	<p>Jessica Brewster Theatre Director</p> <p>Michael Cleveland Technical Director</p> <p>Walnut Grove HS 3500 E. First St., Prosper, TX 75078 469-219-2430 (campus)</p>
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[5A Region II Invoice](#)

(W-9 can be located on Region website)

Dear Colleagues,

Congratulations on making it to the 5A Region 2 level of competition! We are excited to host you, and we are looking forward to making this a positive educational opportunity for all. If there is anything we can do to help make this an enjoyable experience for your company and your school, please let us know. We will do everything in our power to make this contest a wonderful and memorable event.

We have enclosed an information packet detailing everything from schedules for rehearsals and contest to the stage dimensions and lighting packets.

Again, we welcome your school and company to share this special time. If we can answer any questions, feel free to call.

Sincerely,

Jessica Brewster & Michael Cleveland

Walnut Grove High School Theatre Department

2025 Conference 5A Region 2 One-Act Play Contest

Host School - Walnut Grove Hill High School
Wednesday & Thursday, April 23rd & 24th, 2025

WEDNESDAY - April 23rd (*Order determined by blind draw performance order. Contact the CM immediately upon advancing if there is an issue with your time.*)

Arrive in Loading Dock with all students and staff

Rehearsal Schedule:	9:00 AM - 5:00 PM
9:00 AM - 10:00 AM	Area 1, <i>Alpha B</i>
10:15 AM - 11:15 AM	Area 1, <i>Alpha A</i>
11:30 AM - 12:30 PM	Area 2, <i>Alpha C</i>
12:30 PM - 1:00 PM	Lunch Break
1:00 PM - 2:00 PM	Area 2, <i>Alpha B</i>
2:15 PM - 3:15 PM	Area 1, <i>Alpha C</i>
3:30 PM - 4:30 PM	Area 2, <i>Alpha A</i>

THURSDAY - April 24th

Director's Meeting: 11:00 AM - TBD

Performance Schedule and Order: The first show will begin at 12:00 PM and shows will run back to back.

Performance Order:

1. Area 1B
2. Area 1A
3. Area 2C
4. Area 2B
5. Area 1C
6. Area 2A

Awards & Critiques:

At the conclusion of the final show, the adjudicators will individually render their decisions in a separate space. Critiques will take place immediately following this process, but before the awards ceremony. Judges will not know the results until after critiques have concluded. Awards will begin approximately 5-10 minutes after the conclusion of critiques, once the adjudicators have been able to verify their rankings with the Contest Manager.

All groups will be notified when critiques are ready to begin. Please make sure that you leave your dressing room as clean as it was when you arrived and have everything belonging to your company out of the space prior to critiques/awards.

ADJUDICATOR INFORMATION AND BIOS

Carrie Klypchak
3046 Choctaw Rd.
Commerce, TX 75428

Ray Newburg
2011 S Washington St.
Music Building 302
Amarillo, TX 79109

Ezekiel Morgan
2910 Reed Rd. #421
Houston, TX 77051

****Please mail your script directly to the judges at the addresses above**
(Do NOT require signature confirmation)**

****Please mail scripts directly to judges no later than two weeks BEFORE CONTEST DATE****
In addition - please note your school name and the conference/ level of contest on the script

BIO INFORMATION

Carrie Klypchak- Acting

Dr. Carrie Klypchak currently serves as a Professor of Theatre, specializing in acting and directing, at Texas A&M University-Commerce. Dr. Klypchak is a New York, conservatory-trained professional actor, a professional and collegiate director, an active teaching artist, and a published performance scholar. In 2012, 2013, 2016, 2018, 2019, and 2023, she was honored to serve as an OAP State Meet judge; in 2013, she was also named the University Educator of the Year by TxETA. Dr. Klypchak has participated in the UIL OAP system as an actor, director, clinician, and judge and considers it a privilege to be a part of this important educational experience.

Ray Newburg

Ray's UIL One-Act Play experience started as a student at Amarillo High School where, in 1988, he performed with the company of PEER GYNT that advanced to the state contest. Since then, UIL OAP has been in his blood. When he first started teaching college in DFW, he served as a contest manager at Tarrant County College from 1996-2000. After moving home to Amarillo in 2000, he finally decided to take the plunge and certify as an adjudicator. Ever since, he has been consistently contest managing and judging all over the state. To date, he has contest managed over 40 and judged over 100 OAP contests ranging from Zone to Region levels. He has previously served as the Region 6 Texas Chair for the Kennedy Center American College Theatre Festival and as the University/College Vice President and Scholarship Coordinator for Texas Educational Theatre Association. In 2004, Ray received the Teacher of the Year Award for Community Colleges from the TxETA. Ray believes in UIL OAP as a guiding force in this state, and he is proud to be a part of so many students' theatre education.

Ezekiel Morgan

Mr. Morgan has worked with UIL for more than 27 years, hosting, contest managing, adjudicating and directing. Ezekiel graduated from the High School for Performing and Visual Arts in Houston and received his BA from Prairie View A&M University with an emphasis in acting and directing and a MA in Counseling and Education Leadership and a Master in Theatre from Texas A&M University- Commerce . He studied abroad at Williams University with The Williamstown Theatre Festival, (ACTF) Irene Ryan National Winner in 1997 performing and serving as assistant director at the Kennedy Center, worked as an apprentice in Acting and Directing. Understanding the importance of Educational Theatre, Ezekiel has position himself through education and experience to manifest his knowledge to all levels of the UIL contest. Ezekiel served as a Committee member on the Standards of Adjudication and Judging Practice Committee and currently a Board of Director for TTAO. He is the Artistic Director and Founder of UTAK 1 Productions. He is an Acting coach in and out of the state of Texas. He has worked with/coached actors such as Billy Dee Williams, Darius McCreary, Tachina Arnold, and Tyler Perry just to name a few. Ezekiel taught High School for eight years advancing to all levels including state. He is currently the Artistic Director Professor of Theatre at Prairie View A&M University . He has directed, conducted workshops and adjudicated plays in and out of state for junior high, High Schools and College/University festivals on all levels. Mr. Morgan's Motto is Taking Talents to the next level of Perfection.

CONTEST PERSONNEL

Contest Manager: Erin Turek 469-733-2941 (cell) erin.turek@argyleisd.com
Stage Manager: Travis Turek 469-733-2938 (cell) travis.turek@argyleisd.com

GENERAL SITE INFORMATION

Location of Contest

Walnut Grove High School
3500 E. First St.
Prosper, TX 75078

Be On Time

Events will run as scheduled. PLEASE DO NOT BE LATE!

Rehearsal Documentation

Please be at least 30 minutes early for your rehearsal. *Arrive in the Loading Dock with all students and staff.* This will ensure that we stay on schedule! When you arrive, please contact either the CM or host and someone will greet you at the back doors. Directors, please bring all necessary documentation with you to rehearsal:

- Publisher permission (*not required if play is in public domain*)
- Proof of Royalties (*not required if play is in public domain*)
- Integrity script w/ cuts
- Community Standards Form w/ signature)
- Region Fee (check or copy of purchase order)

And if necessary:

- Substitution Forms
- Set Additions
- Permission to perform a play not on the approved list

There will be full disclosure at the rehearsal. Plan to rehearse with all the set pieces, fabrics, and items that you will use in performance (prop firearms, etc. must be cleared in rehearsal).

*****NEW IN 2023***** All weapons must be approved by the Contest Manager at the time of your rehearsal and must be stored/ locked up with the company following your rehearsal. No entrances may be made into the house with a weapon (*swords may be a different case; please communicate with the CM*).

Unloading/Rehearsals

Schools will unload equipment/scenery at the loading dock at the time of your rehearsal. Our loading dock is truck height, so vehicles may need to consider this when backing in. To access the loading dock, drive to the south side of the building, turn in from Wildcat Way and drive around the parking lot to the back of the band pad. Buses/Trailers can park at the back of the parking lot outside the Auditorium entrance.



Companies may unload all scenery, etc. into the shop when given the okay by one of the site crew. Once paperwork has been completed by the director and CM, your group will have one hour to rehearse. *Groups will need to remove and store scenery in the assigned space (as well as spike and strike the entire unit set) by the end of the official rehearsal time.*

Storage

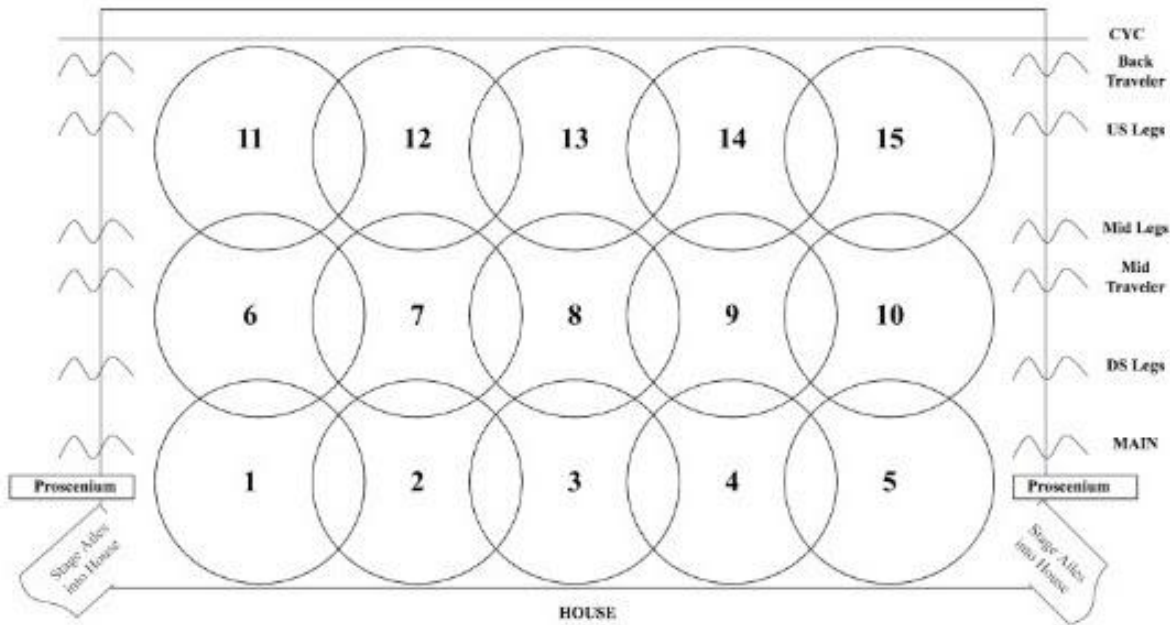
Each school will have a designated area to store their scenery/equipment/ etc.. Expect to store set pieces/props in this space. You may also keep items in your dressing room.

Dressing Rooms

Dressing rooms will be available for each company.

Stage/Lighting/Sound/ etc.

Walnut Grove High School has an ETC ION XE lighting board. We have a 15 Area lighting plot (see below), with Red, Green, Blue, and Amber LED Stage and Cyc washes preprogrammed and LED color changing instruments from the front, top and cyc. **If pre-programming is desired, please send all lighting cues to Michael Cleveland (mwcleveland@prosper-isd.net) by April 18, 2025** to allow the host school time to program your lighting cues ahead of time. Here is a [Google Sheet](#), or an [Excel Spreadsheet](#) to record your lighting looks. **Either way, you will need to make a copy of your own for editing.**



We have a white cyc or black curtain upstage for your use. **There is no cross over space between the cyc and back wall.** There is a crossover through a back hall adjacent to the back of the stage if needed.

Stage Dimensions:

Proscenium Length - 49'10"
Proscenium Height - 21'0"
Apron Depth - 5'0"
Stage Depth - 34'0"
(proscenium to back wall)

Other dimensions:

Apron to MS Traveler - 15'9"
Apron to Back Traveler- 26'6"
Apron to Cyc - 31'2"
Apron to Back Wall - 39'0"
Calipers - 47'8"

Leg Depths: (from the back of the proscenium)

DS legs - 7'9"
Mid legs - 14'2"
US legs - 22'1"

If you choose to use the house sound system, we have a Yamaha TF3 sound board and will provide an Aux cord. There is no CD player in our system. Headsets are available in FOH, SR, SL, and USC

Unit Set

Walnut Grove HS will provide the basic unit set, **but no door or window units available.** If you plan on using any unit set doors or windows in your show, all unit set pieces must be available prior to the first rehearsal, so please make arrangements to deliver any additional set pieces to the school before the first scheduled rehearsal.

Performance Attendance

Audiences will be permitted for all performances. Students with an ID and district staff are no charge. **Adult spectators without a student/staff ID are \$10 each- cash or card.** Audiences will need to come in at the south Auditorium entrance (same place buses/trailers were parked). Concessions will be available for purchase and eating will be permitted in the lobby.

Awards

- Two Advancing Plays (Trophy and individual medals for each company member)
- One Alternate Adv. Play (Trophy)
- 2 Best Performers
- 8 All-Star Cast
- 8 Honorable Mention All-Star Cast
- 6 All-Star Technicians (1 per company)

Strike/ Load Out

You will load out directly to the dock after your performance. Once your materials are outside, anyone may assist in loading buses, trailers, or other vehicles.