

*Flower Mound High School*

*presents*

***UIL Area  
One-Act Play  
Contest***

*General Information Packet*

*Conference 5-A*

*Region II*

*Area 1*

*District 9, 10, 11, 12*

*Rehearsals: April 5/6, 2019*

*Contest: April 6, 2019*



U.I.L. One-Act Play Area Contest  
Conference AAAAAA  
Region II  
Area 1  
Districts 9, 10, 11, 12

January 5, 2019

Dear Colleagues,

Congratulations for advancing to the UIL Area OAP Contest. On behalf of everyone at Flower Mound High School, we welcome you to our campus. We are excited about hosting the one-act play contest, and we are looking forward to making this a positive educational opportunity for all. If there is anything we can do to help make this an enjoyable experience for your company and your school, please let us know. We will do everything in our power to make this contest a wonderful and memorable event.

We have enclosed an informational packet detailing everything from schedules for rehearsals and contest to the stage dimensions and lighting packets. We have provided opportunities for your school to pre-program light cues prior to the official rehearsal period in an effort to make the contest day less stressful.

Again, we welcome your school and company to share this special time. If we can answer any questions, feel free to call.

Sincerely,

Karen Gossett, Contest Manager  
Scott Taylor, Flower Mound High School

## UIL One-Act Play Area Contest

<b>Location of Contest</b>	Flower Mound High School 3411 Peters Colony Flower Mound, TX 75022
<b>Contest Date</b>	April 6, 2019
<b>Rehearsal Dates</b>	Friday/Saturday, April 5/6, 2019
<b>Contest Manager</b>	Karen Gossett karenpagegossett@hotmail.com 940-391-9740
<b>Contest Hosts</b>	Scott Taylor, Director of Theatre Keli Wilson, Assistant Director John Patterson, Technical Director Michael Valentine, Assistant Director Telephone: 469-713-5192 (main office)
<b>Emails:</b>	taylorlsa@lisd.net; wilsonki@lisd.net; pattersonj@lisd.net; valentinem@lisd.net
<b>Administrative Contact</b>	Sonya Lail, Principal Telephone: 469-713-5192 Email: lails@lisd.net
<b>Critic Judges</b>	Luis Munoz 4437 Lost Oasis Hollow Austin, TX 78739  Kevin Moore 7303 Kaywood Dr. Dallas, TX 75209  Aaron Adair 5111 North Travis St. Apt. 336 Sherman, TX 75092

*Scripts should be sent to the judges directly upon advancing*

### **Entry Fee (due prior to first rehearsal)**

\$700.00 (see attached invoice)

Check payable to LISD

## Area Rehearsal Schedule Random Draw

A/B refer to Bi-District as assigned on the UIL website  
1, 2, 3 title of play alphabetically

School	Load-In	Rehearsal
<b>Friday, April 5, 2019</b>		
District B - 2 (Alpha by Title)	3:30 p.m.- 4:00 p.m.	4:00 p.m. - 5:00 p.m.
District A - 2 (Alpha by Title)	4:30 p.m.- 5:00 p.m.	5:00 p.m. – 6:00 p.m.
District B - 1 (Alpha by Title)	5:30 p.m. – 6:00 p.m.	6:00 p.m. – 7:00 p.m.

***Note: school releases at 3:30. Traffic will be very heavy from 3:30-4pm***

School	Load-In	Rehearsal
<b>Saturday, April 6, 2019</b>		
District B - 3 (Alpha by Title)	7:30 a.m. - 8:00 a.m.	8:00 a.m. - 9:00 a.m.
District A - 3 (Alpha by Title)	8:30 a.m. - 9:00 a.m.	9:00 a.m. - 10:00 a.m.
District A - 1 (Alpha by Title)	9:30 p.m. - 10:00 a.m.	10:00 a.m. - 11:00 a.m.

## Area Performance Schedule

School		Performance (the first performance will begin on time. All other performance times have been estimated).
<b>Saturday, April 6, 2019</b>		
B - 2		12:30 p.m.
A - 2		1:25 p.m.
B - 1		2:15 p.m.
B - 3		3:05 p.m.
A - 3		3:55 p.m.
A - 1		4:45 p.m.

**Director's Meeting: Green Room  
11:30 a.m.**

**Performances will begin at 12:30 p.m. and will run back-to-back.**  
**Awards will begin around 5:30 p.m. Critiques will follow awards.**

**Program Info**

Please email your program page to Keli Wilson at wilsonki@lisd.net no later than **12pm Monday, April 1**. Send the exact page as you wish it to appear in the program, listing all directors, author, licensing company, etc. ***Please do not send your program info in a pdf file.***

**Please use this format when submitting your program info:**

**High School Name**

presents

**Play Title**

by Playwright Name

**Cast**

Character Name  
Character Name  
Character Name  
Etc.

Actor Name  
Actor Name  
Actor Name

**Crew**

Crew #1, Crew #2, Crew #3, Crew #4, Crew #5

**Alternates**

Alternate #1, Alternate #2, Alternate #3, Alternate #4

**Directors**

Director #1, Director #2, Director #3, Director #4

**Place and Time: Info**

**Publisher info**

## Unloading

Schools will unload equipment/scenery at the loading dock door located on the Northwest side of the school (enter from Peters Colony). Companies should report to unload all scenery, and costumes at least 30 minutes prior to the scheduled rehearsal time. A student host will be assigned to your company and will be at your disposal to assist you. The contest manager will meet you and your company at the loading dock door prior to your rehearsal time. Please have the following documents ready:

- Standards and Compliance Form signed by the principal
- Approval for set additions
- Approval for any play not on the approved list
- Evidence of royalty payment/approval for cutting
- Integrity Scripts
- Incidental music log
- Entry Fee

## Rehearsals

The official rehearsal time will begin when your group enters the actual stage space (designated by the contest manager). Each group will have one hour to rehearse. **Groups will need to remove and store scenery in an assigned space (as well as strike and spike entire set) by the end of the official rehearsal time.** Any items too large to store in the assigned space will be stored in or near the scene shop (directly behind the stage). Companies will need to strike to the loading dock at the end of the performance (no exceptions). A tour of the school and backstage facilities will follow each rehearsal period.

## The Stage

The stage at Flower Mound is 52' wide at the proscenium and 34' deep (from the back wall to the curtain line). The apron extends 13' beyond the proscenium wall (making the total depth of the stage 47'). Because our apron extends beyond 12,' schools will be allowed to set up with an open curtain per the rule for architectural necessity.

We also have a cyc at the back of our stage just upstage of the last traveler.

If you plan to use fog, haze, smoke of any kind, please notify Scott Taylor at [taylorlsa@lisd.net](mailto:taylorlsa@lisd.net) ASAP.

## **Scenery**

The basic U.I.L. unit set will be available for your use and located on the up-stage wall. Window units will ***not*** be provided. If you are using windows, you will need to bring those items. However, all unit set pieces must be available prior to the first rehearsal. Please make arrangements to deliver any additional set pieces to the school before the first scheduled rehearsal. All scenery is subject to the full-disclosure policy and should be in accordance with your approved ground plan. The following unit set pieces will be available to your school.

- 4 – Three-fold flat units
- 4 – Two-fold flat units
- 2 – 4'-0" wide step units
- 2 – 2'-0" wide step units
- 2 – 4'-0" high pylon units
- 2 – 6'-0" high pylon units
- 2 – 8'-0" high pylon units
- 2 – 4' x 4' ramps
- 2 – 4' x 4' platforms
- 2 – 4' x 8' platforms
- 4 – 1' x 1' cubes
- 1 – door unit
- 1 – French door unit

## **Sound**

We strongly suggest that you bring your own sound system. We have a Yamaha QL5 digital sound system. It includes a CD player and dock for an iPod. It is not the easiest to use without the proper time to work with it. If you intend to use our sound system, please try to let us know no later than **Monday, April 1 at noon**. This way we can do our best to make sure that it is prepped and we have a technician there to help out.

### **Light Board and Lighting**

Areas: 20 general lighting areas

Washes: We will have a color palette of red, blue, green, and amber. We will utilize LED fixtures for the washes, so we can adjust your colors in rehearsal if you choose.

Cyc: You will have 3 color choices (Red, Blue, & Green)

Board: ETC ION Lighting Console  
Cues may be run manually.

Cues: \*To pre-program cues, please use the attached cue sheet and email cues to [valentinem@lisd.net](mailto:valentinem@lisd.net) no later than **12:00pm on Monday, April 1.**

\*A lighting technician from the host school will be available to assist you during rehearsal to program and alter pre-programmed cues. The technician will also be in the booth during performance, but will not be able to assist your board operator. The board does not have a manual two-scene pre-set function.

*\*\*It is strongly suggested that you take advantage of having your light cues pre-programmed. It will assist your school in having plenty of time for your rehearsal.*



## **Curtains**

Grand Drape: Can be flown or drawn.

Legs: We have five legs, four are fixed. The third leg back is a traveler and may be set or closed. (11'5" from curtain line)

Black: The back of the stage will be closed off with a black curtain at 26'9" depth.

Grand drape = 0"

First leg = 33"

Second leg = 81" (6'11")

Mid traveler = 137" (11'5")

Third leg = 201" (16'9")

Fourth leg = 281" (26'9")

Back traveler = 321" (26'9")

*We do have a cyclorama. However, it will not be lit and therefore we would discourage its use.*

## **Storage**

Storage space (approx. 8' x 8' square areas) will be assigned to each company. Expect to store set pieces/props on Stage Left or Right. Pieces that will not fit in storage space can be stored in or near the scene shop.

## **Hospitality**

The Green Room will be set up as a hospitality room for all directors, adult contest staff and directors. There will be coffee, juice, and a few breakfast items when you arrive. There will be a full lunch served during your director's meeting. Please feel free to use the room as your little getaway during the day.

## **Dressing Rooms**

Each company will be assigned a classroom during the duration of the competition. *Please* remember the dressing rooms are classrooms and most do not contain mirrors; therefore, you must provide your own. As a courtesy to the classroom teachers, *please* leave the room exactly as you find it. Companies must strike all materials from dressing rooms prior to the Awards Ceremony.

## **Awards**

Awards will be as follows:

- Three Advancing Plays
- One Alternate
- Best Actor
- Best Actress
- Eight All-Star Cast
- Eight Honorable Mention
- Best Technician from each company
- Best Technical Crew

## **Critiques**

Critiques order will be determined by distance. Schools with the furthest distance from the host school will be critiqued first. Advancing schools will be critiqued last.

# Unloading/Bus Parking

## **Parking**

Upon arrival, busses may drop off cast and crew members at the loading dock off Peters Colony. Trucks may pull into the loading dock for unloading. Parking after drop off will be covered when you arrive.

The parking lot off Peters Colony should be used by your audience members. It is the closest lot near the auditorium. When approaching the school, it appears to be in the back.

### **Audience Reminders**

There will be admission of \$10 charged for admission to the contest. The admission is good for all 6 plays. Complimentary admission will be given to everyone on your eligibility list (cast, crew, alternates and directors), bus driver, principal and your District Fine Arts coordinator. **Please send the names of your principal and Fine Arts coordinator to [taylor@lisd.net](mailto:taylor@lisd.net) no later than 12:00pm on Monday, April 1.**

All visitors and observers of the contest should park in the West parking lot next to the auditorium off Peters Colony (where your trucks will also park).

All cellular telephones and any other noise-making devices must be turned off during all performances.

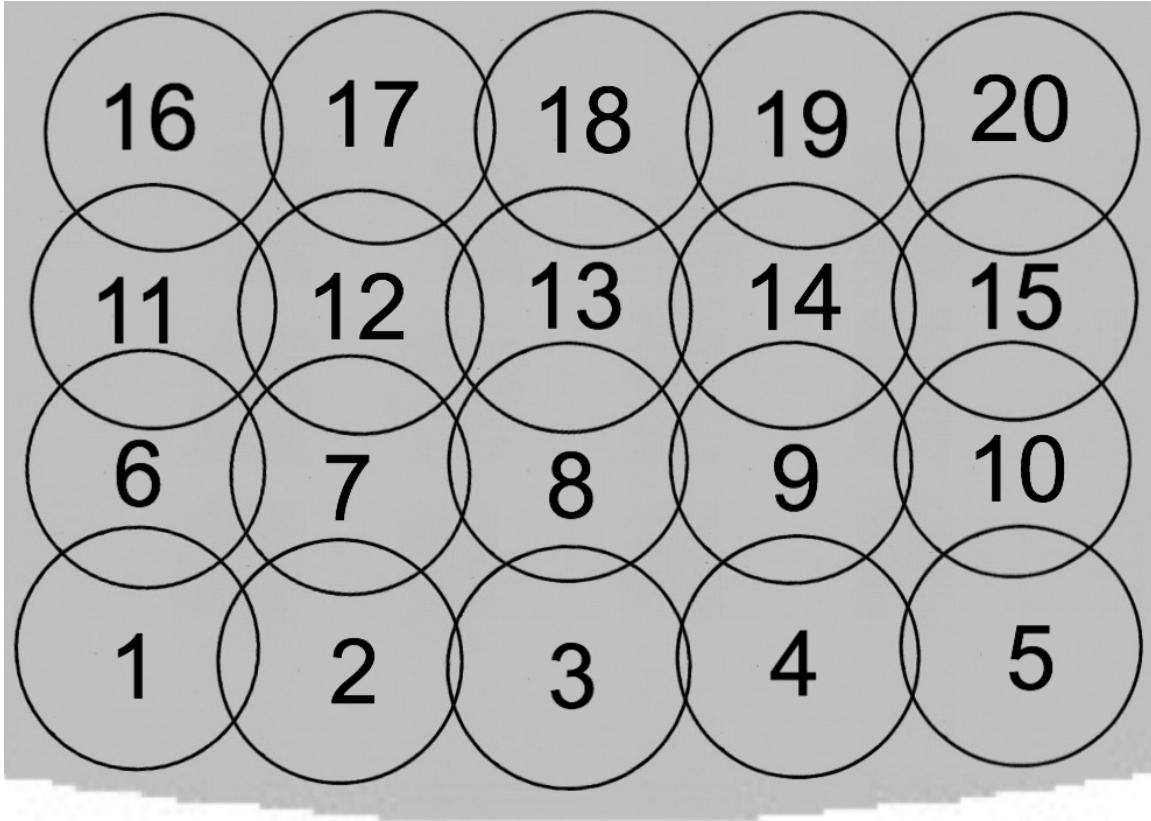
No food or drink is allowed in the auditorium for any reason.

Please remind friends and family that no photography or recording will be allowed in the theatre during performances.

### **Latecomers will NOT be seated during performances**

#### **Before NOON April 1:**

- Using the format listed on page 5, send cast list as you need it to appear in the program to: [wilsonki@lisd.net](mailto:wilsonki@lisd.net)
- Send lighting cues to: [valentinem@lisd.net](mailto:valentinem@lisd.net)
- Send a list of your administration for free entry to: [taylor@lisd.net](mailto:taylor@lisd.net)
- Any sound needs from our soundboard to: [valentinem@lisd.net](mailto:valentinem@lisd.net)



## FMHS THEATRE LIGHTING PLOT



Flower Mound Theatre Department  
3411 Peters Colony  
Flower Mound, TX 75022

DATE DUE	PAYMENT	AMOUNT
4-5-19	AREA OAP ENTRY FEE	700.00
	TOTAL	700.00

Checks must be presented to the Contest Manager prior to your official rehearsal.

Please make checks payable to:

Lewisville Independent School District