

DEADLINES!!!

MONDAY, March 25

11:59 PM

SUBMIT ANY CORRECTIONS TO YOUR COMPANY
VIA SPEECHWIRE

[SPEECHWIRE.COM](https://www.speechwire.com)

BY END OF DAY

MAIL SCRIPTS TO JUDGES (See next page.)

THURSDAY, March 28, 12:00 pm or Sooner

12:00 PM

LIGHT CUE SHEETS

Chris Irwin: Chris.irwin@bhisd.net

January 20, 2024

Greetings Director(s),

Congratulations on advancing from your District contest! You and your company are to be commended for your winning production. Barbers Hill High School and Salt Dome Theatre are pleased to serve as your hosts for the Conf. 5A, Region III, Area 1, Bi-District One-Act Play Contest on April 4, 2024. We hope this experience will be an enjoyable one for everyone participating.

Your company's panel of critic judges for the day will be Aaron Brown (acting judge), Gloria McLuckie and Yvonne Phillips-Dupree.

Upon advancing from your District contest, **immediately** send a published copy of your script to each judge at the addresses below, unless it is in public domain or an adaptation, noting all marked deletions and approved adaptations. Please insert the contest info sheet addressed to the judges found in this packet with your script.

DO NOT SEND THE SCRIPT VIA CERTIFIED OR SIGNATURE REQUIRED MAIL. THIS WILL SLOW THE DELIVERY PROCESS.

Aaron Brown
304 Ida Loop
Seguin TX 78155

Gloria McLuckie
923 N. Bradford St.
Gilmer TX 75644

Yvonne-Phillips Dupree
3351 Arbor St.
Houston TX 77004

ELIGIBILITY OF STUDENTS: By 11:59 pm on the Monday night immediately following your District contest, submit any needed corrected to your company.

ENTRY FEE: DIRECTORS WILL NEED TO BRING WITH THEM A CHECK FOR \$850.00 MADE PAYABLE TO BARBERS HILL ISD.

Use the attached invoice to request payment from your business office. You must bring the check with you to your school's official rehearsal.

PLEASE BRING THE FOLLOWING TO YOUR REHEARSAL.

1. All correspondence from UIL approving scenic items, special properties or clarifications.
2. Written evidence of paid royalty.
3. Publisher's approval to produce a one-act or scenes from a long play (not required of plays in public domain.)
4. League approval to produce a one-act or scenes from a long play not found on the approved lists. (Not required of plays in public domain, unless it is an adaptation.)
5. A signed "Community Standards and Copyright Compliance Form."
https://www.uiltexas.org/files/academics/theatre/COMMUNITY_STANDARDS_AND_COPYRIGHT_COMPLIANCE_FORM_2023-2024_.pdf
6. A clearly marked "Integrity Script" reflecting the performance text and any LIVE music cues. (This is in addition to the scripts provided to the adjudicators.)
7. Entry Fee Check.

REHEARSAL SCHEDULE

THE REHEARSAL SCHEDULE WILL BE FINALIZED ONCE ALL QUALIFYING SCHOOLS ARE ANNOUNCED. REHEARSALS WILL BE SET UP BASED ON DISTANCE OF TRAVEL AND WILL NOT REFLECT THE ORDER OF PERFORMANCE.

APRIL 3

11:00 am Load-In	
11:30 am – 12:30 pm Rehearsal:	Dressing Room ____
12:15 pm Load-In	
12:45 pm – 1:45 pm Rehearsal	Dressing Room ____
1:30 pm Load-In	
2:00 pm – 3:00 pm Rehearsal	Dressing Room ____
2:45 pm Load-In	
3:15 pm – 4:15 pm Rehearsal	Dressing Room ____
4:00 pm Load-In	
4:30 pm – 5:30 pm Rehearsal	Dressing Room ____
5:15 pm Load-In	
5:45 pm – 6:45 pm Rehearsal	Dressing Room ____

In your **one-hour of rehearsal**, your company will set, check/record light cues, spike, set sound levels/strike. Please plan accordingly. It is strongly recommended that you practice your official rehearsal prior to the day of the contest site rehearsal. Spike tape will be provided.

APRIL 4

ORDER OF PERFORMANCE: The Order of Performance was determined by a blind draw with the letter "A" representing the title of play that comes first alphabetically from each district and the letter "B", the title that comes second and the letter "C" the title that comes last, excluding articles.

The plays will run back-to-back.

Directors' Meeting in the Theater	9:00 am	
1. 18-C	10:00 am	
2. 17-B	10:55 am *	
3. 18-B	11:50 pm *	
4. 18-A	12:45 pm *	
5. 17-A	1:40 pm *	
6. 17-C	2:35 pm *	*estimated performance time

A dressing room assignment list will be distributed once the Order of Performance is determined.

- There may be some sharing of dressing rooms as this contest is being held on a school day and the site is limited on the number of rooms available.
- In accordance with UIL rules, only directors, cast, crew and alternates that are listed on the Bi-District Mach Form are permitted in your respective dressing room, Alternates are not permitted backstage during the set, performance and strike.

ADMISSION FOR THE DAY IS \$10.00 – CASH AND CREDIT CARD ACCEPTED. PLEASE INFORM YOUR STUDENTS' FAMILY MEMBERS AND FRIENDS THAT ADMISSION IS CHARGED. Administrators may show their District 17 or District 18 Athletic Pass or School ID Badge for their admittance and one guest.

STAGE/FACILITY Barbers Hill ISD facility guidelines prohibit the use of particulates such as powder, flour, glitter, small confetti, etc. in district facilities. This includes their use as effects, on costumes, props and/or set pieces. Contact Chris Irwin or the Contest Manager if there are questions. **The use of haze and fog is permissible.**

Wireless intercommunication stations are located SR, SL and two in the booth.

In this packet is a diagram showing all drapery locations, stage dimensions, outlets and the light plot.

UNIT SET The complete unit set will be available for use, including one door, one window and a set of French doors. Contact the contest manager should you need additional doors or windows. Everyone must use the basic set that is provided, including the in-house, intercommunications system. An 8' step ladder is provided along with stage weights, as needed. If you need additional doors, bring those with you.

SOUND Each company is welcome to use the house sound system, but may bring their own to operate from backstage, if so desired. Barbers Hill has a Midas M32 Live sound board with CD playback capabilities or you can run your sound from a computer or iPad. Barbers Hill will provide the needed AUX cable to run sound from your computer/Ipad to the board. However, if your device doesn't have a headphone jack, you will need to provide your own adapter to the AUX cord. If you have questions, please email Chris at Chris.irwin@bhisd.net.

LIGHTS Barbers Hill High School has an ETC 10N light board. There are 15 lighting areas (3 rows of 5), numbered left to right from the **BOARD OPERATOR'S PERSPECTIVE**. Each area will be controlled by a single channel on the board.

Each lighting area will be lit from the front by two lights that are NOT able to be separated. In addition to the front lighting, each area has a top light of Rosco No Color Pink that can be added separately or used as a stand-alone top light.

All Wash and Cyc fixtures are LED, and will mix colors according to the percentages of color added.

Companies will have the option of recording their light cues during their one-hour, scheduled rehearsal or can submit their cues by the deadline found below. A Light Cue Sheet has been provided in this packet. Make as many copies of this sheet as needed. You are not limited on your number of light cues. Email your cues to Chris at chris.irwin@bhisd.net. You may reach him at 281-576-2221, x2696 or 832-549-01350.

The Light Cue Sheets are for individual cues, NOT looks.

Deadline for submitting light cue sheets: Friday, March 28 - 12:00 PM.

It is highly recommended that you bring a flash drive for the storage of your cues as a back-up measure.

AND FINALLY...

If you have questions about the contest site, feel free to contact me at 713-299-4872 (cell) or by email at tpoe@bhisd.net or Chris at 832-549-0135 (cell), 281-576-2221 X2696 (office) or by email at chris.irwin@bhisd.net or Sarah at 903-399-8164 (cell), 281-576-2221 X1263 (office) or by email at Sarah.kouba@bhisd.net.

A La Quinta Inn, Spring Hill Suites, Comfort Inn, Holiday Inn Express, Quality Inn and Hampton Inn and other hotels are located in Baytown at I-10 and Garth Road. These hotels are less than a 15-minute drive to Barbers Hill High School.

Again, we extend our sincere best wishes and a very special "Break-a-Leg" at the Bi-District contest.

Travis, Contest Manager

Greetings Adjudicator!

You will be judging a production of this script at the following contest:

Conf. 5A, Region III, Area 1, Bi-District A
on the campus of Barbers Hill HS on April 4, 2024.

9696 Eagle Drive
Mont Belvieu TX 77523

Travis Poe, Contest Manager: 713-299-4872 (cell); tpoe@bhisd.net

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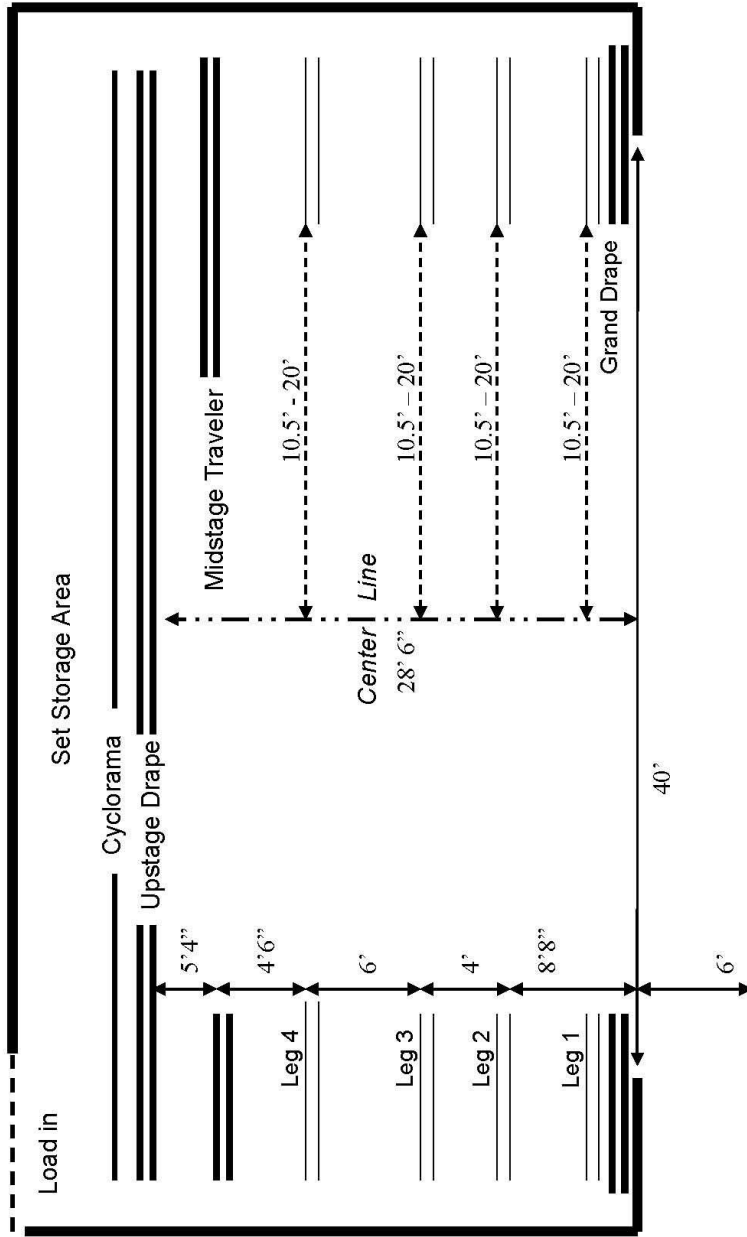
INVOICE

Bi-District One-Act Play
Entry Fee

\$850.00

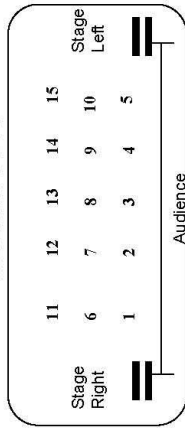
Make Check Payable to:

Barbers Hill ISD
PO Box 1108
Mont Belvieu TX 77580



Barbers Hill Theater Drapery Diagram and Light Plot

UIL LIGHT PLOT



NOTE:

- Not to Scale
- Grand Drape, Midstage Traveler and Upstage Drape pull ropes are located Stage Right
- Cyclorama is hung upstage of Upstage Drape
- Legs can be brought in to a width of 21' or pulled out to 40'

LIGHTING AREAS BEGIN ON THE FRONT EDGE OF THE STAGE

UIL UNIT SET LOCATED STAGE LEFT

5A Region III, Area 1, Bi-District A (17&18)

Lighting Cues

Cue _____ of _____

AREA	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
% Level															
Top Light	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
% Level															
Washes/ Cyc	Red Wash	Blue Wash	Green Wash			Red Cyc	Blue Cyc	Green Cyc	Amber Cyc						
% Level															

Cue _____ of _____

AREA	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
% Level															
Top Light	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
% Level															
Washes/ Cyc	Red Wash	Blue Wash	Green Wash			Red Cyc	Blue Cyc	Green Cyc	Amber Cyc						
% Level															

School Name _____ Show Title _____

Contact _____ at this number _____ with any questions _____ Page _____ of _____