759**

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SCENESHOP

DRESSING ROOMS

1 & 2

HALLWAY

LOAD IN

EXIT

WALL SOCKET

WALL SOCKET

Back Wall

Area 11

Area 12

Area 13

Area 14

Area 15

Area 6

Area 7

Area 8

Area 9

Area 10

CLEAR COM SET

STAGE MANAGER'S STATION

Proscenium

Proscenium

Main Drape

Area 1

Area 2

Area 3

Area 4

Area 5

There is also a blue, green, and red wash

Southwest High School Auditorium 15 Area Lighting Plan

The black orchestra pit cover will NOT be lit.

HALLWAY