



Kolby Campbell

Theatre Director

Carrollton: Creekview High School

972-968-4839 (office)

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Caroline Hebbler

Technical Theatre Director

972-968-4839

Hello Directors,

We are so excited to be hosting you all for the Region II Bi-District One-Act Play contest! We are looking forward to giving you the most positive educational experience that we can. If there is anything that we can do to ensure you all can make the most of your time here at Creekview, do not hesitate to reach out to Caroline or myself. We will jump through all the hoops we can to make sure that your show emulates the exact vision you have set forth.

We have taken to the time to compile a packet detailing everything you may need for this experience – rehearsal schedules, contest times, room locations, stage dimensions and lighting. We will be providing an opportunity for your school to have your light cues pre-programmed prior to your official OAP rehearsal to attempt to make your rehearsal less stressful.

Again, we welcome your school and company to share this special time. If we can answer any questions, feel free to call.

Sincerely,

Kolby Campbell/Caroline Hebbler

Theatre Directors- Creekview High School

UIL 5A-Region II, District 11/12 Contact Sheet

District	Director	E-mail
CFBISD (Host)	Dawn Valentine	<i>valentined@cfbisd.edu</i>
Creekview (Host)	Kolby Campbell	<i>campbellko@cfbisd.edu</i>
Creekview (Host)	Caroline Hebbler	<i>hebblers@cfbisd.edu</i>
Dallas ISD	Rachel Harrah	<i>rharrah@dallasisd.org</i>
Contest Manager	Karen Gossett	<i>karenpagegossett@hotmail.com</i>
Stage Manager	Kristen Ray	
Acting Judge	Amberley Tanner	
Judge	Bronwynn Sullenberger	
Judge	Freddie Buckner	

Judges Addresses:

Amberley Tanner (Acting judge)
6325 Geneva Lane
Fort Worth, TX 76137

Bronwynn Sullenberger
1033 Iron Horse
Fort Worth, TX 76131

Freddie Buckner
12726 Porter Meadow Lane
Houston, TX 77014

Bi-District Contest

One-Act Play Schedule/ Room Assignments
Host School Creekview High School
March 23, 2021

Rehearsals March 23, 2021

<u>Load in Times</u>	<u>Rehearsal Times</u>
2:45 – 3:00 Alpha A, District 11	3:00 – 4:00 Alpha A, District 11
4:00 – 4:15 Alpha B, District 11	4:15 – 5:15 Alpha B, District 11
5:15 – 5:30 Alpha C, District 11	5:30 – 6:30 Alpha C, District 11

Rehearsals March 24, 2021

<u>Load in Times</u>	<u>Rehearsal Times</u>
7:45 – 8:00 Alpha C, District 12	8:00 – 9:00 Alpha C, District 12
9:00 – 9:15 Alpha B, District 12	9:15 – 10:15 Alpha B, District 12
10:15 – 10:30 Alpha A, District 12	10:30 – 11:30 Alpha A, District 12

Directors Meeting 12:00

Performances – to begin at 1:00

Alpha A, District 11	1:00
Alpha B, District 11	1:45
Alpha C, District 11	2:30
Alpha C, District 12	3:15
Alpha B, District 12	4:00
Alpha A, District 12	4:45

Awards approx. 6:15 followed by critiques
Done in order from Distance & Placement

General Information

Location of Contest

Creekview High School
3201 Old Denton Rd.
Carrollton, Texas 75006

972-968-4800(main office)
972-968-4839 (theatre office)

Host School

Creekview High School will serve as host for the competition. Creekview High School OAP personnel will be available to answer questions and assist in any way possible during the duration of your visit. We want this to be a positive educational experience for all involved.

Be on Time

Events will run as scheduled. DO NOT BE LATE!

Unloading/Rehearsals

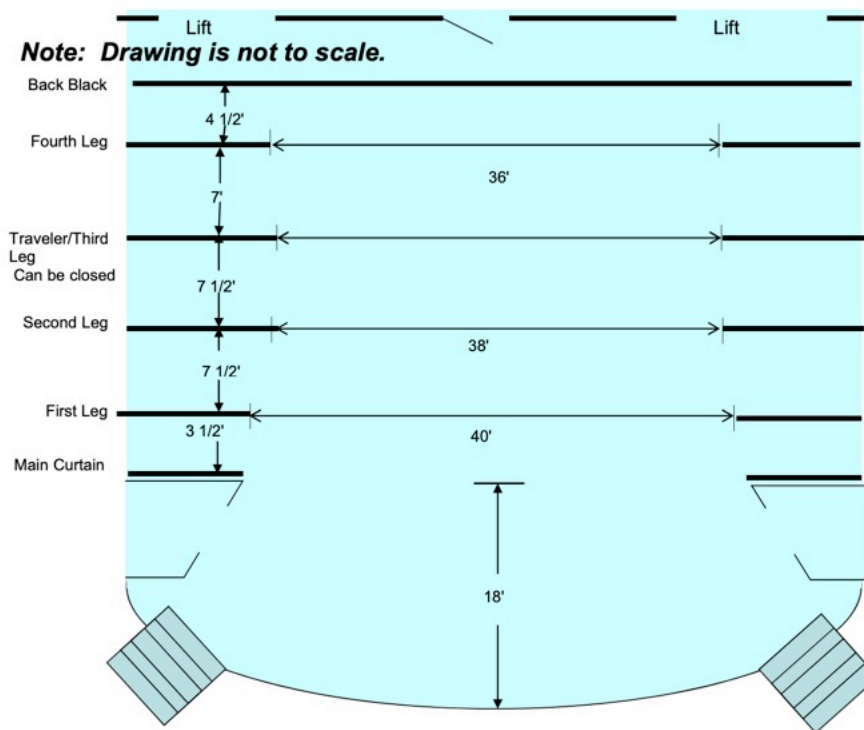
Schools will unload equipment/scenery at the loading dock located on the east side of the auditorium (maps/diagram attached). Companies should report to the loading dock ready to unload all scenery, and costumes at least 30 minutes prior to the scheduled rehearsal time. Upon arrival you will be greeted by contest personnel and allowed to unload equipment/scenery into the space. The official rehearsal time will begin when your group enters the actual stage space. Each group will have one hour to rehearse. **Groups will need to remove and store scenery in an assigned space (as well as strike and spike entire set) by the end of the official rehearsal time.** A tour of the school and backstage facilities will follow each rehearsal period.

Directions to the loading dock:

- 1) When you enter the parking lot, take your **first left**.
- 2) Follow the driveway all the way around to the back Westside corner.
- 3) Once you have unloaded your vehicle, instruct your driver to park at the **far parking lot up the hill near Old Denton Rd.**

The Stage

Creekview High School has a proscenium stage with a 42' apron. We also have two openings on the proscenium that can be used as entrances and exits. The stage specifics are listed below.



Unit Set

Creekview High School will provide the unit set. If you are using doors, please let us know ASAP. Any door or window units will need to be available from the first rehearsal so that all schools may use them. All unit set pieces must be available prior to the first rehearsal. Please make arrangements to deliver any additional set pieces to the school before the first scheduled rehearsal. Creekview does have a window unit and only has a screen door unit.

Curtains

Grand Drape: Can be flown or drawn.

Legs: We have four fixed legs and one traveler. We have the Grand Drape, the mid traveler, and the back black. The mid traveler, or the back black can be closed. You may also have the Cyc brought in. You will be asked at rehearsal time, which you would like to use.

Cyc: The cyclorama is located 11.1 1/2' from the plaster line.

Storage

Storage space (8' x 10' square areas) will be assigned to each company. Expect to store set pieces/props on Stage Left or Stage Right. If there is overflow, we will ensure that you have a space either near your box, the shop, or the green room.

Sound

We will provide sound capabilities from our booth area- a Digital sound console that can facilitate a CD or 1/8" jack for iPad or computer.

Please be aware that no communication devices are permitted by UIL rules. For example, mp3 players with cellular phone or email capabilities are prohibited during the contest.

If you wish to use a portable system from backstage, you will need to bring your own equipment. There are numerous outlets backstage where you can plug your portable systems. You will need to bring your own speakers for this option as it will not be configured to run through our house system. If you have any questions regarding sound, please feel free to email Caroline Hebbler at hebblers@cfbisd.edu.

Light Board and Lighting

We are happy to provide each school with the opportunity to have their light cues programmed prior to rehearsal! A copy of the cue worksheet is included in this packet. If you would like to take advantage of this, you may email the paperwork to Caroline Hebbler, email: hebbler@cfbisd.edu. Worksheets must be received by **Monday March 15th at 9:00 AM** to be pre-programmed for your site rehearsal. A lighting technician from the host school will be available to assist you during rehearsal to program and alter pre-programmed cues and performance. We will run the contest with an ETC Ion. All areas and washes are clearly marked. Sub-masters will be available to be programmed for the show during your rehearsal, but the board will not be set up for a two-scene preset. We will provide 15 well-lit areas and 3 color washes. A floor plan with lighting areas is included in the packet.

Color washes: Red, Blue, and Green. Cyc Colors: Red, Green, and Blue.

****It is strongly suggested that you take advantage of having your light cues pre-programmed. It will assist your school in having plenty of time for your rehearsal.*

Dressing Rooms

Ready rooms will be assigned in the Fine Arts wing of the school. Runners will be assigned to assist your company and will alert the company when it is time to move from the dressing room to the stage. Please ensure that the room is as clean when you leave as it was when you arrived. Do not touch anything that does not belong to your ensemble.

Zone Rules

Individual companies are responsible for ending the show. Contest personnel will not take responsibility for determining the end of a production.

No cameras or video equipment are allowed in the auditorium. No tobacco products will be allowed. No hats may be worn in the auditorium.

Strike

Schools will be asked to strike at the end of the performance. You may strike back to your square, or to the loading dock where you can load your scenery instead of waiting until the end of the contest. If the weather is not so hot, we will let you leave your set pieces until after the last show has performed then you will strike while the judge deliberates.

Creekview House Rules

Parents are allowed to bring food for the cast, but they must be met at designated area, NOT backstage.

Parents are not allowed into your dressing room per UIL rules.

No parents backstage at any time.

No students allowed near the stage or near the prep area unless preparing for next performance.

All students associated with the show and your school MUST have same colored T-shirts or badges with school name, so they are not charged admission.

Parking and Entrances

UIL OAP Contest March 23/24, 2021

