

**5A Region III UIL OAP
Contest Information**

*****Critiques will be held after the final performance, before the awards ceremony*****

Contest Date: April 26, 2025

Contest Location: Klein Cain H.S.

Contest Manager	Jay Thomas jthomas@johncooper.org Cell – 281.744.7884
Region Adjudicating Panel	Eric Porter (Acting), Aquilla Aubrey, Patrick Ralls
Region Director's Meeting	2:15pm
Region Contest Start Time	3:00pm (shows will run back-to-back)

Region Rehearsal Schedule ****Your time will begin as scheduled, not when you arrive. ****

Saturday, April 26, 2025	School	Tape Color (will be provided)
8:00am – 9:00am	Kempner	Purple
9:00am – 10:00am	Porter	White
10:00am – 11:00am	Lake Creek	Light Blue
11:00am – 12:00pm	McCallum	Pink
12:00pm – 1:00pm	Anderson	Red
1:00pm – 2:00pm	Barbers Hill	Neon Green

Region Performance Order:

1 and 2 Determined alphabetical by order using the title of the play per UIL OAP handbook guidelines.

Performance Order
1. Kempner
2. Porter
3. Lake Creek
4. McCallum
5. Anderson
6. Barbers Hill

Judges & Contest Manager

Bi-District Judges

Eric Porter - Mr. Porter has been a professional actor for more than 25 years (Actor's Equity Association Member) and has worked at such theaters as The Cleveland PlayHouse, PCPA Theaterfest, Utah Shakespeare Festival, ACT and four shows in NYC...he holds an MFA in Acting from The American Conservatory Theater and a BFA from University of Texas at Austin. He has taught public school in Texas for 20 years, directing One-Act Play, conducting UIL clinics and coaching speech; competed at the State level several times in the One-Act Play contest (1st runner up in 2000/ with Best Actress and Samuel French winner) and TFA (with State Champions in Duet Acting, Humorous Interp. and National Champions in Dramatic Interp.). Mr. Porter currently teaches competitive speech and theater at the Village School in Houston and Acting and Intro to Theater at Houston Community College. He has been connected to UIL since working in the UIL library and running the state OAP contest in college with Lynn Murray.

Aquilla Aubrey - Aquilla Aubrey is a retired administrator from Aldine ISD where she managed and supported all performing and visual arts programs. She previously served as Contest Director for UIL Academics, Director for speech and debate contests and assistant director for one act play contests. With a B.F.A. in Theatre Arts from the U. S. International University in San Diego, and a Masters in Educational Administration from Prairie View A&M University, she has also worked with Disney to support a special reunion project through Aldine ISD. Her more than 32 years of experience include elementary to secondary levels as a classroom teacher, director, contest manager, adjudicator, and administrator. Additionally, she has performed in community theatre and worked as a stage manager professionally. She believes that theatre is the impetus that allows directors to provide a platform or momentum for actors to breathe new life, innovation, and imagination on stage.

Patrick Ralls - Patrick has been involved in the One Act Play contest as a student, contest manager, and co-director. He is currently the Division Chair of Communication and Fine Arts at Wharton County Junior College. Patrick has been awarded a NISOD teaching excellence award and was named Community College Teacher of the Year by TSCA. Before moving into collegiate education, he was director of debate and co-directed OAP for several years. For five years, every show advanced to the Area contest, 2 of which advanced to the Region contest. He believes that UIL One Act Play is the greatest high school competitive event because it provides a unique opportunity for students to work as a company to create a theatrical experience in a competitive arena.

Contest Manager

Jay Thomas - Fine Arts A/V Coordinator for The John Cooper School. In 2011, he graduated Cum Laude with a BA in Theatre from the University of Houston, become a state certified teacher and began his teaching career. Jay has a total of twenty-eight years of theatrical experience (twenty-seven of those with UIL OAP) and is or has been involved with such groups as TETA, ACTF (Irene Ryan Award Nominee) and Texas Theatre Adjudicators and Officials (TTAO). He has also served on the UIL OAP Standards and Practices committee and, since 2009, has served as a UIL adjudicator and contest manager. Regarding UIL OAP, Jay believes first and foremost that OAP should be a learning experience for all involved.

One-Act Play Contest

5A Region III - 2025

Klein Cain High School

Contest Hosts:

Matt Robinson

Director of Theatre

Mrobinson1@kleinisd.net

Chris Pruett

Technical Director

cpruett1@kleinisd.net

Yizel Estrada-Ponce

Director

yestrada1@kleinisd.net

Cell: 281 813 4728

Site: Klein Cain High School

Lauren Marti, Principal
10201 Spring Cypress Rd
Klein, TX 77070
832 375-8400

Date: April 26, 2025 at Klein Cain High School

ENTRY FEE: \$800.00 - Directors will need to bring a check for \$800.00 made payable to **CAIN THEATRE BOOSTER CLUB**. Please bring this with you to your official rehearsal - DO NOT MAIL THE CHECK.

1. Rehearsals

A host student or director will meet you and your company at the loading dock door (door 35) at the back of the school off Cutten Rd. **30 minutes before your scheduled rehearsal time**. You will see a purple and gray semi-trailer in the parking lot. Please be on time. If we can get the first school unloaded and ready prior to the first rehearsal time of 8:00am, we will start the first rehearsal early, in hopes that all other schools will follow suit. This host will give you instructions, answer questions, and assist you in the unloading and setting up for your rehearsal. Following the rehearsal, they will show you to the room assigned to your company to use prior to your performance.

In the Klein Cain High School Auditorium, it is not permitted to walk on, sit on, or jump over the lip around the front of the stage unless it is called for in the blocking or the play. Please use the calipers at the sides of the apron to access the stage from the house and vice versa. Please avoid touching the front of the curtains. The only food and drink permitted in the theatre are those used in the action of the play. Fire and smoke effects are only permitted with permission from the auditorium manager prior to the rehearsal.

You will find your rehearsal period of greatest value if you spend your time on difficult scenes, transitions, combat, and technical matters. The Cain High School technicians and/or directors will be available to assist you with the lighting and other technical aspects.

2. Performance Information

Please do your vocal warm-ups in your dressing room or in a manner that does not interfere with the performances.

The house will open at 2:30 pm. The companies are reminded not to enter or re-enter the theatre in makeup or costume before or after the performance and may not enter while a play is in progress.

The company for the first performing school will be brought to the Stage Door at 2:50 pm.

You will be called to come to the stage for your performance approximately 10 minutes before your set-up/performance time. Please be ready at that time; your room will be locked for you.

When you arrive at the stage, please introduce your technical crew to the backstage manager. The backstage timekeeper will start your set-up and strike time with the company in the stage left wing. Sets and props will be stored both stage left and right; the UIL set will be stored upstage. You will meet the backstage timekeeper stage left at the end of your set up. If the judges are in place, the directors have entered the house, and all is ready, the contest manager will make the announcement. At the conclusion of the announcement, the show is in your technician's hands.

At the end of your show please meet at the stage left side of the stage to begin your strike. You will strike your props and furniture to the scene shop upstage left to be loaded into your truck or be taken back to your dressing room after your strike.

The UIL set must be placed on the floor behind the grand drape. You will be escorted back to your room when it will be unlocked for you.

3. Admission to the Performances

There will be a \$10 Admission fee. This will cover all the shows.

4. One Act Play Handbook

Please review the information found in the U.I.L. OAP Handbook.

Please be sure you have submitted evidence that you have made all necessary royalty payments to the publisher for your play.

5. Staging

A. Lighting

Electronic Theatre Controls (ETC) Ion XE lighting console.

Cyc - lit with 10 Philips PLCyc MkII's, RGBW color mixing. You can select a color with LED Cyc Lights

Stage Washes - overhead Elation Fuze PARs provide RGBW color mixing for stage washes. *note* Their "white" has a distinctly violet bias. If you send us a color, we will do our best to match it.

Cain High School can prerecord your lighting cues if sent in advance. [Light Cue Link.](#) [LIGHT CUE FOLDER LINK](#)

Cue sheets must be filled out and submitted by 3pm Monday, April 21st. Earlier is always better.

Lighting plot included in this packet.

B. Properties and Set

The approved U.I.L. set will be available at the Contest site. This consists of 4 two-fold flats; 4 three-fold flats; 2 four foot pylons; 2 six foot pylons; 2 eight foot pylons; 2 two foot step units; 2 four foot step units; 2 four x four platforms; 2 four x eight platforms; 4 one x one foot platforms; and 2 four x four ramps.

Also 1 Door 1 French Door 1 Window.

The UIL set will be placed upstage. Your set pieces and props will be stored either stage left or right.

C. Make Up and Costumes

Please bring your own mirrors, irons, ironing boards, steamers, etc.

D. Sound

If you opt to use the house sound system, there will be an 1/8-inch input. There will be a technician or director present, if needed

The intercom system is a wired clear com system with as many as 3 headsets in the booth and four backstage (two on either side, as needed).

E. Stage and Playing Space

The stage has a 50-foot-wide proscenium. The apron is 5 feet 2 inches deep. The stage (from plaster line to Cyc) is 31 feet deep. This brings it to a total of 36 feet 2 inches deep center stage.

There will be no fire, flames, tobacco, or burning of anything in the auditorium according to KISD rules. The only food and drinks allowed in the Auditorium are those used on stage in the performance of the play. Any spills or remnants are the responsibility of the performing group. We are providing spike tape for your needs. No double spiking will be permitted, and clear tape will be

placed over the spike tape. Please limit the length of any one piece of spike tape to no more than 2 inches.

The rope to open and close the Main Drape is located stage left. You are permitted to open and close it yourself or if necessary, our technician can do this for you. DO NOT put tape on the travel rope to spike it. You may put spike tape on the stage floor to set its location.

The host technicians will fly in and set your curtains with your stage manager and director at the end of your set up.

Stage dimensions and curtain placement are included in this packet.

6. House Area

The theatre seats 950 guests. These seats are on two levels with two center and two outside aisles. We will have some of these seats reserved for various reasons. Late entrances will not be permitted once a show begins. There is no food, drink, or tobacco permitted in the Klein Cain High School auditorium.

7. Procedures

During rehearsal, the theatre and stage must be entirely clear of all people except the rehearsing company and the host crew.

The Companies must be quiet both in approaching and leaving the stage area during rehearsal and contest.

Please have a director assigned to oversee all wallets, watches, jewelry, cell phones, etc. during rehearsals and Contest. Klein Cain High School will not be responsible for valuables.

8. Dressing Room

Please be aware that only company members will be permitted into the rest of the school. No family, friends, or supporters can visit your dressing room or have access to your company except in the lobby or auditorium. The classrooms assigned to you may contain personal property of the teachers, computers, televisions, telephones, equipment, etc. Please don't take advantage of their generosity.

Note:

The Klein Cain Theatre Booster Club will have concession type food (candy chips drinks). Please make your own arrangements for lunch. Food and drinks are not allowed in the auditorium.

It is our aim to run a smooth contest. Anything we can do for you within our bounds we will attempt. We want you to have a positive experience and for your students to depart from our campus with a sense of pride in the art they created.



