

# UIL OAP 5A, AREA 1, REGION IV Contest

Contest Manager: Omar Leos  
2817 Belvoir Dr.  
San Antonio, Texas 78230  
Phone: 210.269.7075  
Email: omar.leos@gmail.com

School Host: James Jewell Director of Theatre Arts  
Site: Legacy HS, Southwest ISD  
13608 Watson Rd  
Von Ormy, Texas 78073



## **Performance Order**

April 6, 2019

10:00am - Directors' Meeting

11:00am - First show begins

Order: (A/B/C determined by title of play.)

1. 25/26 C
2. 25/26 B
3. 27/28 B
4. 25/26 A
5. 27/28 A
6. 27/28 C

## AREA ONE-ACT PLAY CONTEST (5A, Area 1, Region IV) CONGRATULATIONS ON ADVANCING FROM Bi-District!

Legacy High School is pleased to serve as host of the UIL Area 1, 5A One-Act Play contest on April 6, 2019. Your Contest Manager is Mr. Omar Leos, and your Host Director is James Jewell. We are here to assist in making this the most positive educational theatre experience you and your students could possibly have. You should carefully review the following information.

**You shall also call the contest manager at (210) 269.7075 or email, as soon as possible, after advancement from Bi-District. Texting or email is recommended.**

**Scripts: Please overnight mail copies of your cut and highlighted original published script, (WITHOUT requiring signatures) to the three adjudicators, as soon as possible for adjudicator review prior to the contest.**

**Eligibility:** All information should be submitted on-line. See the UIL Theatre internet site for the paperwork required for any requested substitutions. However, you must show a copy of the regional STANDARDS COMPLIANCE FORM signed by your principal or Superintendent at the rehearsal.

### **FEES:**

**\$625 PAID DIRECTLY TO:**

#### **Southwest ISD Fine Arts**

11914 Dragon Ln.

SAN ANTONIO, TX 78252

**Provide proof of payment prior to the contest, at your official rehearsal.**

In addition to proof of fee payment, the Integrity Script (highlighted), Proof of Royalty Payment, Publisher's Permission, Applicable UIL Approval Letters, Community Standards and Copyright Compliance Form and Music Log: These documents are required at the time of your official rehearsal and must be given to the contest manager. You must also disclose your entire set and properties to the contest manager during your official rehearsal.

**Performance Order:** The contest begins at 11:00am. and runs back-to-back. The first play will set on stage at 10:53am.

1. 25/26 C
2. 25/26 B
3. 27/28 B
4. 25/26 A
5. 27/28 A
6. 27/28 C

**Adjudicator's Meeting:** 10:00am room TBD.

**Rehearsal Information:** Please arrive at Legacy **at least 30 minutes prior** to your official rehearsal time.

### **Rehearsals, April 5, 2019**

<u>Schools</u>	<u>Rehearsal Time</u>
1. 25/26 C	3:00PM-4:00PM
2. 25/26 B	4:10PM- 5:10 PM
3. 27/28 B	5:20 PM- 6:20 PM
4. 25/26 A	6:30 PM- 7:30 PM
5. 27/28 A	7:40 PM- 8:40PM

### **Rehearsals, April 6, 2019**

6. 27/28 C	8:00AM-9:00AM
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**Adjudicators:** Freddy Buckner, Kelly Parker, Suzanne Martin  
Addresses for script delivery is at the end of this document.

**Lighting and Sound:** Please see the attached PowerPoint/PDF on info for light and sound board.

**Unit Set:** A complete standard UIL Unit Set will be available for your use. If you require a door unit, window unit or French door unit, you must supply your own UIL standard door, window or French door unit and it will be declared as part of the UIL Set.

**Dressing Rooms:** Your dressing rooms will likely be assigned classrooms. You might want to bring your own mirrors with you. **PLEASE**, please make sure all classrooms are cleaned and put back in their original configuration at the end of the contest.

**Audience Admission** Tickets: \$12.00 – Good for all six shows. You will be given passes for your company. Please make sure your audience members are familiar with the rules, ethics, and etiquette of UIL educational theatre. Remind guests attending your show that there is **no late entry** once a play has begun.

**Critiques and Awards:** Awards and critiques will occur soon after the last performance. All company members are required to attend the critique.

Please contact any of us at any time if you have questions or concerns. We are here to make sure that you and your students have the very best UIL One-Act Play experience.

**BEST WISHES FOR AN OUTSTANDING SHOW!**

**ON THE DAY AFTER ADVANCING FROM BI  
DISTRICT, SHIP YOUR SCRIPTS VIA  
OVERNIGHT DELIVERY, WITHOUT  
REQUIRING A SIGNATURE TO:**

**KELLY PARKER  
4016 Amanda Drive  
Salado, Texas 76571**

**FREDDIE BUCKNER  
12726 Porter Meadow Lane  
Houston, Texas 77014**

**SUZANNE MARTIN  
2202 Fountain Way  
San Antonio, Texas 78248**

