



**Rehearsal:** March 22, 2021.      **Contest Date:** March 23, 2021.

**Contest Site:** Poteet High School, 3300 Poteet Dr., Mesquite, Tx. 75150

**Contest Fee:** \$675.00 Checks made to Mesquite ISD payable prior to or day of the contest. (You may bring check to rehearsal)

**Directors' Meeting at 8:00 a.m. Virtual via Zoom. March 23, 2021.**  
**(Zoom link to be sent by Host School)**

Performances begin at 9:00 a.m. and the productions will run on schedule.  
Critiques following each performance after load out.

**Stage Dimensions/ Light Information:** Information will be posted online at the bi-district site.

### **Copy Of Cut Scripts**

A copy of your cut script must be sent to the judges ASAP after district. This will allow them the opportunity to become familiar with your scripts. **Please note** The scripts you are sending are not the same as the required cut script you must bring the day of contest with sound cues marked. If you have any concerns with this, please call me. Please mark the envelope or script with the “contest date/location” and mail “no signature required.”

Send scripts to: Judges at addresses noted above.

**ASAP after District Contest**

**Fill out the Bi-District “MACH Form” at this link:**

**<https://www.uiltexas.org/machform/view.php?id=244921>**

**DON'T FORGET: you still enter your cast in the Spring Meet Entry System also.**

**The following was finalized for the 5A Region II Bi-District A (Districts 13/14)  
UIL OAP Contest - Order via blind draw by Contest Manager**

**REHEARSALS: Potet High School**

**March 22, 2021**

District 14A	9:00 - 10:00 am
District 13C	10:30 - 11:30 am
District 14B	12:00 - 1:00 pm
District 14C	1:30 - 2:30 pm
District 13B	3:00 - 4:00 pm
District 13A	4:30 - 5:30 pm

**PERFORMANCES**

**March 23, 2020**

**Directors' Meeting – 8:00. (Virtual via Zoom: Link will be sent)**

- 1) Company must arrive in complete costume and makeup.**
- 2) Enter designated entrance: side door to Auditorium.**
- 3) Go to Warmup Rm. No dressing room/ prep room will be provided.**

1) District 14A	Arrive at 7:45 am Critique*/Depart	Perform at 9:00 am
2) District 13C	Arrive 9:15 am Critique*/Depart	Perform 10:30 am
3) District 14B	Arrive 10:45 am Critique*/Depart	Perform 12:00 pm
4) District 14C	Arrive 12:15 pm Critique*/Depart	Perform 1:30 pm
5) District 13B	Arrive 1:45 pm Critique*/Depart	Perform 3:00 pm
6) District 13A	Arrive 3:15 pm Critique*/Depart	Perform 4:30 pm

**Immediate strike/load out onto truck.**

**\*Critique in the Little Theatre. Depart.**

**Virtual Awards** will be recorded by CM the following day.

### **THINGS TO REMEMBER CHECKLIST**

Contestant Entry. No play shall be performed unless the school has entered their students, directors and play information online in accordance with Section 902 of the Spring Meet Plan. The information shall be submitted via the UIL One-Act Play entry system by midnight ten calendar days before the day of the first contest.

- MACH Form (Bi-District Contest ASAP after district)
- Permission to produce play not on approved list (from UIL)
- Publisher Permission to cut a full length play
- Proof of royalty payment** (Approved PO, Copy of Check, Receipt from company)
- UIL permission for scenic items requiring special approval
- Permission to add characters or change character gender (if needed)
- Official scripts** (Must be an original script not a copy and must have cuts if you are doing scenes from sf)
- Sound /music log**
- Community Standards Compliance Form

Please make sure to read your OAP Handbook. If you fail to bring any of the necessary paperwork you will not be able to perform. All documentation must be presented prior to the start of your scheduled rehearsal. If you have questions concerning rules/regulations, please refer to the Handbook, but if I can be of assistance, please let me know. I am so looking forward to a great experience of us all.

**Program Information:** Please email your program information to Larry Wisdom at [larry.wisdom777@gmail.com](mailto:larry.wisdom777@gmail.com) Programs will be digital, but this will be how I check accuracy with you. ASAP after district.

Play Title:

Author:

Publishing Company:

Scene: Time and Place

Cast (Role played by student name)

Crew

Alternates

Director(s)

## GUIDELINES/PROTOCOLS CHECKLIST

### REHEARSALS

- \* 1-HOUR REHEARSAL. Leave campus immediately after rehearsal.
- \* Host school will prerecord light cues.
- \* Spike tape provided. Each school must cut their own. Host school will clearcoat over your spike tape after your rehearsal.
  - 1) Must provide your own gloves for your tech crew/scissors to cut tape/hand sanitizer for your company.
  - 2) Bus will idle outside the dock area until company is called.
  - 3) Please refrain from bringing into the space any item not essential to the rehearsal process. No personal items.
- \*Poteet crew will be responsible for pulling curtains open/closed and is part of the rehearsal process.
- \*Poteet crew will manage all UIL set pieces. Company members do not strike UIL set pieces. Poteet crew will sanitize all UIL set pieces before use by the next company.
- \*All companies encourage to leave all production items onsite at rehearsal conclusion.
- \*There will be 6' between school storage spaces.
- \***Load in** and **load** out sites will be clearly designated.
- \*There will be designated restrooms for use.
- \***CLOTH MASK COVERING NOSE AND MOUTH REQUIRED AT ALL TIMES**

## CONTEST DAY GUIDELINES

**\*First performance begins at 9:00 am.** We will work efficiently and effectively to adhere to schedule, but safety protocols/sanitization demands will override schedule.

- 1) ClearCom headsets, stage floor, backstage area, unit set, and house will be sanitized between performances.
- 2) This permits air exchange of stage/house.
- 3) Company arrives in costume/makeup. No dressing/prep room provided.

Companies will go to warm-up room prior to performance.

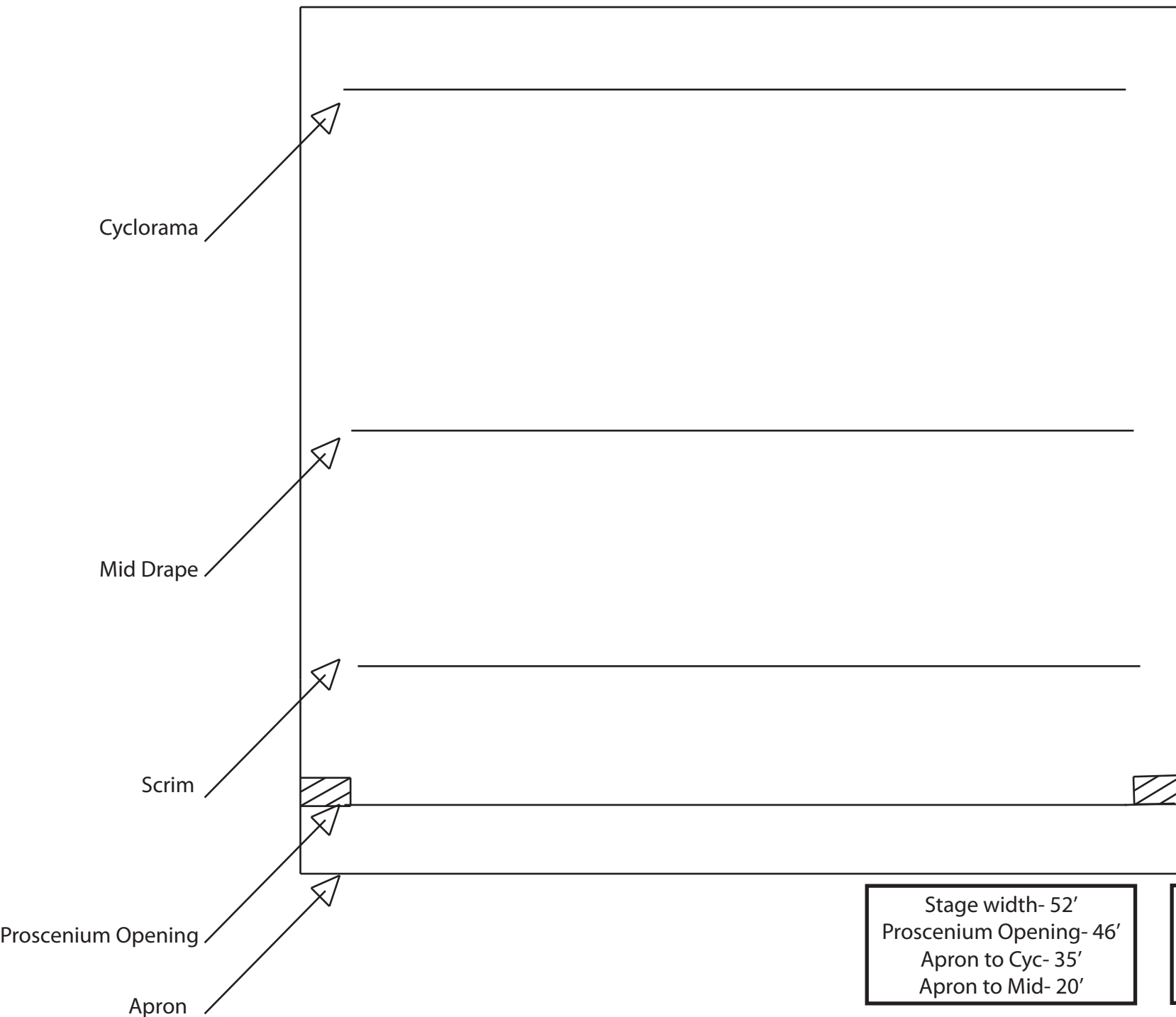
- 4) There will be a designated side entrance to the auditorium for companies
- 5) On call
  - a) 7-minute setup
  - b) Director's moment with company; dismissal to house to designated seats to join alternates.
  - c) After performance: 7-minute strike. Load out to and on truck.
- 6) Immediately to CRITIQUES in the Little Theatre. (Live in person/masked!)
- 7) Company will depart the school out the front door immediately after the critique.
- 8) No food permitted on campus. Students will supply their own water bottles.
- 9) AWARDS: Recorded by CM and sent to schools (the following day).
- 10) All directors and company members must be in cloth face masks at all times. Plastic masks and face shields do not count as cloth face masks.
- 11) No audience admittance. Directors, alternates, and school administrators will be admitted.

All UIL local state and national requirements regarding health and safety shall be followed including the 2020-21 UIL Covid-19 Risk Mitigation Guidelines and contest planning recommendations from the UIL One-Act Play Planning Guide.

**ALL PRESENT MUST WEAR A CLOTH MASK COVERING NOSE AND MOUTH.**

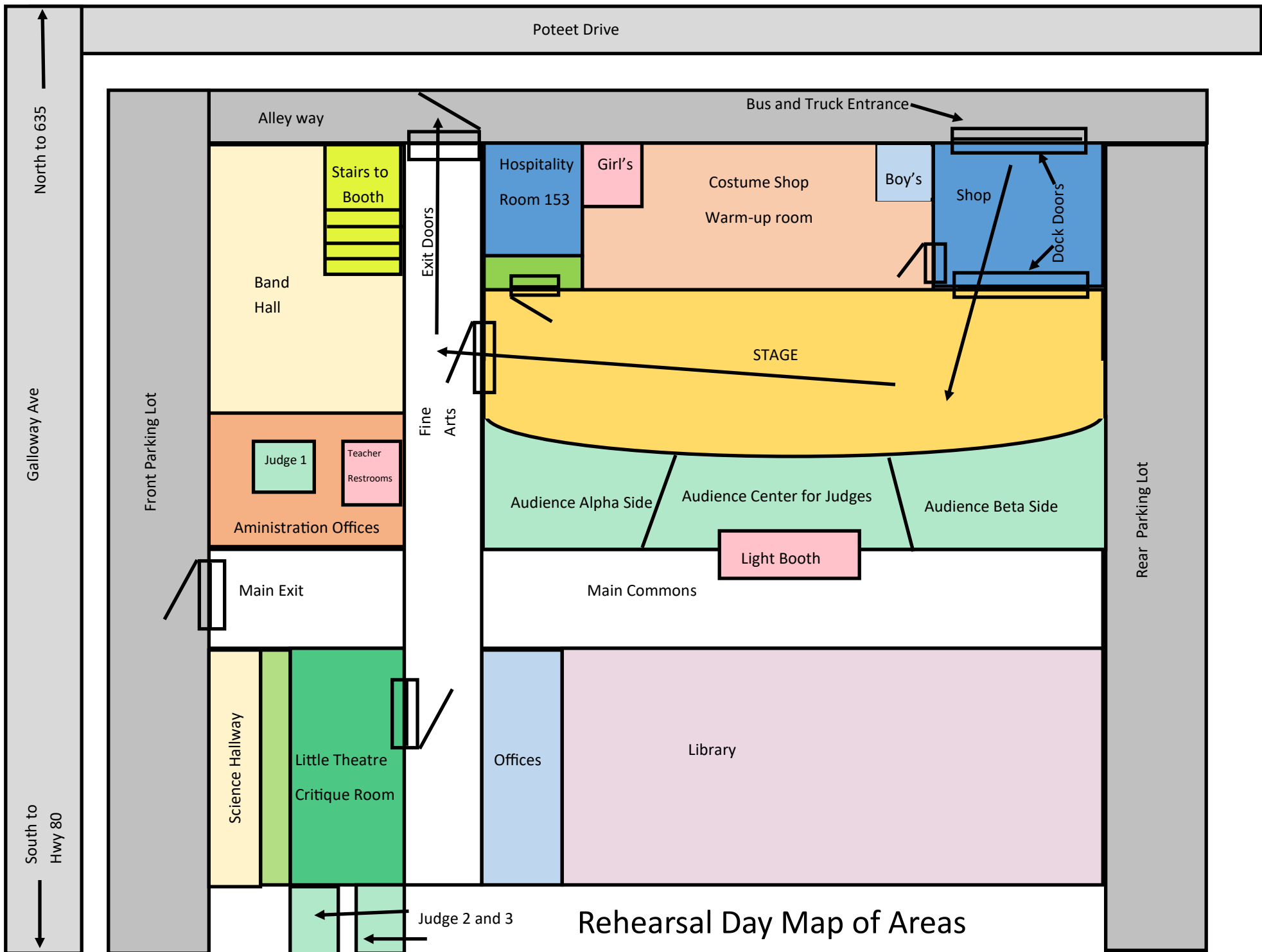
ANYONE EXPERIENCING SYMPTOMS OR WHO HAS BEEN IN CLOSE CONTACT WITH A LAB CONFIRMED CASE WITHIN THE PAST 14 DAYS SHOULD NOT ATTEND THIS CONTEST/PERFORMANCE.





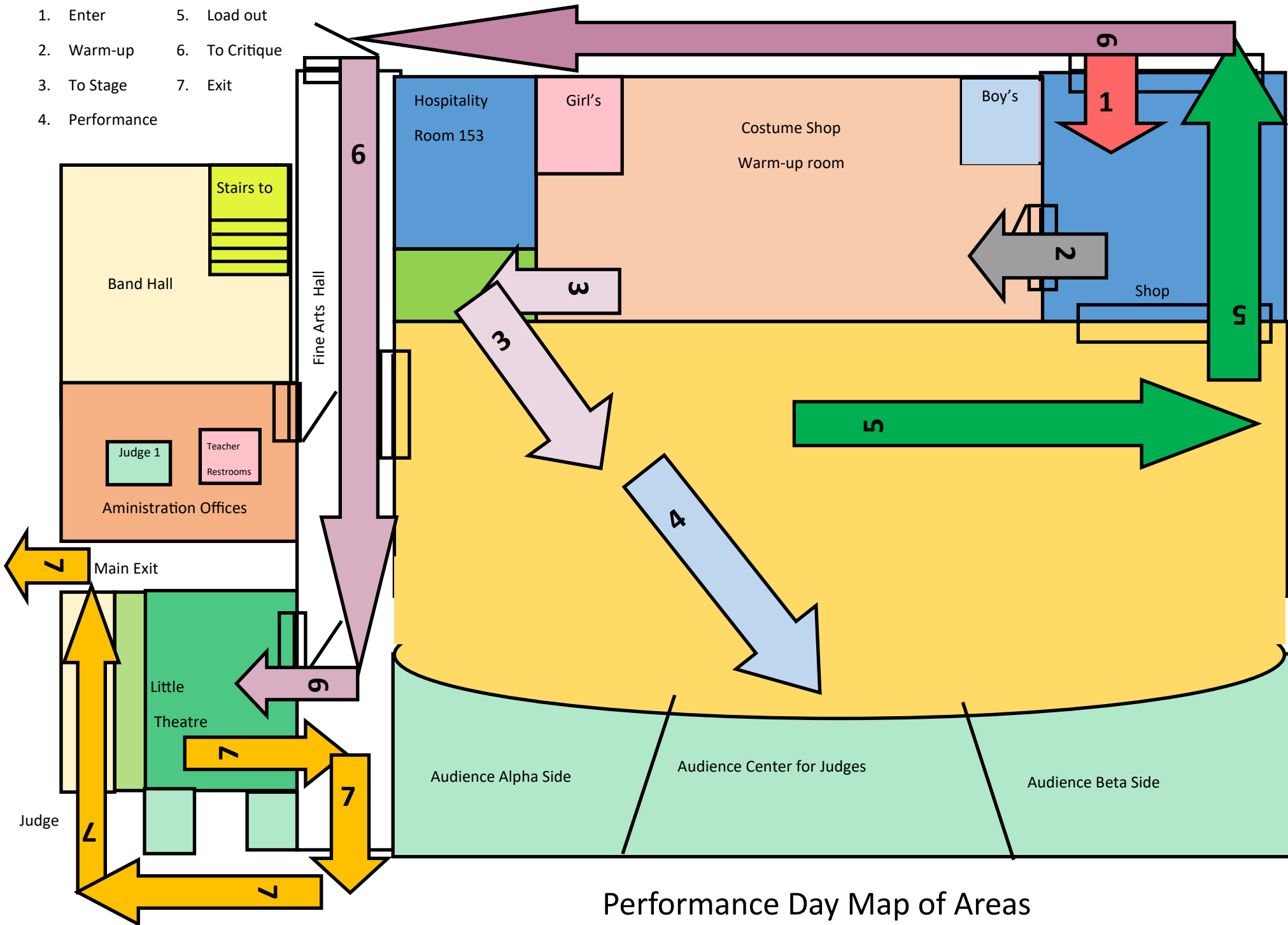
Stage width- 52'  
 Proscenium Opening- 46'  
 Apron to Cyc- 35'  
 Apron to Mid- 20'

Anne Poteet Auditorium  
 Poteet High School  
 Mesquite, TX 75150  
 1/8" scale



Rehearsal Day Map of Areas

- 1. Enter
- 2. Warm-up
- 3. To Stage
- 4. Performance
- 5. Load out
- 6. To Critique
- 7. Exit



Performance Day Map of Areas