



805 W. Texas Ave, Baytown, TX 77520

March 10, 2018

Dear Colleague,

Congratulations on advancing to your 5-A Region 3, Area 2 UIL One-act Play contest. You and your company are to be commended for your winning production. Lee College is proud to host this area OAP contest and hope this experience will be an enjoyable one for all involved.

The adjudicator panel for the day will include Larry Carpenter, Jeanette Filardo, and Mariana Jones Meaders.

Upon advancing from your Bi-district contest, **immediately** send an original, published copy of your script to each of the judges, unless it is in public domain, noting all marked deletions and approved adaptations to the addresses below for their perusal. Include a note letting them know where they will be seeing your show, as they be judging multiple contests.

Mail the scripts to: Larry Carpenter
 7525 Brentwood Circle
 Waco, TX 76712

Jeanette Filardo
3539 Woodvalley Drive
Houston, TX 77028

Mariana Jones Meaders
7408 Williams St.
Houston, TX 77040

**DO NOT SEND THE SCRIPT VIA
CERTIFIED OR SIGNATURE
REQUIRED MAIL. THIS WILL
SLOW THE DELIVERY PROCESS.**

ELIGIBILITY OF STUDENTS:

Should you need to make changes to your OAP company or set that is different from when you submitted your entries via the UIL One-Act Play Spring Meet Entry System, you must update your entries/set changes no later than midnight on the Monday immediately following your bi-district contest. Please see www.uiltexas.org/theatre/high-school-one-act.

ENTRY FEE:

DIRECTORS WILL NEED TO BRING WITH THEM A CHECK FOR \$600.00 MAKE CHECK PAYABLE TO *LEE COLLEGE THEATRE*. Use the attached invoice to request payment from your business office. Bring the check with you to your official rehearsal.

PLEASE BRING THE FOLLOWING WITH YOU TO YOUR REHEARSAL.

1. Proof of royalty paid, unless you're performing a play from public domain.
2. Permission from the publisher granting production rights and any adaptation.
3. Approval from UIL to perform a play not on the approved list of short or long plays, noting permission for any adaptations
4. Any correspondence from UIL approving scene items or special properties.
5. A signed *Community Standards and Copyright Compliance Form*.

<[http://www.uiltexas.org/files/academics/theatre/2016-](http://www.uiltexas.org/files/academics/theatre/2016-17_COMMUNITY_STANDARDS_AND_COPYRIGHT_COMPLIANCE_FORMRev11.pdf)

[17_COMMUNITY_STANDARDS_AND_COPYRIGHT_COMPLIANCE_FORMRev11.pdf](http://www.uiltexas.org/files/academics/theatre/2016-17_COMMUNITY_STANDARDS_AND_COPYRIGHT_COMPLIANCE_FORMRev11.pdf)>

6. Approval from UIL for additions to the basic set.
7. Entry fee (\$600.00) made out to *Lee College Theatre*.
8. A signed and dated copy of the music log. Mark clearly for any copyrighted music.
<http://www.uiltexas.org/files/academics/theatre/Music_log_2016.xlsx>
9. A clearly marked "Integrity Script" reflecting the performance text and music cues. (This is in addition to the scripts provided to the adjudicators.)

815 W. Texas Ave, Baytown, TX 77520: This address used with your favorite map application or GPS system will get you closest to the loading area to the stage. The parking lot is on the opposite side of the building.

TENTATIVE REHEARSAL SCHEDULE — March 29 & 30

THE REHEARSAL SCHEDULE WILL BE FINALIZED ONCE ALL QUALIFYING SCHOOLS ARE ANNOUNCED. REHEARSALS ARE SCHEDULED ON THE BASIS OF TRAVEL DISTANCE.

Thursday, March 29

3:00 pm Bi-district 21/22 (TBD)	Load-In
3:30 pm – 5:00 pm Rehearsal	E-53
4:30 pm Bi-district 21/22 (TBD)	Load-In
5:00 pm – 6:30 pm Rehearsal	E-06
6:00 pm Bi-district 21/22 (TBD)	Load-In
6:30 pm – 8:00 pm Rehearsal	E-55

Friday, March 30

7:00 am Bi-district 23/24 (TBD)	Load-In
7:30 am – 9:00 am Rehearsal	E-56
8:30 am Bi-district 23/24 (TBD)	Load-In
9:00 am – 10:30 am Rehearsal	E-57
10:00 am Bi-district 23/24 (TBD)	Load-In
10:30 am – 12:00 pm Rehearsal	E-51

1:00 pm	Directors' Meeting in the Theatre
2:00 pm	First show starts

ORDER OF PERFORMANCE:

Order of Performance was determined by a witnessed, random draw with the letter "A" representing the title of play that comes first alphabetically from each district pair and the letter "B", the title that comes second and the letter "C" the title that comes last, excluding articles.

The plays will run back-to-back. Please note the approximate * starting times.

- | | |
|-------------------------------------------------------|----------|
| 1. District 21/22-A (TBA) | 2:00 pm |
| 2. District 23/24-C (TBA) | 2:55 pm* |
| 3. District 21/22-B (TBA) | 3:50 pm* |
| 4. District 21/22-C (TBA) | 4:45 pm* |
| <i>Intermission—30 minutes (approx. 5:40-6:10 PM)</i> | |
| 5. District 23/24-B (TBA) | 6:15 pm* |
| 6. District 23/24-A (TBA) | 7:20 pm* |

PLEASE NOTE: IN ACCORDANCE WITH UIL RULES, ONLY DIRECTORS, CAST/CREW AND ALTERNATES LISTED ON THE ON-LINE SPRING MEET ENTRY SYSTEM ARE PERMITTED IN THE DRESSING ROOMS. ALTERNATES ARE NOT PERMITTED BACKSTAGE DURING THE PERFORMANCE OR REHEARSAL.

ADMISSION FOR THE DAY IS \$10.00 (\$5.00 FOR CHILDREN 11 & UNDER) – CASH ONLY. PLEASE INFORM YOUR STUDENTS' FAMILIES AND FRIENDS THAT ADMISSION IS CHARGED.

Participant badges or wrist bands will be given to all directors, bus drivers and cast/crew members for admittance into the theater. Administrators may show their District Pass for admittance.

The doors to the theatre are closed when the plays begin. There is no late seating. Entry is allowed between the performances. **Absolutely no admittance during a performance.**

Concessions will be available and include sub sandwiches, drinks, & snacks.

UNIT SET

The complete unit set will be available for use, including two door units, left hand and right hand, French doors and a window unit. Everyone must use the basic set that is provided.

INTERCOMMUNICATION SYSTEMS

An in-house, intercommunications system consisting of stations in the control booth, stage left, and stage right is provided. An intercommunications system used exclusively by any performing company is not permitted. Please check with the Contest Manager if you need additional headsets, etc. Additional items must be available to all companies for rehearsal and performance.

SOUND

Each company is welcome to use the house sound system, but may bring their own if so desired. Lee College has a Yamaha Digital Mixing Console Model M7CL-48 sound board. It has CD playback capabilities or you can run your sound from a computer or iPad. However, you are responsible for bringing all necessary cables required for plugging into two stereo RCA-type jacks.

LIGHTS

Lee College PAC has an ETC ION light board.

Each area will be controlled by a single channel on the board. There will be blue, red and green washes. A cyc with blue, red, amber and green washes is available if desired.

Companies will be recording their light cues during their assigned rehearsal time.

However, a Light Cue Sheet has been provided in this packet so that you can prepare and have a preliminary light cues ready to record.

It is recommended that you bring a flash drive for the storage of your cues as a back-up measure.

STAGE

The actual depth of the apron is 13'. Disregard the 12' measurement on the diagram.

Companies will be permitted to set with the curtain open if they so desire.

The width of the lighting area is exactly 49'.

Intercommunication stations are located SR, SL and two in the booth. A director's station in the house may be available for rehearsal upon request.

Attached are diagrams showing all drapery locations, stage dimensions, lighting plot and light cue sheet. There will be fifteen lighting areas. 5 on the first row, 5 on the second and 5 on the third row.

Bring make-up mirrors for your use in your assigned room.

If you have any questions, please feel free to call me at 409-933-8371 (office), 281-961-2407 (mobile) or by email at cmeyer4@com.edu.

You can also contact our Host, Kim Martin, Lee College, at hmartin@lee.edu, 281-425-6264 (office) 713-858-6243 (mobile) if you need specific information about the contest site, directions, facility, or hospitality.

A La Quinta Inn, Spring Hill Suites, Comfort Inn, Holiday Inn Express, Quality Inn and Hampton Inn and other hotels are located in Baytown at I-10 and Garth Road. These hotels are less than a 15 minute drive to Lee College.

Again, we extend our sincere best wishes and a very special "Break-a-Leg" at the Area contest.

Sincerely,

Curt Meyer, Contest Manager

Regions 3, Area 2 UIL OAP Contest
March 30, 2018

INVOICE

Region 3, Area 2
One-Act Play
Entry Fee

\$600.00

Make Check Payable to:

Lee College Theatre
Attn: Kim Martin
PO Box 818
Baytown, TX 77522-0818

Fed Tax ID: 1-74-60255668

Lighting Spec. Sheet

UIL OAP 2018

	Warm	Cool
Area 1	1	16
Area 2	2	17
Area 3	3	18
Area 4	4	19
Area 5	5	20
Area 6	6	21
Area 7	7	22
Area 8	8	23
Area 9	9	24
Area 10	10	25
Area 11	11	26
Area 12	12	27
Area 13	13	28
Area 14	14	29
Area 15	15	30

	Elec: SL	SR
Red Wash	Apron: 76-79 Elec 1: 31,34,37,40,43 Elec 2: 46,49,52,55,58 Elec 3: 61,64,67,70, 73	
Green Wash	Apron: 80>83 Elec 1: 32,35,38,41,44 Elec 2: 47,48,53,56,59 Elec 3: 62,65,68,71, 74	
Blue Wash	Apron: 84-87 Elec 1: 33,36,39,42,45 Elec 2: 48,51,54,57,60 Elec 3: 63,66,69,72, 75	

House:	257>271 273>275
Aisle:	272
Cyc:	513>525
Power:	204,214
Set-Up	200,215,283,284

2018 Region 3, Area 2, UIL One Act Play Competition Light Cues

Cue _____ of _____ Fade Time: _____

Area	1	2	3	4	5	6	7	8	9	10	11
Level %											
Area	12	13	14	15	BLUE WASH	RED WASH	GREEN WASH	BLUE CYC	RED CYC	GREEN CYC	AMBER CYC
Level %											

Cue _____ of _____ Fade Time: _____

Area	1	2	3	4	5	6	7	8	9	10	11
Level %											
Area	12	13	14	15	BLUE WASH	RED WASH	GREEN WASH	BLUE CYC	RED CYC	GREEN CYC	AMBER CYC
Level %											

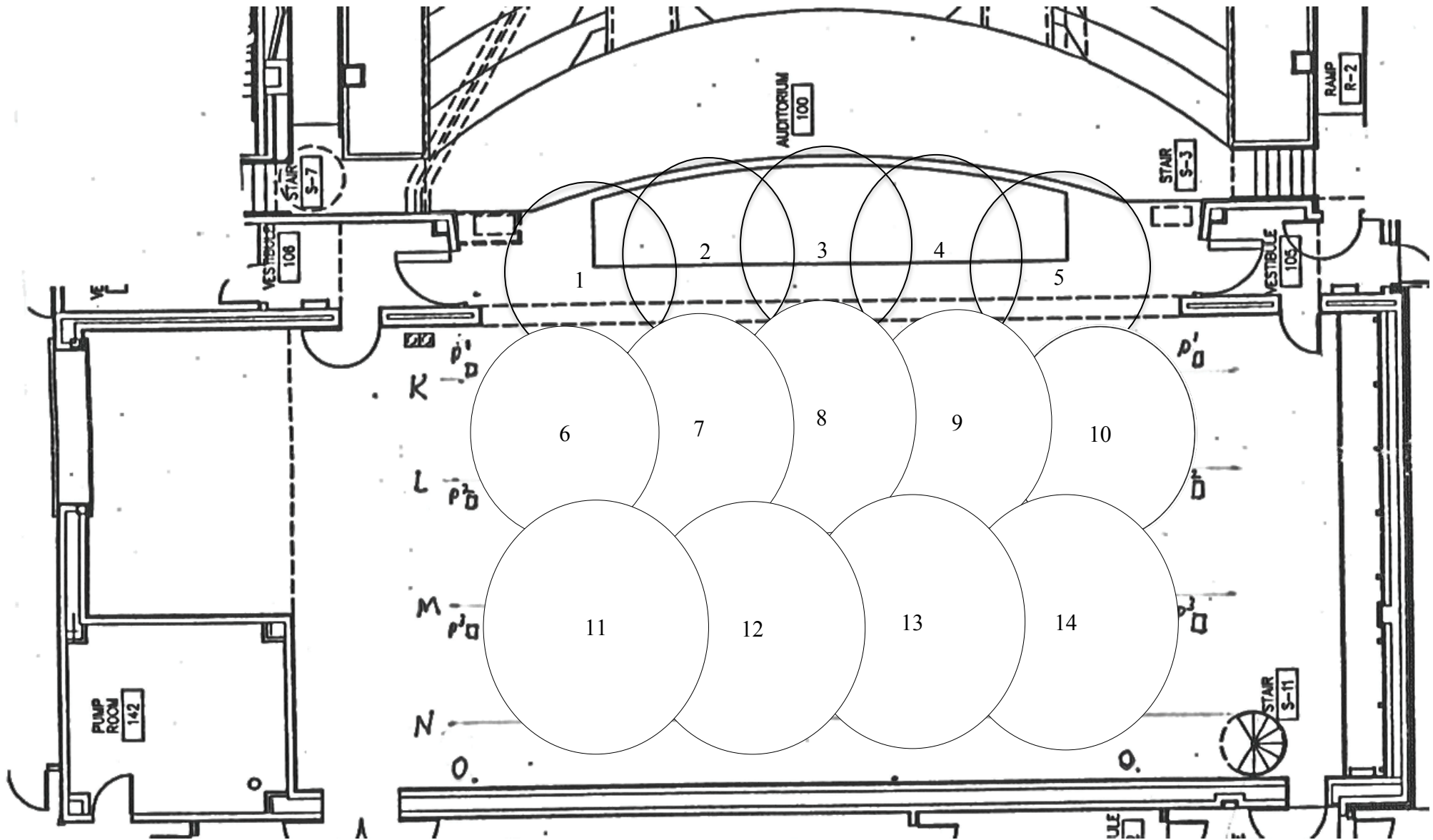
Cue _____ of _____ Fade Time: _____

Area	1	2	3	4	5	6	7	8	9	10	11
Level %											
Area	12	13	14	15	BLUE WASH	RED WASH	GREEN WASH	BLUE CYC	RED CYC	GREEN CYC	AMBER CYC
Level %											

School Name _____

Page ____/____

Contact Name & Phone _____



1. The stage consists of a 54' proscenium width, the areas light 48' of that width. There is a 36' depth from plaster line to back wall. The apron in front of the grand drape is 13' deep at center. You may set up with the curtain open.
2. Lighting will be 5 areas across the downstage apron, and at mid- and 4 areas upstage depths. Area 1 is at DSL.
3. There is a cyc at 33'6" from plaster line.
4. If you wish to play more downstage area, as is usually preferred, the mid-traveller is at eighteen-foot depth from plaster line.
5. There will also be a split black curtain, dead hung, 28'6" from plaster line. This curtain will be lower and raised at the fly galley.
6. 100-square-foot set storage will be in the Black Box area across a hall out the stage left wing. "On Deck" play will be staged in the Black Box with their set. Once sound door to the Main Hall is closed "On Deck" school may then move company and set up to the closed sound door in the hallway if they desire.
7. Dressing and makeup rooms will be assigned throughout the PAC and adjacent classrooms. Mirrors and costume hanging may not be available, so you should plan to bring your own.